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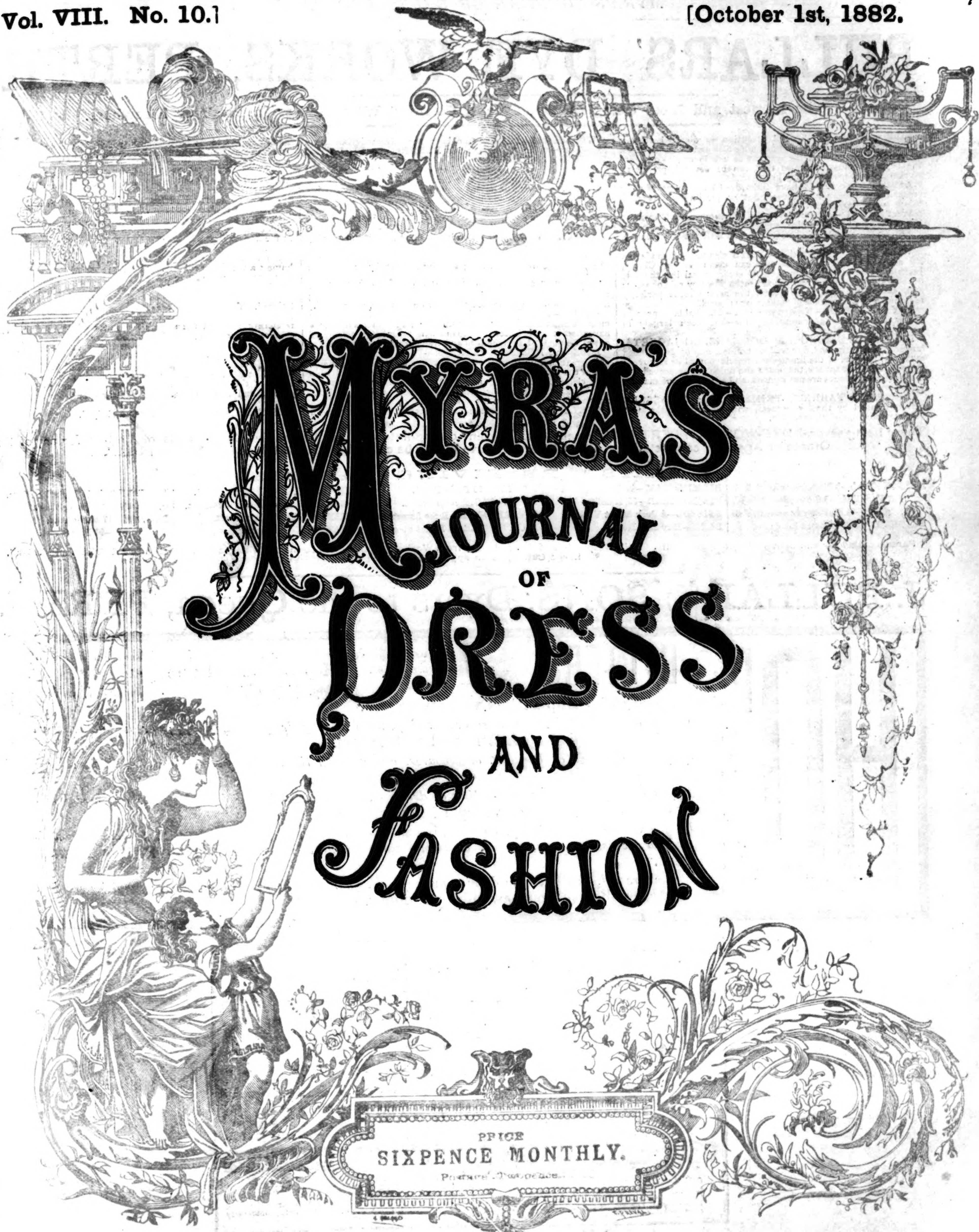
Vol. VIII. No. 10.] [October 1st, 1882.



MYRA'S JOURNAL OF DRESS AND FASHION

PRICE

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REGISTERED FOR] [TRANSMISSION ABROAD.

London: GOUBAUD & SON, 39 and 40, Bedford Street, Covent Garden.

PULLARS' DYE WORKS, PERTH.

The Largest and Most Complete Dyeing and Cleaning Works either in Perth or Elsewhere.

SILK and SATIN.—Special attention is directed to our celebrated mode of dyeing and finishing Silk and Satin Dresses, as we feel confident that the systems in use in our Works are the best and most improved that can be devised, producing workmanship superior to any in the trade.

Ladies often object to have Silks dyed on account of their cracked and broken appearance, but by our improved system this is *entirely prevented.*

WATERING.—MOIRE ANTIQUE, FRENCH, and ORDINARY WATERING on Silks, Poplins, and Ribbons beautifully done.

VELVET.—VELVET JACKETS and DRESSES cleaned, dyed, and dressed.

VELVET CLOAKS and JACKETS cleaned—all made up. By an entirely new process, we can clean Velvet Cloaks, Jackets, Polonaises, and Dresses, *all made-up*, raising the pile of the Velvet, although very much beaten down by rain or wear; and, except the Colour be faded, the article looks perfectly restored, and the expense of making up is saved.

DRY CLEANING.—(*Nettoyage à Sec*).—This valuable process—now announced as something new—has been largely in operation in our Works for fifteen years.

DRESSES, POLONAISES, DOLMANS, and JACKETS, however much trimmed, flounced, or braided, may be dry-cleaned *made-up;* no part of the linings or trimmings need be removed; the goods are not shrunk, the lustre and finish are preserved, the most delicate colours are not injured, and all expense of making up is saved.

CURTAINS, FABRICS, TRIMMINGS, and TASSELS may be cleaned by the dry process, without injury to the most delicate colours, and all made-up.

WOOLLEN DRESSES.—We have recently made important improvements in appliances for **DYEING** and **FINISHING DRESSES** and **COSTUMES.**

Ladies will please observe that generally ALL-WOOL and UNION DRESSES are dyed and finished *made-up;* but in ALL CASES we reserve discretionary power to unseam any portion necessary to obtain a better finish.

CLOTH COATS, JACKETS, ULSTERS, &c., dyed and cleaned, all made-up, in a superior style, whereby they are rendered less liable to soil, and have all the beauty and firmness of New Goods.

SHAWLS and WRAPS of all kinds cleaned, dyed, and suitably finished.

KID GLOVES, BOOTS and SLIPPERS beautifully cleaned and finished, quite free from smell; also dyed Black by an improved process.

FEATHERS.—These are dyed the newest and brightest colours, and curled in the most approved and fashionable style; also dyed two or more shades of colour on Feather, if required.

LACES.—This Branch has been placed under the charge of a most efficient Lace Cleaner and Finisher, and Ladies may now have their valuable Laces done up in a style never before attempted out of London. Laces mended and transferred when ordered.

LACE and MUSLIN CURTAINS.—These Goods are done with great care, in short time, a beautifully clear colour or shade, and of the proper stiffness to make them resist dust and keep long clean. CURTAINS and TIDIES, with sewed CREWEL and BERLIN work, of the richest and most artistic designs, cleaned without injury to the most delicate colours.

CURTAINS.—Appliances and machinery of the most modern and improved kinds have been introduced for cleaning, dyeing, and finishing Soiled and Faded Curtain Fabrics, Fringes, Trimmings, &c. &c.

SILK, SATIN, CLOTH, DAMASK, REP, and UTRECHT VELVET CURTAINS and TABLE COVERS cleaned and dyed.

All shades of OLIVE, BRONZE, PEACOCK, or other ART COLOURS, can be produced without any trouble.

Curtains can be sent just as they are taken down from Beds or Windows, and what is necessary to be unseamed will be done at the Works free of charge.

Our system of **DRY CLEANING** (*Nettoyage à Sec*) is invaluable for TAPESTRIES, EMBROIDERIES, and CURTAINS having a variety of colours. These are generally done without any seams being taken out.

CHINTZ and CRETONNE.—Attention is respectfully directed to the superior style in which these goods are cleaned and finished. The Steam Process employed in finishing imparts to them a beauty and firmness unattainable by any other means, rendering them at the same time not so easily soiled. The colours are carefully preserved by an entirely new process.

It is not necessary to take down any part of Chair or Sofa Covers, and a very small part even of Curtains.

LINEN FLOOR CLOTHS and STAIR COVERS.—The attention of Ladies is respectfully directed to the superior and durable finish of these Goods. They are warranted not to be cut in process and to keep much longer clean than those done in the usual way.

SKIN MATS and RUGS cleaned and dyed.

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If you are suffering from poor health, or languishing on a bed of sickness, take cheer, for **Hop Bitters will cure you.**

If you are simply ailing, if you feel weak and dispirited, without clearly knowing why, **Hop Bitters will revive you.**

If you are a minister, and have overtaxed yourself with your pastoral duties; or a mother, worn out with care and work, **Hop Bitters will restore you.**

If you are a man of business, or labourer, weakened by the strain of your everyday duties; or a man of letters, toiling over your midnight work, **Hop Bitters will strengthen you.**

If you are suffering from over-eating or drinking, any indiscretion or dissipation, or are young and growing too fast, as is often the case, **Hop Bitters will relieve you.**

If you are in the workshop, on the farm, at the desk, ANYWHERE, *and feel that your system is overtaxed, or needs cleansing, toning, or stimulating,* WITHOUT INTOXICATING, **Hop Bitters is what you need.**

If you are old, and your blood thin, pulse feeble, your nerves unsteady, and your faculties waning, **Hop Bitters will give you new life and vigour.**

For Sale by all Druggists and Chemists.

BROOK'S SEWING COTTONS

BROOK'S PATENT GLACÉ THREAD.
BROOK'S SIX-CORD SOFT COTTON.
BROOK'S EMBROIDERY COTTON.
BROOK'S CROCHET AND TATTING COTTON.

BROOK'S PATENT GLACE THREAD 24 TRADE MARK

BROOK'S SIX CORD 24 TRADE MARK

OF ALL DRAPERS THROUGHOUT THE WORLD.

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The only Diploma of Honour, Vienna, 1873.
Gold Medal, South Africa, 1877.
Medal and Award, Philadelphia, 1876, for Variety and General Excellence of the Crochet, Embroidery and Sewing Cotton.

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Satine Prints, 10½d.
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BLACK TEETH MADE WHITE BY THE

STOPS DECAY, SWEETENS THE BREATH, *Removes all Cause of PAIN.*

ONE SHILLING; TREBLE SIZE, 2s. 6d.; *Sent free by post on receipt of Stamps,* OF THE SOLE AGENTS

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MATCHES.

EIGHT PRIZE MEDALS.

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Messrs. JAY'S experienced DRESSMAKERS and MILLINERS travel to any part of the kingdom, free of expense to purchasers. They take with them Dresses and Millinery, besides Patterns of Materials, at 1s. per yard and upwards, all marked in plain figures, and at the same price as if purchased at the Warehouse in Regent Street. Reasonable Estimates are also given for Household Mourning at a great saving to large or small families. Funerals at stated charges, conducted in London or Country.

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BOTH SIDES ALIKE. 1½ GUINEAS THE FULL DRESS LENGTH.

MADE specially for Messrs. JAY, and recommended by them as the best and the cheapest material at the price ever manufactured for a lady's dress. JANUS CORD makes up remarkably well, and ladies who habitually wear black will find it an excellent wearing dress.

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C. A. RICKARDS,

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MANUFACTURER OF

MACHINE SILKS AND TWISTS,

IN BLACK, WHITE, AND COLOURS, SPECIALLY ADAPTED FOR DRESSMAKERS.

Notice the TRADE MARK on every Reel.

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CABINET MANUFACTURERS,

Furnish completely with every household requisite, including House Repairs, Painting, Paperhanging, Carpets, Curtains, &c.

Thirty Large Show Rooms. Catalogues and Estimates free.

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ESTABLISHED 1825.

Household Furniture warehoused on reasonable terms.

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Provides Dressmakers, at Wholesale Prices, with DRESSES, LININGS, TRIMMINGS, and HABERDASHERY.

Patterns and Price List Post Free. *Parcels Carriage Paid.*

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MANTLE AND COSTUME MAKERS, AND SEALSKIN MERCHANTS.

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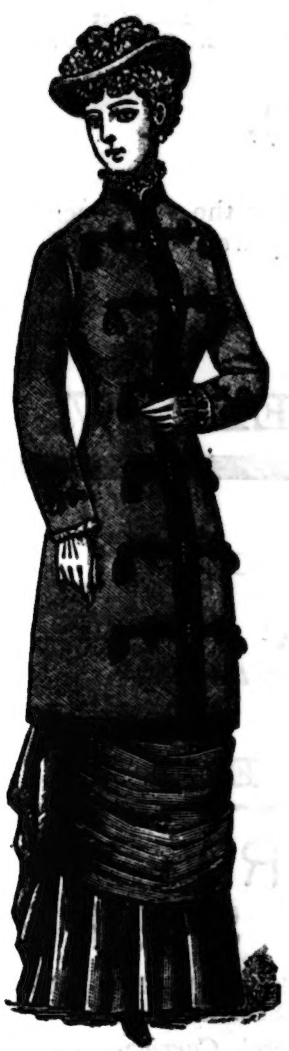

7th Dragoon.

LANSDELL BROS.

HAVING extended their premises to the next house, have opened spacious show rooms with a choice stock of the newest Autumn Goods, and have now greater facilities for supplying the long-felt want experienced by Ladies of having their Garments made by first-class Tailors at very moderate prices, to which L. BROS. owe their great success.

COSTUMES
Receive our special attention; are made in the Fancy Checks and other materials from £3 10s.

JACKETS
Are our spécialité, made by first-class *Workmen;* prices are lower than any tailoring establishment in London.

NEWMARKET JACKETS,
Which are still very much worn, from 35s.; Plain Cloths, from 42s.

WALKING JACKETS
Of Coloured Tweed for hard country wear, from 35s.

BRAIDED JACKETS,
Which will be very much worn, trimmed with new pattern braids by Military Tailors. 7th DRAGOON JACKET, very handsome, £3 3s.

ULSTERS
In all the new Shades of Green and Brown, and a most serviceable garment for all weathers.

NEWMARKET COAT ULSTERS
Are made on an improved style to fit the skirts as now worn, in plain superfine cloth, from £3 3s. Fancy Tweeds from £2 10s.

RIDING HABITS,
With the newest style of skirt, at £5 5s.

L. BROS. keep a select stock of Sample Jackets, which they sell at reduced prices.
Patterns, Illustrations, and Testimonials sent post free on application.
Forms for self-measurement are sent with patterns, from which they guarantee a perfect fit, providing a bodice is sent to check the measures.

52 & 54, MORTIMER STREET, near REGENT CIRCUS.

AUTUMN GOODS.

PATTERNS NOW READY,
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ANGLO-INDIAN,

An exquisite Dress Material, manufactured in England, of the finest wools from the celebrated Vale of *Cashmere*, and by a special process of finishing rendered *unshrinkable*. Colours all ingrained, and in Fifty New art shades. In purchasing this unrivalled material ladies will have the gratification of supporting both Home and Foreign industries. The Anglo-Indian Cashmere is in 8-yard lengths, 44 inches wide, which is ample to make a dress. Price per piece, 22s. 6d. Any quantity cut at 2s. 9¾d. per yard.

Black Anglo-Indian Cashmere.

FOR MOURNING, this exquisite material is unsurpassed. Composed exclusively of pure Wool. The dye is jet and quite permanent. The small figurine covering the surface gives it quite a novel effect, without detracting from its deep mourning appearance. 2s. 9¾d. per yard; or the dress of 8 yard lengths, 44 inches wide, for 22s. 6d.

CHAPMAN'S
Identic Velveteen.
THE SPECIAL NOVELTY FOR THE SEASON.

This superb make of Velveteen has a FINELY TWILLED BACK far superior to the ordinary plain woven cloth, with a surface that is SIMPLY PERFECT. The Glossiness and Purity of the Pile are equal to the best Silk Velvet ever made, and it is only the prices that distinguishes it from "Lyons Velvet."

So vastly superior in every respect is this beautiful Velveteen that I have purchased 2000 Pieces in Black and Coloured to enable me to supply the demand, which will undoubtedly be very extensive.

2s. 11d., 3s. 11d., and 4s. 11d. per Yard in Black; 3s. 11½d. in Colours.

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This Department has lately been considerably developed to meet the requirements of an ever increasing trade.

Some Special Models for the coming Season, in Costumes, Mantles, &c., are now ready for selection.

Measurement forms, and all necessary instructions for securing a perfect fit, forwarded on application.

Charges strictly moderate.

NEW DRESS MATERIALS.

—:o:—

THE ROYAL GOLD INTERSECTED FABRIC,

For which so much is claimed by the producers, is certainly novel, and by no means wanting in beauty. In many rich colours and neutral tints, all serviceable and pretty. The simple fact of its being an English-made article should recommend it. 1s. 11½d. per yard, 27 inches wide.

NOVELTIES IN SCOTCH TWEEDS.

The approaching season develops an anxiety to procure New Cloths for suitable Autumn Dresses. In North Country and Scotch made goods, there are many pretty and useful fabrics; a Cloth with a Chuddah groundwork and Tweed finish is uncommon and stylish-looking, and those having the small knickerbocker dots are very pretty. They all are most moderate in price, varying from 10½d. to 1s. 11½d. per yard, the widths averaging 26 inches.

NEW AUTUMN SUITINGS.

These vary little in colourings, mixtures in bronze greens and browns, golden browns, and dark steel mixtures, being the prevailing shades. A strong tendency to Checks of all sizes is markedly evinced, and are well adapted for tailor-made and plainly-cut garments, as they display the contour of the figure better than self surfaced cloth. 26 inches wide, 1s. 11½d. per yard.

VICTORIEUSE.

This is a combination Cloth, "or, to speak more correctly," is made in plain and checked cloth, intended to be used together, the colours matching perfectly. It has a chevron or small herring-bone figurine on the plain fabric, while the check has a darker line of the prevailing colour intersecting it. A stylish pretty material, at a very low price. 1s. 11½d. per yard, 26 in. wide.

COMPOUNDED ESTAMENE, or LOCH, MOOR, and MOUNTAIN TWEED.

A Spécialité for tailor-made Costumes, in a combination of heather tints. In a very superior serge make of cloth, and wonderfully durable and warm for winter use. 26 in. wide, 1s. 11½d. per yard.

FOULE DE CHEVRON.

Soft and supple as flannel, in dark, useful colours. This is one of the nicest new materials brought out this season, and will make up most satisfactorily for autumn or winter wear. 1s. 9½d. per yard, 26 in. wide.

SILKS.

—:o:—

Silks.—Good Soft Gros Grain, 12 yds., 30s.

Silks.—Rich Corded, 12 yds., 47s.

White Satin Duchesse for Brides' Toilettes, Rich quality, 24 inches wide, 3s. 11d. per yard.

A Good Black Satin Dress of 12 yds., 24 in. wide, £1 10s.

A Rich Black Lyons Satin Dress of 12 yds., 24 in. wide, all pure Silk, for £2.

Silks.—Black Surahs, 1s. 11½d. to 4s. 11d.

Silks.—Black Satin Surah, 2s. 6d. to 4s. 11d.

Silks.—Black, White & Coloured Foulards, 2s. 6d.

Silks.—Black Satin Merveilleux, 1s. 11½d.

Silks.—Black Watered Silks, 1s. 11½d.

VELVETEENS.

The present Season promises to be remarkable in the many beautiful VELVETEENS made and worn. I take the

Identic first as being par excellence the very best that has ever been produced. Black	2s. 11½d.
Coloured	3s. 11½d.
Spécialité	1s. 6½d.
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The Louis	2s. 11½d.
Fast Pile Alexandria	2s. 11½d.
Broché Velveteen	1s. 11½d.
Do. do.	1s. 11½d. & 2s. 11½d.

When writing for patterns, please state quality required, as among so large a variety of qualities and prices it is imperatively necessary to secure what is needed.

FANCY DEPARTMENT.

Laces, Ribbons, and Fancy Goods. All the Newest Novelties in Linen Thread, Edelweiss, Alençon Lace, Antique, Insertions, &c., &c.

Sash Ribbons, in Black and all the New Colours	1s. 0½d.
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Iridescent Trimming, Special	2s. 6d.

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—:o:—

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Already there are many indications of what will be worn during the early winter season. Checked and Plaided fabrics will undoubtedly be very popular, many pretty arrangements in these materials having been prepared for use. The colours are generally dark, the outlining checks in lighter shades. Very effective also are the rough dots of some bright colour or white, which is introduced indiscriminately on the surface. The patterns represent a large and choice variety, and the prices marked, with a view to maintaining my reputation for *excellent* value.

JEAN BAPTISTE CAMEL'S HAIR.

A new range of colourings in this fashionable Fabric, all specially suitable for the material, which has the foreign finish, and peculiar softness, so affected by lovers of æsthetic dress. 25 inches wide, 2s. 6d. per yard.

VOILE DE MECCA,

A soft, delicate Woollen Fabric, for evening costumes, in many pretty and suitably light shades. These fine Woollen Textures lend themselves so readily to the many drapings, gaugings, and kiltings, that are so popular for dressy toilettes and quite supersede the more heavy and expensive materials. 40 inches wide, 1s. 11½d. per yard.

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Always favourite materials, continue to hold their own against many novelties and other established favourites. The colours are quite perfect, and embrace a very varied and extensive selection.

English Manufacturers, although much patronized, cannot compete with foreign productions, whose superior make and finish are too apparent, even to the most unpractised eye. 1s. 6¾d. per yard, 40 inches wide.

FINEST INDIAN CASHMERE made, per yard, 2s. 11½d.

SPECIAL REDUCTION in WASHING DRESS MATERIALS

Of every description, consisting of all the latest novelties in Pompadour, Sateens, also plain Sateens in choice colours, at 6¾d.; Zephyrs, at 6¾d.; Scotch Ginghams, at 8¾d.; Silk Oatmeal Cloths, reduced from 1s. 6d. to 6d. per yard, very beautiful indeed for evening dresses; White Yosemites, 4¾d., and many other novelties in white and coloured Embroidered Lace Cloths, at 8¾d. per yard.

NOTE.—The Carriage of Parcels is now Greatly Reduced.

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BY SPECIAL APPOINTMENT.

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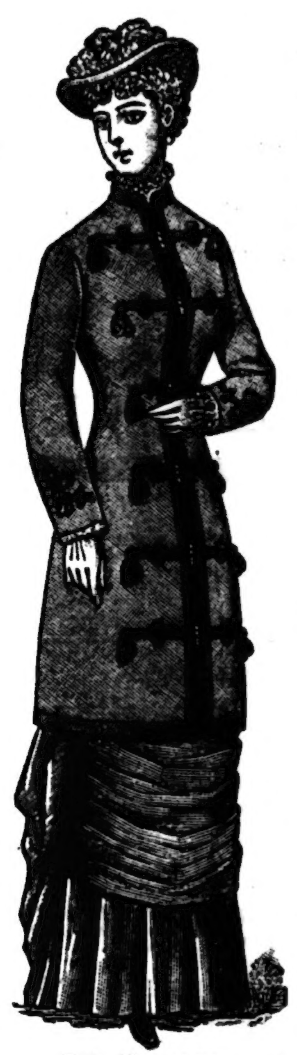

7th Dragoon.

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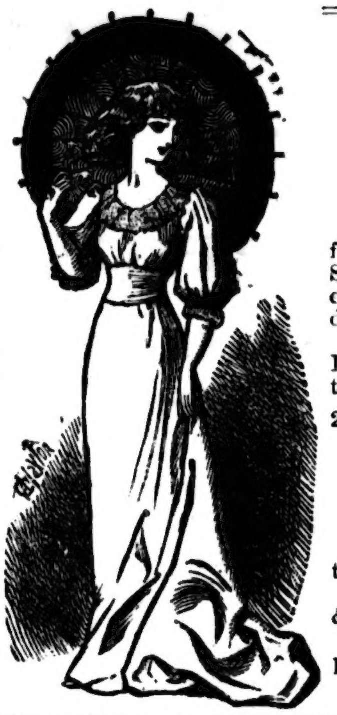
Post Free.

CHAPMAN'S ANGLO-INDIAN,

An exquisite Dress Material, manufactured in England, of the finest wools from the celebrated Vale of *Cashmere*, and by a special process of finishing rendered *unshrinkable*. Colours all ingrained, and in Fifty New art shades. In purchasing this unrivalled material ladies will have the gratification of supporting both Home and Foreign industries. The Anglo-Indian Cashmere is in 8-yard lengths, 44 inches wide, which is ample to make a dress. Price per piece, 22s. 6d. Any quantity cut at 2s. 9¾d. per yard.

Black Anglo-Indian Cashmere.

FOR MOURNING, this exquisite material is unsurpassed. Composed exclusively of pure Wool. The dye is jet and quite permanent. The small figurine covering the surface gives it quite a novel effect, without detracting from its deep mourning appearance. 2s. 9¾d. per yard; or the dress of 8 yard lengths, 44 inches wide, for 22s. 6d.



CHAPMAN'S Identic Velveteen.

THE SPECIAL NOVELTY FOR THE SEASON.

This superb make of Velveteen has a FINELY TWILLED BACK far superior to the ordinary plain woven cloth, with a surface that is SIMPLY PERFECT. The Glossiness and Purity of the Pile are equal to the best Silk Velvet ever made, and it is only the prices that distinguishes it from "Lyons Velvet."

So vastly superior in every respect is this beautiful Velveteen that I have purchased **2000** Pieces in Black and Coloured to enable me to supply the demand, which will undoubtedly be very extensive.

2s. 11d., 3s. 11d., and 4s. 11d. per Yard in Black; 3s. 11½d. in Colours.

DRESSMAKING.

This Department has lately been considerably developed to meet the requirements of an ever increasing trade.

Some Special Models for the coming Season, in Costumes, Mantles, &c., are now ready for selection.

Measurement forms, and all necessary instructions for securing a perfect fit, forwarded on application.

Charges strictly moderate.

NEW DRESS MATERIALS.

——:o:——

THE ROYAL GOLD INTERSECTED FABRIC,

For which so much is claimed by the producers, is certainly novel, and by no means wanting in beauty. In many rich colours and neutral tints, all serviceable and pretty. The simple fact of its being an English-made article should recommend it. 1s. 11½d. per yard, 27 inches wide.

NOVELTIES IN SCOTCH TWEEDS.

The approaching season develops an anxiety to procure New Cloths for suitable Autumn Dresses. In North Country and Scotch made goods, there are many pretty and useful fabrics; a Cloth with a Chuddah groundwork and Tweed finish is uncommon and stylish-looking, and those having the small knickerbocker dots are very pretty. They all are most moderate in price, varying from 10½d. to 1s. 11½d. per yard, the widths averaging 26 inches.

NEW AUTUMN SUITINGS.

These vary little in colourings, mixtures in bronze greens and browns, golden browns, and dark steel mixtures, being the prevailing shades. A strong tendency to Checks of all sizes is markedly evinced, and are well adapted for tailor-made and plainly-cut garments, as they display the contour of the figure better than self surfaced cloth. 26 inches wide, 1s. 11½d. per yard.

VICTORIEUSE.

This is a combination Cloth, "or, to speak more correctly," is made in plain and checked cloth, intended to be used together, the colours matching perfectly. It has a chevron or small herring-bone figurine on the plain fabric, while the check has a darker line of the prevailing colour intersecting it. A stylish pretty material, at a very low price. 1s. 11½d. per yard, 26 in. wide.

COMPOUNDED ESTAMENE, or LOCH, MOOR, and MOUNTAIN TWEED.

A Spécialité for tailor-made Costumes, in a combination of heather tints. In a very superior serge make of cloth, and wonderfully durable and warm for winter use. 26 in. wide, 1s. 11½d. per yard.

FOULE DE CHEVRON.

Soft and supple as flannel, in dark, useful colours. This is one of the nicest new materials brought out this season, and will make up most satisfactorily for autumn or winter wear. 1s. 9½d. per yard, 26 in. wide.

SILKS.

——:o:——

Silks.—Good Soft Gros Grain, 12 yds., 30s.

Silks.—Rich Corded, 12 yds., 47s.

White Satin Duchesse for Brides' Toilettes,
Rich quality, 24 inches wide, 3s. 11d. per yard.

A Good Black Satin Dress of 12 yds., 24 in. wide, £1 10s.

A Rich Black Lyons Satin Dress of 12 yds., 24 in. wide, all pure Silk, for £2.

Silks.—Black Surahs, 1s. 11½d. to 4s. 11d.

Silks.—Black Satin Surah, 2s. 6d. to 4s. 11d.

Silks.—Black, White & Coloured Foulards, 2s. 6d.

Silks.—Black Satin Merveilleux, 1s. 11½d.

Silks.—Black Watered Silks, 1s. 11½d.

VELVETEENS.

The present Season promises to be remarkable in the many beautiful VELVETEENS made and worn. I take the

Identic first as being par excellence the very best that has ever been produced. Black	2s. 11½d.
Coloured	3s. 11½d.
Spécialité	1s. 6½d.
Do.	1s. 11½d.
The Water Lily	2s. 6½d.
The Louis	2s. 11½d.
Fast Pile Alexandria	2s. 11½d.
Broché Velveteen	1s. 11½d.
Do. do.	1s. 11½d. & 2s. 11½d.

When writing for patterns, please state quality required, as among so large a variety of qualities and prices it is imperatively necessary to secure what is needed.

FANCY DEPARTMENT.

Laces, Ribbons, and Fancy Goods. All the Newest Novelties in Linen Thread, Edelweiss, Alençon Lace, Antique, Insertions, &c., &c.

Sash Ribbons, in Black and all the New Colours	1s. 0½d.
Moirè Sash Ribbon, 9in., in all Colours	1s. 11½d.
New Serge Ribbon " "	2s. 11½d.

Madeira and Swiss Works, Embroideries.

Iridescent Trimming, Special	2s. 6d.

NEW DRESS MATERIALS.

——:o:——

L'HIVER ECOSSAIS and HARRIS CHECKS.

Already there are many indications of what will be worn during the early winter season. Checked and Plaided fabrics will undoubtedly be very popular, many pretty arrangements in these materials having been prepared for use. The colours are generally dark, the outlining checks in lighter shades. Very effective also are the rough dots of some bright colour or white, which is introduced indiscriminately on the surface. The patterns represent a large and choice variety, and the prices marked, with a view to maintaining my reputation for *excellent* value.

JEAN BAPTISTE CAMEL'S HAIR.

A new range of colourings in this fashionable Fabric, all specially suitable for the material, which has the foreign finish, and peculiar softness, so affected by lovers of æsthetic dress. 25 inches wide, 2s. 6d. per yard.

VOILE DE MECCA,

A soft, delicate Woollen Fabric, for evening costumes, in many pretty and suitably light shades. These fine Woollen Textures lend themselves so readily to the many drapings, gaugings, and kiltings, that are so popular for dressy toilettes and quite supersede the more heavy and expensive materials. 40 inches wide, 1s. 11½d. per yard.

FRENCH CASHMERE AND MERINOS,

Always favourite materials, continue to hold their own against many novelties and other established favourites. The colours are quite perfect, and embrace a very varied and extensive selection.

English Manufacturers, although much patronized, cannot compete with foreign productions, whose superior make and finish are too apparent, even to the most unpractised eye. 1s. 6¾d. per yard, 40 inches wide.

FINEST INDIAN CASHMERE made, per yard, 2s. 11½d.

SPECIAL REDUCTION in WASHING DRESS MATERIALS

Of every description, consisting of all the latest novelties in Pompadour, Sateens, also plain Sateens in choice colours, at 6¾d.; Zephyrs, at 6¾d.; Scotch Ginghams, at 8¾d.; Silk Oatmeal Cloths, reduced from 1s. 6d. to 6d. per yard, very beautiful indeed for evening dresses; White Yosemites, 4¾d., and many other novelties in white and coloured Embroidered Lace Cloths, at 8¾d. per yard.

NOTE.—The Carriage of Parcels is now Greatly Reduced.

PATTERNS FORWARDED TO ALL PARTS OF THE GLOBE SAME DAY AS RECEIPT OF ORDER, POST FREE.

CHAPMAN'S, NOTTING HILL, W.

WOOLS AT WHOLESALE PRICES.

W. H. HEAD & SON are now offering their Yarns and Wools at the folowing very low prices:—

		s.	d.	
Scotch Fingering		2	2	per lb.
Best Scotch Yarn		3	4	„
Alloa, or Wheeling Yarn		3	2	„
Scotch Petticoat Yarn		4	0	„
Peacock or Saxony Fingering		4	10	„
Berlin Wool (Best Quality)		4	0	„
Fleecy Wools, 4 Thread	2s. 10d. and	4	4	„
Shetland, Andalusian, and Eider		5	8	„

Merino, Berlin Fingering, Pyrenees, Lady Betty, and other Wools in Stock.

N.B.—Ingrain and Fancy colours extra. Parcels above £1 carriage paid to any station in Great Britain.

W. H. HEAD & SON,
"THE GOLDEN TASSEL,"
192a, SLOANE STREET, LONDON, S.W.

DO NOT WEAR GARTERS.

"The Garter acts as a ligature and diminishes the blood supply."—*Lancet.*

ASK FOR

KNIGHT'S PATENT STOCKING SUSPENDERS,

WITH

INDIA-RUBBER PROTECTED FITTINGS,

Which do not tear the stocking, and are therefore superior to all others.

☞ Each Clip Stamped H. K. & Co.

To be had of all Drapers.

ROYAL WELLINGTON SERGES.

WOOLLEN DRESS FABRICS,

IN NEW DESIGNS AND COLOURINGS.

White & Coloured Unshrinkable Flannels.

FLANNELS FOR CHARITIES.

FAST-PILE VELVETEENS.

White, Grey, and Coloured Blankets. Serge Coatings. Tweeds. Cloths and Ulsterings for Gentlemen's and Ladies' wear. Woollen Textures for all climates.

PATTERNS FREE. ANY LENGTH CUT.

CARRIAGE PAID (except on Blankets) on parcels exceeding £2 in value.

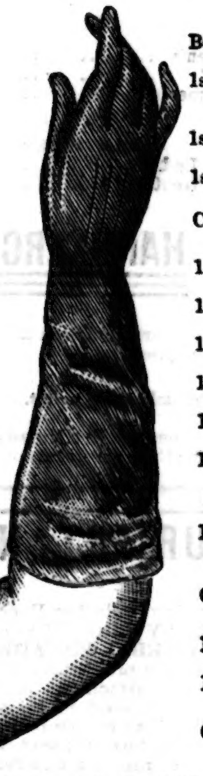
NOTE.—The only Address is

THE ROYAL WOOLLEN COMPANY,
WELLINGTON, SOMERSET.
Woollen Factors to the English and Foreign Courts.

THE LONDON GLOVE COMPANY'S GLOVES.

AT WHOLESALE PRICES. **AT WHOLESALE PRICES.**

LADIES' SUÈDE GLOVES.



	Per Half Doz.	Sample Pair.
Best Quality (Black only) 2 Buttons	12/0	2/1
1st Quality, 4 Buttons	10/6	1/10
„ 6 „ or Mousquetaire	13/6	2/4
1st Quality, 8 Buttons or Mousquetaire	15/6	2/8
1st Quality, 10 Buttons or Mousquetaire	19/0	3/3

Colours—Tans, White, Cream, Straw, Pink.

	Per Half Doz.	Sample Pair.
1st Quality, 12-Button Length, Mousquetaire	23/0	3/11
1st Quality, 14-Button Length, Mousquetaire	26/0	4/6
1st Quality, 16-Button Length, Mousquetaire	29/0	4/11
1st Quality, 18-Button Length, Mousquetaire	32/6	5/6
1st Quality, 20-Button Length, Mousquetaire	35/0	5/11
1st Quality, 22-Button Length, Mousquetaire	38/6	6/6

The above in Tan Shades only.

	Per Half Doz.	Sample Pair.
Best Quality, 4 Buttons	16/0	2/9
„ 6 „ or Mousquetaire	19/0	3/3

Colours — Black, Darks, Tans, White, Cream, Straw, Pink.

	Per Half Doz.	Sample Pair.
Best Quality, 8 Buttons, or Mousquetaire	22/0	3/9
Best Quality, 10 Buttons, or Mousquetaire	25/0	4/3

Colours — Black, Tans, White, Cream, Straw, Pink.

The New Mousquetaire Suede Glove.

LADIES' SUÈDE GLOVES.

	Per Half Doz.	Sample Pair.
Best Quality, 12-Button Length Mousquetaire	32/6	5/6
14 „ „ „	38/6	6/6
„ 16 „ „	44/6	7/6
„ 18 „ „ „	50/6	8/6

Colours—Tan Shades only.

LADIES' KID GLOVES.

The London Glove Co.'s 1st Quality Kid, 2 Button	10/6	1/10
Do. Do. Medium 2 „	13/6	2/4
„ „ „ 4 „	15/6	2/8
„ „ Best 2 „	15/6	2/8
„ „ „ 4 „	17/6	3/0
„ „ „ 6 „	22/0	3/9

The above in White, Black, Drabs, Darks, and Lights.

The London Glove Co.'s Dress Gloves, 2 Button	10/6	1/10
„ „ „ 4 „	12/0	2/1
„ „ „ 6 „	14/6	2/6
„ „ „ 8 „	16/6	2/10

The above in White, Black, and Light Shades only.

The London Glove Co.'s Dress Gloves 12 Buttons	23/0	3/11

The above in White and Light Shades only.

The London Glove Co.'s Best Quality Kid 6 Buttons	22/0	3/9
Do. do. do. 8 „	25/0	4/3

The above in White, Black, and Evening Shades only.

LADIES' NAPLES KID GLOVES.

2 Button, Black, Darks, Lights, and White	7/6	1/4
4 „ Drabs, Black, Lights, and White	8/6	1/6
6 „ Black, Lights, and White	10/6	1/10
12 „ Lights and White	13/6	2/4

CHILDREN'S KID GLOVES.

The London Glove Co.'s French Kid, 1 Button	8/6	1/6
Do. do. do. 2 „	10/6	1/10
Boys' Black and Coloured Calf (sizes 1 to 6)	10/0	1/9

LADIES' SUÈDE GLOVES.

	Per Half Doz.	Sample Pair.
Special, 4 Buttons	12/0	2/1
„ 6 „	14/6	2/6
Mousquetaire, Special, 8-Button Length	16/6	2/10

The above may be had in all the new Autumn Shades.

LADIES' TAN CHEVRETTE and DRIVING GLOVES.

Tan Chevrette, Black Braid points, 2 Buttons	8/6	1/6
„ „ „ „ 4 „	13/6	2/4
„ Driving „ „ 2 „	13/6	2/4
„ „ „ „ 4 „	19/0	3/3

TAN CAPE GAUNTLETS	11 6	2/0

CHILDREN'S.

Tan Chevrette, Black Braid points, 1 Button	10/0	1/9
„ „ „ „ „ 2 „	10/6	1/10

LADIES' PARIS DOE GLOVES.

4 Buttons	10/6	1/10
6 Button Length Mousquetaire	13/0	2/3

This is a thick but soft make of Glove, and in a Dark Shade of Tan.

SPECIAL.

A large parcel of Gentlemen's 1-Button Drab Suède Gloves are offered at 6/0 per half dozen; 1/1 per sample pair.

Also a Manufacturer's Stock of Gentlemen's 1 and 2-Button French Kid Gloves in Tan, Drab, and Dark Colours, at the following prices:—

1-Button	10/6	2/0
2 „	14/0	2/5

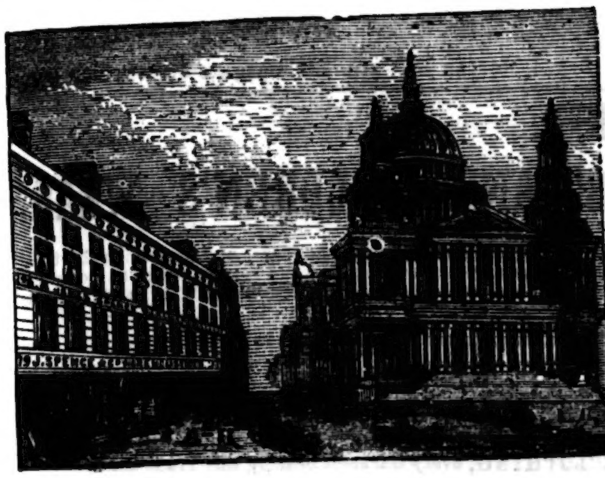
Detailed Price List Free by Post. MODE OF PAYMENT: P.O.O. payable to S. A. WORSKETT, General Post Office. Where stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. All Gloves are Post Free.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

IMPORTANT TO LADIES.

SPENCE & CO.'S

AUTUMN PATTERNS NOW READY.



MARKED AT WHOLESALE CITY PRICES. PATTERNS POST FREE.

Silks, Velvets, Velveteens, French & English Dresses, Mantle, Jacket, and Ulster Cloths. Also Household Linens, &c.

SPECIAL NOTICE.—Should we not have been favoured with an Order from you for our Patterns of Autumn Novelties in Dress, for 1882, we respectfully solicit the same, feeling confident that our present selection is the largest and best we have ever had on show, containing all the latest Novelties, marked at Wholesale City Prices. All patterns sent post free.

NOTE.—It is important for Ladies to consider that J. S. & Co. deal direct with the Manufacturers, also that all Goods are marked AT WHOLESALE CITY PRICES, and on no account is an extra profit obtained for Novelties, sole reliance being placed upon the extensive Sale.

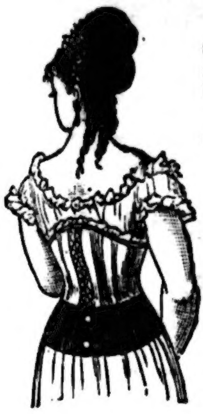
OPINIONS OF THE PRESS.—Vide *The Queen*, August 11th, 1882.

"LADIES' DRESSES.—STYLE AND ECONOMY.—SPENCE'S system of sending free patterns of all the latest Novelties in Dress, marked at Wholesale London Prices, has proved one of the greatest boons. Ladies residing in the country or abroad can choose their Dresses at home from the splendid assortment of patterns sent, saving time and trouble; also purchase at the Wholesale City Price. The New Season's Patterns, now ready, sent free, on application, to all parts of the globe."

76, 77, 78, and 79, ST. PAUL'S CHURCHYARD, LONDON, E.C.

VORWERK'S
PATENT SKIRT & DRESS BAND.

IMPORTANT TO FAMILIES & DRESSMAKERS.



An economical and practical improvement in the make and alteration of Skirts and Dresses. The use of this Band ensures an improved shape of the waist, as it fits perfectly round the hips and is easily applied.

Round, woven in one piece with lining, 3½ inches wide, in a variety of colours.

Up to 30 inches, Price 6d.
" 36 " " 7d.

SOLD BY ALL DRAPERS.

WHOLESALE BY

W. WILLIAMS & SON,
53 & 54, BREAD STREET, LONDON, E.C.

Old Bleach Linen

BIRD'S-EYE DIAPERS, NURSERY DIAPERS, TOWELS, & TOWELLING

These Goods will wear many times longer than the ordinary linen goods now sold. They are a reproduction of the old home-bleached Linens of the past generation, which lasted a lifetime. The purchaser can test their superior toughness and wearing qualities by the difficulty of tearing them in comparison to other makes. Ask for **"OLD BLEACH"** *Goods, and see that each yard is stamped with those words.—Manufactured at the* **"OLD BLEACH"** *Works, Randalstown, Ireland.*

CAN BE HAD FROM ALL FIRST-CLASS DRAPERS.

POPLINS AND LINENS.

HOME MANUFACTURE.

REAL IRISH POPLIN.

The most fashionable and suitable fabric for present wear; an immense variety of new shades; also the various qualities in Black, from 4/6 to 11/- per yard.

BLACK SILK IRISH POPLIN.

Every lady should see samples of this beautiful Poplin, also the new Irish Poplin Merveilleux and Irish Poplin Moiré. Patterns post free. Dresses carriage paid.

IRISH WOOL HOMESPUN.

This new production of HOME MANUFACTURE, in three different textures, is specially adapted for Promenade and Tourist Costumes, being made of selected Wools, is very durable and light, and particularly suited for present wear. Patterns free.

CHEAP HOUSEHOLD LINENS.

Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

CHEAP DAMASK TABLE LINEN.

Strong Damask Table Cloths, two yards square, from 4/3 each; ditto to seat 12 persons, 13/6 each, to the finest made; Breakfast Napkins, 4/6; Dinner ditto, 8/9 per doz.

CHEAP POCKET HANDKERCHIEFS.

Ladies', hemmed for use, from 4/6 per doz.; Fine Hemstitched, 7/6 to 40/- per doz.; Gentlemen's, 7/6 per doz.; ditto Hemstitched, 11/6 to 50/- per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3/3 per doz. Samples post free.

INGLIS AND TINCKLER, 147, REGENT STREET, LONDON, W.

WOOLS AT WHOLESALE PRICES.

W. H. HEAD & SON are now offering their Yarns and Wools at the folowing very low prices :—

	s.	d.	
Scotch Fingering	2	2	per lb.
Best Scotch Yarn	3	4	„
Alloa, or Wheeling Yarn	3	2	„
Scotch Petticoat Yarn	4	0	„
Peacock or Saxony Fingering	4	10	„
Berlin Wool (Best Quality)	4	0	„
Fleecy Wools, 4 Thread . . . . . 2s. 10d. and	4	4	„
Shetland, Andalusian, and Eider	5	8	„

Merino, Berlin Fingering, Pyrenees, Lady Betty, and other Wools in Stock.

N.B.—Ingrain and Fancy colours extra. Parcels above £1 carriage paid to any station in Great Britain.

W. H. HEAD & SON,
"THE GOLDEN TASSEL."
192a, SLOANE STREET, LONDON, S.W.

DO NOT WEAR GARTERS.

"The Garter acts as a ligature and diminishes the blood supply."—*Lancet.*

ASK FOR
KNIGHT'S
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STOCKING SUSPENDERS,
WITH
INDIA-RUBBER PROTECTED FITTINGS,

Which do not tear the stocking, and are therefore superior to all others.

☞ Each Clip Stamped H. K. & Co.

To be had of all Drapers.

ROYAL
WELLINGTON SERGES.

WOOLLEN DRESS FABRICS,
IN NEW DESIGNS AND COLOURINGS.

White & Coloured Unshrinkable Flannels.

FLANNELS FOR CHARITIES.

FAST-PILE VELVETEENS.

White, Grey, and Coloured Blankets. Serge Coatings. Tweeds. Cloths and Ulsterings for Gentlemen's and Ladies' wear. Woollen Textures for all climates.

PATTERNS FREE. ANY LENGTH CUT.

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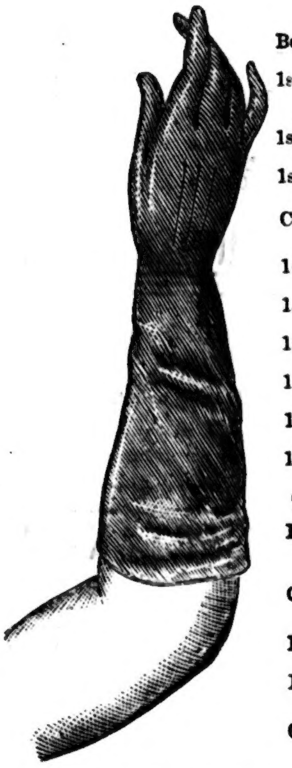
THE ROYAL WOOLLEN COMPANY,
WELLINGTON, SOMERSET.
Woollen Factors to the English and Foreign Courts.

THE LONDON GLOVE COMPANY'S
AT WHOLESALE PRICES. GLOVES. **AT WHOLESALE PRICES.**

LADIES' SUÈDE GLOVES.



The New Mousquetaire Suede Glove.

	Per Half Doz.	Sample Pair.
Best Quality (Black only) 2 Buttons ..	12/0	2/1
1st Quality, 4 Buttons	10/6	1/10
„ 6 „ or Mousquetaire ..	13/6	2/4
1st Quality, 8 Buttons or Mousquetaire ..	15/6	2/8
1st Quality, 10 Buttons or Mousquetaire ..	19/0	3/3

Colours—Tans, White, Cream, Straw, Pink.

	Per Half Doz.	Sample Pair.
1st Quality, 12-Button Length, Mousquetaire ..	23/0	3/11
1st Quality, 14-Button Length, Mousquetaire ..	26/0	4/6
1st Quality, 16-Button Length, Mousquetaire ..	29/0	4/11
1st Quality, 18-Button Length, Mousquetaire ..	32/6	5/6
1st Quality, 20-Button Length, Mousquetaire ..	35/0	5/11
1st Quality, 22-Button Length, Mousquetaire ...	38/6	6/6

The above in Tan Shades only.

	Per Half Doz.	Sample Pair.
Best Quality, 4 Buttons	16/0	2/9
„ 6 „ or Mousquetaire ..	19/0	3/3

Colours — Black, Darks, Tans, White, Cream, Straw, Pink.

	Per Half Doz.	Sample Pair.
Best Quality, 8 Buttons, or Mousquetaire ..	22/0	3/9
Best Quality, 10 Buttons, or Mousquetaire ..	25/0	4/3

Colours — Black, Tans, White, Cream, Straw, Pink.

LADIES' SUÈDE GLOVES.

	Per Half Doz.	Sample Pair.
Best Quality, 12-Button Length Mousquetaire	32/6	5/6
„ 14 „ „ „	38/6	6/6
„ 16 „ „ „	44/6	7/6
„ 18 „ „ „	50/6	8/6

Colours—Tan Shades only.

LADIES' KID GLOVES.

The London Glove Co.'s 1st Quality Kid,			2	Button	10/6	1/10
Do.	Do.	Medium	2	„	13/6	2/4
„	„	„	4	„	15/6	2/8
„	„	Best	2	„	15/6	2/8
„	„	„	4	„	17/6	3/0
„	„	„	6	„	22/0	3/9

The above in White, Black, Drabs, Darks, and Lights.

The London Glove Co.'s Dress Gloves,			2	Button	10/6	1/10
„	„	„	4	„	12/0	2/1
„	„	„	6	„	14/6	2/6
„	„	„	8	„	16/6	2/10

The above in White, Black, and Light Shades only.

The London Glove Co.'s Dress Gloves 12 Buttons	23/0	3/11

The above in White and Light Shades only.

The London Glove Co.'s Best Quality Kid			6	Buttons	22/0	3/9
Do.	do.	do.	8	„	25/0	4/3

The above in White, Black, and Evening Shades only.

LADIES' NAPLES KID GLOVES.

2	Button,	Black, Darks, Lights, and White ...	7/6	1/4
4	„	Drabs, Black, Lights, and White ...	8/6	1/6
6	„	Black, Lights, and White	10/6	1/10
12	„	Lights and White	13/6	2/4

CHILDREN'S KID GLOVES.

The London Glove Co.'s French Kid,			1	Button	8/6	1/6
Do.	do.	do.	2	„	10/6	1/10
Boys' Black and Coloured Calf (sizes 1 to 6)					10/0	1/9

LADIES' SUÈDE GLOVES.

	Per Half Doz.	Sample Pair.
Special, 4 Buttons	12/0	2/1
„ 6 „	14/6	2/6
Mousquetaire, Special, 8-Button Length ...	16/6	2/10

The above may be had in all the new Autumn Shades.

LADIES' TAN CHEVRETTE and DRIVING GLOVES.

Tan Chevrette,	Black Braid	points,	2	Buttons		8/6	1/6
„	„	„	„	4	„	13/6	2/4
„	Driving	„	„	2	„	13/6	2/4
„	„	„	„	4	„	19/0	3/3

TAN CAPE GAUNTLETS	11/6	2/0

CHILDREN'S.

Tan Chevrette, Black Braid points,	1	Button	10/0	1/9
„ „ „ „ „	2	„	10/6	1/10

LADIES' PARIS DOE GLOVES.

4 Buttons	10/6	1/10
6 Button Length Mousquetaire	13/0	2/3

This is a thick but soft make of Glove, and in a Dark Shade of Tan.

SPECIAL.

A large parcel of Gentlemen's 1-Button Drab Suède Gloves are offered at 6/0 per half dozen ; 1/1 per sample pair.

Also a Manufacturer's Stock of Gentlemen's 1 and 2-Button French Kid Gloves in Tan, Drab, and Dark Colours, at the following prices :—

1-Button	10/6	2/0
2 „	14/0	2/5

Detailed Price List Free by Post. MODE OF PAYMENT: P.O.O. payable to S. A. WORSKETT, General Post Office. Where stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. All Gloves are Post Free.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

IMPORTANT TO LADIES.

SPENCE & CO.'S

AUTUMN PATTERNS NOW READY.

MARKED AT WHOLESALE CITY PRICES. PATTERNS POST FREE.

Silks, Velvets, Velveteens, French & English Dresses, Mantle, Jacket, and Ulster Cloths. Also Household Linens, &c.

SPECIAL NOTICE.—Should we not have been favoured with an Order from you for our Patterns of Autumn Novelties in Dress, for 1882, we respectfully solicit the same, feeling confident that our present selection is the largest and best we have ever had on show, containing all the latest Novelties, marked at Wholesale City Prices. All patterns sent post free.

NOTE.—It is important for Ladies to consider that J. S. & Co. deal direct with the Manufacturers, also that all Goods are marked AT WHOLESALE CITY PRICES, and on no account is an extra profit obtained for Novelties, sole reliance being placed upon the extensive Sale.

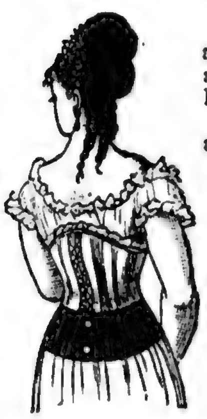
OPINIONS OF THE PRESS.—Vide *The Queen*, August 11th, 1882.

"LADIES' DRESSES.—STYLE AND ECONOMY.—SPENCE'S system of sending free patterns of all the latest Novelties in Dress, marked at Wholesale London Prices, has proved one of the greatest boons. Ladies residing in the country or abroad can choose their Dresses at home from the splendid assortment of patterns sent, saving time and trouble; also purchase at the Wholesale City Price. The New Season's Patterns, now ready, sent free, on application, to all parts of the globe."

76, 77, 78, and 79, ST. PAUL'S CHURCHYARD, LONDON, E.C.

VORWERK'S
PATENT SKIRT & DRESS BAND.

IMPORTANT TO FAMILIES & DRESSMAKERS.



An economical and practical improvement in the make and alteration of Skirts and Dresses. The use of this Band ensures an improved shape of the waist, as it fits perfectly round the hips and is easily applied.

Round, woven in one piece with lining, 3½ inches wide, in a variety of colours.

Up to 30 inches, Price 6d.
„ 36 „ „ 7d.

SOLD BY ALL DRAPERS.

WHOLESALE BY

W. WILLIAMS & SON,
53 & 54, BREAD STREET, LONDON, E.C.

Old Bleach Linen

BIRD'S-EYE DIAPERS, NURSERY DIAPERS, TOWELS, & TOWELLING

These Goods will wear many times longer than the ordinary linen goods now sold. They are a reproduction of the old home-bleached Linens of the past generation, which lasted a lifetime. The purchaser can test their superior toughness and wearing qualities by the difficulty of tearing them in comparison to other makes. Ask for **"OLD BLEACH"** *Goods, and see that each yard is stamped with those words.—Manufactured at the* **"OLD BLEACH"** *Works, Randalstown. Ireland.*

CAN BE HAD FROM ALL FIRST-CLASS DRAPERS.

POPLINS AND LINENS.

HOME MANUFACTURE.

REAL IRISH POPLIN.

The most fashionable and suitable fabric for present wear; an immense variety of new shades; also the various qualities in Black, from 4/6 to 11/- per yard.

BLACK SILK IRISH POPLIN.

Every lady should see samples of this beautiful Poplin, also the new Irish Poplin Merveilleux and Irish Poplin Moiré. Patterns post free. Dresses carriage paid.

IRISH WOOL HOMESPUN.

This new production of HOME MANUFACTURE, in three different textures, is specially adapted for Promenade and Tourist Costumes, being made of selected Wools, is very durable and light, and particularly suited for present wear. Patterns free.

CHEAP HOUSEHOLD LINENS.

Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

CHEAP DAMASK TABLE LINEN.

Strong Damask Table Cloths, two yards square, from 4/3 each; ditto to seat 12 persons, 13/6 each, to the finest made; Breakfast Napkins, 4/6; Dinner ditto, 8/9 per doz.

CHEAP POCKET HANDKERCHIEFS.

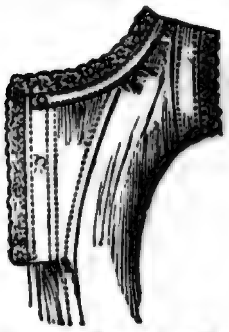
Ladies', hemmed for use, from 4/6 per doz.; Fine Hemstitched, 7/6 to 40/- per doz.; Gentlemen's, 7/6 per doz.; ditto Hemstitched, 11/6 to 50/- per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3/3 per doz. Samples post free.

INGLIS AND TINCKLER, 147, REGENT STREET,
LONDON W.

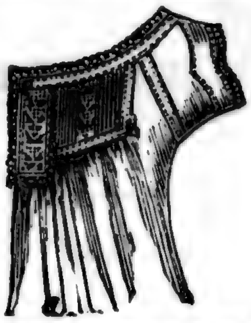
HIGH CLASS UNDERCLOTHING,

DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

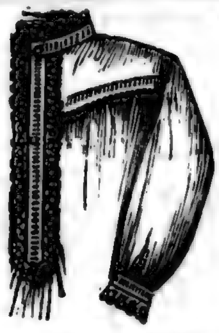
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.



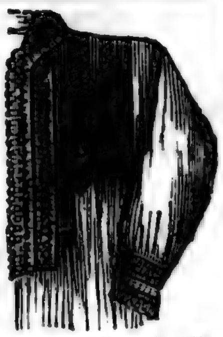
Princess Cut, in 3 qualities, 3/-, 4/-, and 5/-



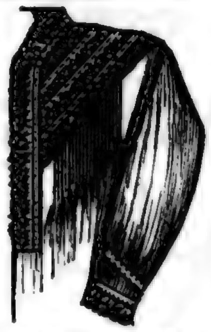
Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-



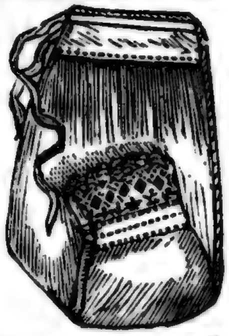
Useful Night Dress, 3/6 and 4/6.



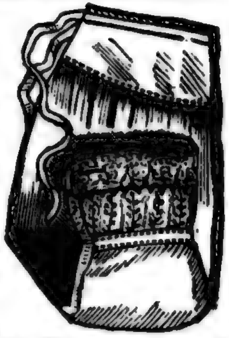
The Duchess, 5/6, 6/6, and 7/6.



The Empress, 6/6, 7/6, and 8/6.



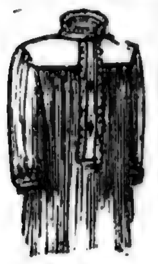
Useful Shape, 3 qualities, 2/-, 3/-, and 4/-



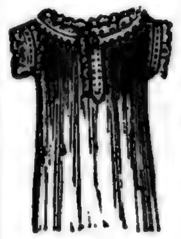
New Shaped Band, 3 qualities, 3/-, 3/6, and 4/-

(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for post.)

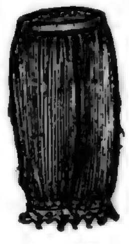
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.



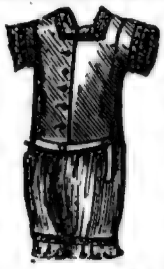
Yoke Night Dress, 8 sizes, 1/9 to 3/6.



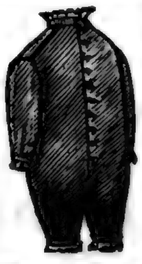
Trimmed Chemise, 8 sizes, 1/0½ to 2/6.



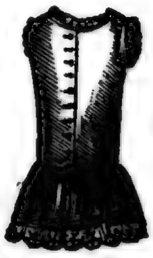
Trimmed Drwrs, 8 sizes, 0/10½ to 2/6.



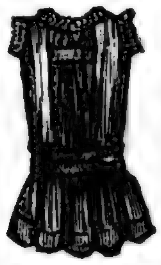
Combinations, 5 sizes, 2/6 to 6/6.



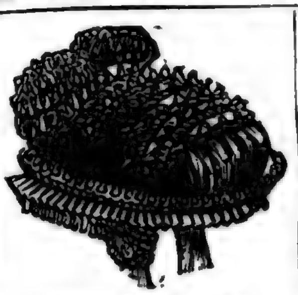
Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6



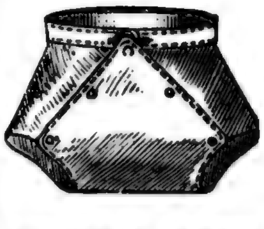
Princess Skirts, 5 sizes, 2/6 to 4/6.



New Pinafore, Holland or Diaper, 2/- to 4/6.



Infant's Satin Hat, 8/6.



New Pilche, in Waterproof Flannel, or Swansdown, 1/6 to 7/6.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed in this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	10/6
" Very Richly Trimmed	21/-
" Elaborately Trimmed, Real Lace,	30/- to 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided	10/6 to 50/-
Richly Embroidered Silk	21/- to 10 Guineas.
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SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	5/- to 25/-
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Hats, Cashmere, Silk or Satin, Hand Embroidered	3/6 to 30/-

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

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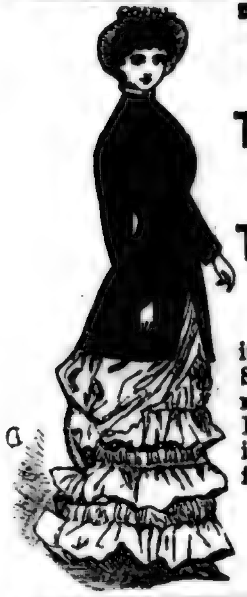

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THE UNIVERSAL COAT,

Registered!!!

DOUBLE or SINGLE BREASTED, in the new Grampian Heather and Snowdon Homespun Tweeds. Tailor-made, and a perfect fit guaranteed. Patterns of Cloths, Illustrations, and instructions for self-measurement, post free.

YACHTING SUITS,

RIDING HABITS,

CAPES,

Hats, etc., etc.

PERFECT FIT GUARANTEED.

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Real Tailor-Made Dresses.

REAL

TAILOR-MADE DRESSES.

HOMESPUNS, TWEEDS, SERGES, CAMBRIANS, WEST of ENGLAND CLOTHS, and all the New Materials, from £1 19s. 6d.

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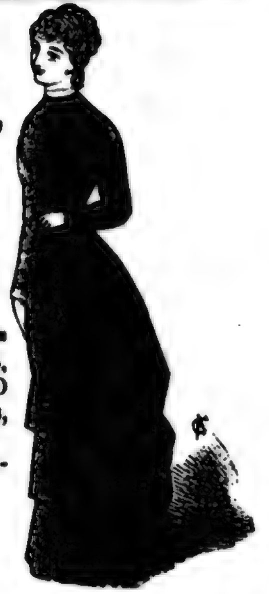

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THE HOLBORN SILK MARKET.

CHEAPEST SILK MART IN THE WORLD!

☞ HIGH CLASS WEST-END GOODS AT LESS THAN HALF PRICE.

PATTERNS FREE TO ALL PARTS.

SELF-COLOURED BROCADED FOULARD SILKS, in best shades, 23 & 25 inches wide, 1/11½ and 2/6½, worth double.

OTTOMAN FAILLES.—Thousands of yards in good colours, at 4¾d. and 8¾d., worth double.

SATIN STRIPE SILKS in fashionable shades, 2/11½, worth 5/3.

SATIN STRIPE MERVEILLEUX SILKS, 23 inches wide; new shades; only 2/11½, worth 5/9.

SATIN SHEETINGS, 23 inches wide, in few dark shades; only 1/11½, worth 3/6.

RICH SATIN AND SILK BROCADES for combination and Mantles; an immense Stock; 1/11½, 2/6½, 2/11½, 3/6½, 3/11½, 4/6½, 4/11½, 5/11, and 6/11, all much below usual prices.

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WHITE and CREAM GLACES, GROS GRAINS, BROCHES, SATINS; in all qualities and prices.

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BLACK SATIN and SILK BROCADES for Mantles and Costumes. The Largest Stock in the Kingdom. Prices, 1/11½, 2/6½, 2/11½, 3/6½, 3/11½, 4/4½, 4,11½, 5/11½, and 6/11, up to 12/9.

BLACK MOIRE SILKS, 2/11½, 4/4½, 4/11½, 5/11, and 7/11.

BLACK SATIN STRIPE MOIRES, 23 inches wide, 4/11 and 6/11.

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BLACK LUSTRINE SILKS, 24 inches wide, 6¾d., 9¾d. 1/0¾, 1/4¾, 1/7¾.

SILK VELVETS, PLUSHES, VELVETEENS. DRESS MATERIALS of all kinds.

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SAMUEL LEWIS & CO.,

SILK MERCERS, DRESS AND FANCY WAREHOUSEMEN,

11, 8, & 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN. E.C.

"GOLDEN BRONZE HAIR."

ÆRINE.

THE latest triumph of Chromatic Chemistry quickly imparts the much-admired Golden Bronze Tint to Hair of any colour, producing the Tint Chatain Fonce, so that it may be truly said the hair under its influence seems as if a ray of sunshine had permanently established itself among the tresses. Price 5s. 6d., 10s. 6d., and 21s. Invented by

W. WINTER,

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DEPOT FOR GOLDEN HAIR.

BALDNESS, GREYNESS, DEFICIENCY OF HAIR.

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MAGIC CURLING FLUID.

Cirrosine. WILL CURL THE HAIR WHILE DRESSING.

Cirrosine. A BOON TO LADIES.

Cirrosine. CURLING TONGS UNNECESSARY.

Cirrosine. EFFECT MAGICAL.

Cirrosine. PERFECTLY HARMLESS.

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MADAME CLARE & SONS,

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WHOLESALE—RETAIL—SHIPPING.

AUTUMN NOVELTIES.

BONNETS.

Silk Velvet Bonnets, 8/11, 10/11, 12/9, 18/9, 21/9.
Felt Bonnets Trimmed, 10/11, 15/11, 18/6, 21/6.
Plush Bonnets, 8/11, 10/11, 12/11, 18/6, 21/6.
Beaver Bonnets, 10/11, 12/11, 15/11, 18/11, 21/11.

HATS.

Silk Velvet Hats, 8/11, 10/11, 15/11, 21/9
Felt Hats Trimmed, 10/6, 15/6, 18/6, 21/9
Plush Hats, 8/11, 10/11, 15/11, 18/11.
Beaver Hats, 10/11, 15/11, 18/9, 21/9.
Straw Hats, 8/11, 10/11, 15/11, 18/9.

CAPS.

Lace Caps, 1/6½, 1/11½, 2/6½.
Muslin Caps, 1/0½, 1/11½, 2/11½.
Dress Caps, 2/6½, 3/6½, 4/6½.
Pearl Caps, 5/6½, 6/6, 7/6.
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MADAME CLARE & SONS buy direct from English, French, and German Manufacturers, and, having a large Wholesale and Export trade, they are enabled to supply the public at the above low prices.

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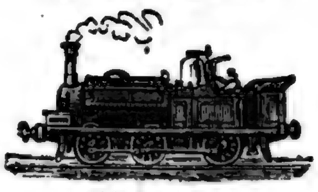
ORDERS BY POST PROMPTLY ATTENDED TO. | GOODS SENT TO ALL PARTS OF THE WORLD.

Carriage Paid to any part of Great Britain on all Orders exceeding 20s.

T. VENABLES & SONS

Are now prepared with an Enormous Stock of Velveteens, and Invite Ladies to write for Patterns of their Two Special Qualities.

"LOCOMOTIVE QUALITY."



24½ inches wide,
1s. 11½d. per yard.

The excellent appearance and durability of this Velveteen coupled with its lowness of price point to it as justly destined to become the dress of the season. 70 shades to choose from.

VELVETEENS.

Every Well-known Make kept in Stock. Patterns and Parcels Carriage Paid.

T. VENABLES & SONS,

WHITECHAPEL, AND COMMERCIAL ST., LONDON, E.

OBELISK" QUALITY.

26 inches wide.
2s. 11d. per yard.

This make of Velveteen is extremely soft and handsome, and the Pile, which is guaranteed fast, possesses the beauty and bloom of a rich Genoa Velvet. 100 shades to choose from.

LADIES SAVE TWO PROFITS.

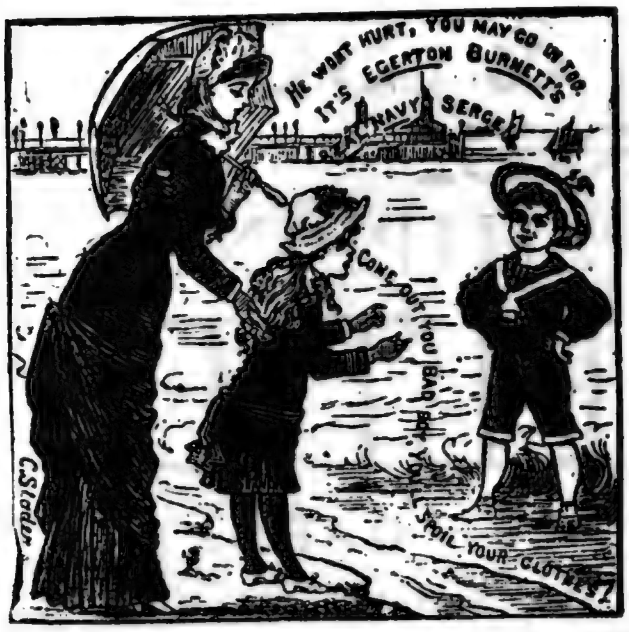
CALICOES Any Length Cut. LINENS Towels, Glasscloths, Sheetings. PRINTS New Patterns now Ready.

Patterns Free. SHEETING Kitchen and Best Cloths. DAMASKS For the Seaside. For Balls. SATINS For Morning Dresses.

Direct from the Mills, QUILTS From 2/3 Per Doz. HANDKERCHIEFS For Curtains. For Furniture. CRETONNES

ANY LENGTH CUT. PATTERNS AND PRICE LIST FREE ON APPLICATION.

JOHN NOBLE, Manufacturer, Victoria Mills, MANCHESTER.



HE WON'T HURT, YOU MAY GO IN TOO. IT'S EGERTON BURNETT'S NAVY SERGE
COME OUT YOU BAD BOY YOU'LL SPOIL YOUR CLOTHES!
C. Sloder

NEW AUTUMN PATTERNS, POST FREE, FOR 1882.

EGERTON BURNETT'S SERGES

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea in Summer or Winter, for LADIES', GENTLEMEN'S, or CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm, heavy makes capable of resisting an intense degree of cold.

REPEATEDLY SUPPLIED TO THE ROYAL FAMILY.

PRICES:—Ladies', 1s. 2½d. to 4s. 6d. per yard. Gentlemen's, 54 in., from 2s. 11d. per yard.

E. B.'s Black Serge,
AS SUPPLIED FOR COURT MOURNING.

SPECIAL JET DYE SERGE FOR COMMUNITIES, &c.

Extra Strong Make for Gentlemen's and Boys' Wear, 54in. wide, from 2s. 11d. per yard. Any length cut. Carriage paid to any Railway Station in England or Scotland and to Dublin *via* Cork or Belfast.

Caution.—E. B. has NO AGENTS, and no connection with any London or Provincial Firms.

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BEFORE PURCHASING AUTUMN AND WINTER DRESSES, LADIES SHOULD SEE THE

MANCUNIUM VELVETEEN,
MANCUNIUM VELOURS, BROCHÉ,
MANCUNIUM PLUSH
MERVEILLEUX.

For Opinions, see Fashion Papers.

WEAR GUARANTEED.

Name and Trade Mark stamped on the back of every yard.

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Who will send, post free, the names of Drapers from whom the above can be obtained.

See Dr. Hassall's Report.

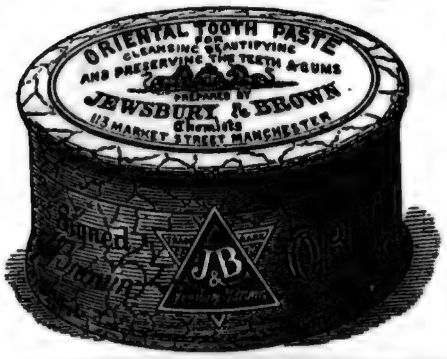
PINK'S PICKLES

Are the Best.
EDWARD PINK & SONS, LONDON, S.E.

WHITE, SOUND, AND BEAUTIFUL TEETH INSURED.
In use in the highest circles for Half-a-Century.

JEWSBURY & BROWN'S CELEBRATED
ORIENTAL TOOTH PASTE,
For Cleansing, Beautifying, and Preserving the Teeth and Gums to old age.

JEWSBURY & BROWN, MANCHESTER, are the Sole Proprietors and Makers of the Original and Celebrated



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FOR CLEANSING BEAUTIFYING AND PRESERVING THE TEETH & GUMS
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ORIENTAL TOOTH PASTE, which is composed only of pure and rare vegetable substances. It is distinguished by its extraordinary efficacy in removing and preventing tartar, ensuring the most BEAUTIFUL and PEARLY WHITENESS, and inducing a healthy action of the gums. It has the peculiar power of imparting FRAGRANCE to the BREATH, and will PRESERVE THE TEETH AND GUMS TO OLD AGE, if used with regularity. Pots 1s. 6d., or Double 2s. 6d. All Perfumers and Chemists.

CAUTION.—Observe the name and address on the Pots, also the Trade Mark (J. & B. in a double Triangle). WITHOUT THESE NONE ARE GENUINE.

TIME TRIES ALL THINGS.

Of the numerous preparations announced for promoting the growth of the hair, few survive, even in name, beyond a limited period; whilst

Rowlands' Macassar Oil

with an unparalleled reputation of more than eighty years, is still considered by the public to be the best and safest preserver and beautifier of the hair ever yet produced; it is perfectly free from any lead, mineral, or spirituous ingredients. It can now be also had in a golden colour.

SOLD EVERYWHERE.

THE SANDRINGHAM VELVETEEN.
(REGISTERED.)
FAST BLUE BLACK.

THIS CELEBRATED and FAVOURITE VELVETEEN, dyed by Messrs. J. & J. M. WORRALL, of Ordsall, by their new Patent Processes, having now been before the public for several years, has given universal satisfaction.

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MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VIII.—NO. 10.] [OCTOBER 1, 1882.

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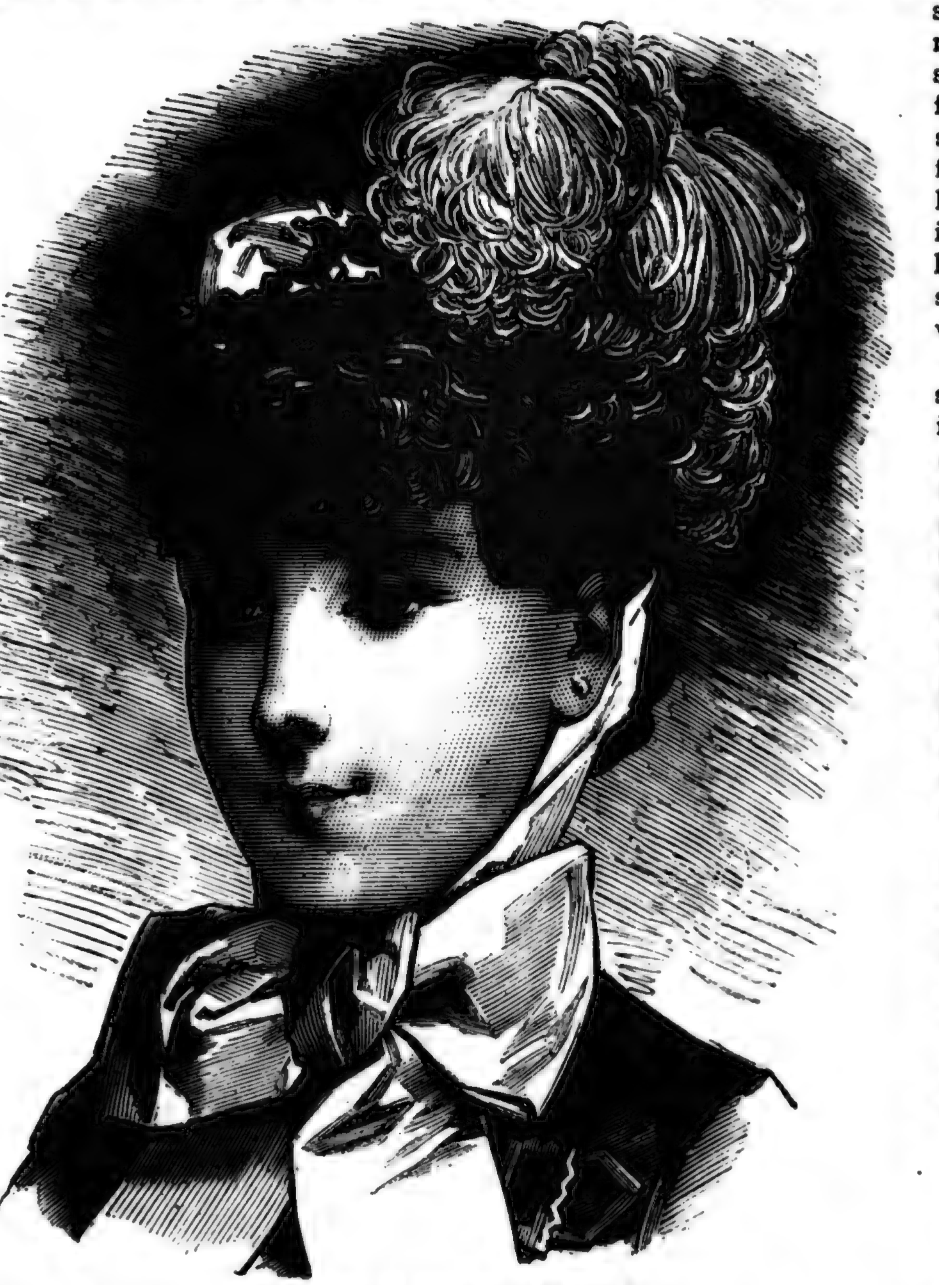
COLOURED FASHION PLATE. Full-sized CUT-OUT PAPER PATTERN of the Mandara Jacket. DIAGRAM SHEET: Containing Patterns of—1. The Erlanger Tea-gown; 2. Designs for Braiding the Mandara Jacket; 3. The Damanhour Costume; 4. The Hermione Night-dress. New Paris Models, New Bonnets, Costumes, Mantles, Promenade, Dinner, and Travelling Toilettes. Modes for Ladies, Costumes for Children. DRESS AND FASHION IN PARIS. SPINNINGS IN TOWN, by the SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Dress. Etiquette. Health and Personal Attention. Books and Authors. The Cuisine. Furniture and Furnishing. Miscellaneous. Free Exchange. Country Housekeeping: The Stable, etc. Morning Dresses and Breakfast-growns, Chapeaux, and Lingerie. Models from Les Grands Magasins du Louvre, Paris. NEEDLEWORK: Designs for an Embroidered Valance for a Corner Bracket and Cover of Photograph Album, Lamp-mat in Appliqué, Edgings and Insertions in Embroidery, Lace, Guipure, Knitting and Crochet, etc.

DRESS AND FASHION IN PARIS.

THE attempt that has been lately made to introduce woollen damasks and brochés as fabrics for walking and travelling dresses has met with but little success. Brochés with large patterns are in their nature inclined to be startling rather than tasteful, and it is only the exquisite tracery of the patterns and the beauty of the silken fabric that raises them to one of the most prominent positions occupied by dress materials for rich toilettes. Woollen brochés are heavy and commonplace, and are not to be compared to the cashmeres, serges, and other woollen fabrics hitherto solely in use.



No. 423.—THE SEFTON CHAPEAU.

The two following are beautiful reception dresses, not extremely rich, but suitable for country-house toilettes. The first has a round skirt of pale-pink faille chequered with dove-grey, leaving large squares of plain pink which are embroidered with open-work stars in pink silk. Three wide flounces are made of this material embroidered at the edge, with a gauged heading to each. A tunic of dove-grey surah is draped high on the left, à la laitière, by three bows of pink ribbon, the corsage having the basques and fronts edged with embroidered chequered faille. This costume could be used as a stylish promenade or visiting dress, with a grey chapeau lined with pink, with pink strings and feathers.

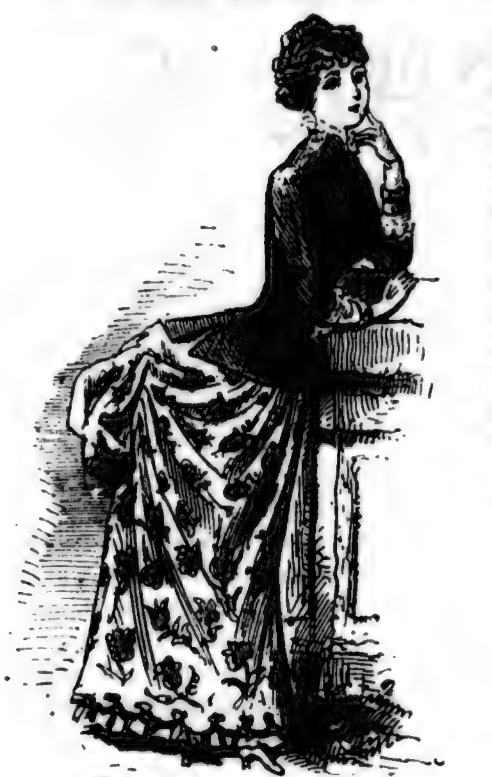
The second is an exceptionally tasteful and becoming toilette, and is made of pale mastic voile and lace, and moss-green velvet. The velvet skirt is quite plain, edged with a pleated velvet balayeuse; a puffed voile tablier is secured by a band of velvet, below which are three wide lace flounces, the pleated paniers forming a graceful back drapery. The voile corsage is open en cœur with a velvet bias band edging the full bouillonné chemisette. The sleeves have a full puff edged with lace, below being a tight sleeve of velvet edged with lace at the elbow.

Stylish walking dresses are made of Scotch plaid trimmed with velvet or satin, like the following model, which however is as suitable, if not more so, for a travelling dress. The plaid has a fawn background chequered with brown and red, and is made with a box-pleated skirt, each wide pleat separated by a fan pleating; the tunic is draped like a curtain on the left with a large caroubier bow. The corsage and paniers are in one, open with a large shawl collar of caroubier satin embroidered with Japanese characters in fawn silk, a sash of caroubier satin tying in front in a long bow; a chemisette of gauged caroubier satin fills in the open neck. The hat is of Manilla straw, open in front and bent low on the left, lined with gauged red surah, and trimmed on the left with a red bird.

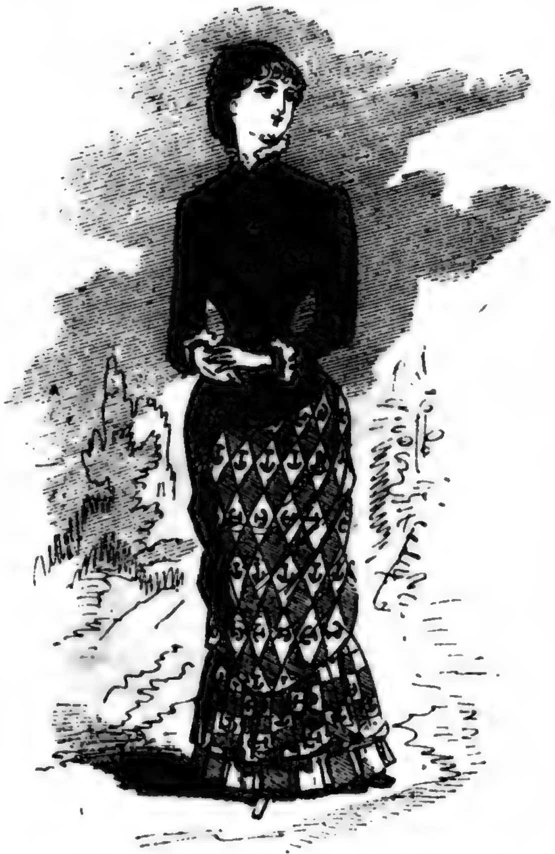
The dress par excellence, in short, of the present moment is the complete costume, dress and mantle, of Scotch plaid, in pine-green and fawn, the green forming large chequers across the other shade. Very large chequers have won the day, and are fast driving into the background the smaller pretty chequers hitherto so fashionable in all shades. Pine-green on fawn, dark amber, or milky amber, are the chief colours.

The skirt is always pleated like a Scotch kilt, the material either on the bias or straight, the scarf above being always on the bias if the skirt be on the straight, and *vice versâ*. The habit corsage is of plain pine-green cloth with a green satin waistcoat, or one of pale-blue or fawn satin in one of the fainter tints of the plaid.

The following costume may be taken as a type of the pleated chequered skirt and plain cloth habit corsage. The skirt is box-pleated on the straight; the pleated tablier is on the bias, replacing the scarf, two long robings on the straight falling between it and the well-arranged back drapery. The ground is red, and the chequers are in various shades of green. The corsage is of pine green cloth edged with gold braid; the back of the long basques is cut away and filled in with pleated cloth, the fronts open over a plain green waistcoat trimmed with a pattern in gold braid. A long ornament of braid on the hips simulates the openings of two very large diagonally placed pockets, a green felt hat trimmed with green and red shaded feathers completing the costume.



Some exquisite visiting and driving dresses are made of Judic-blue faille, trimmed with rich scabious passementerie, the overskirts being very pretty. One new and stylish method is to have a second pleated skirt edged with passementerie falling over the puffed and bouillonné underskirt edged with the flounces, the overskirt being open in front and falling quite straight and naturally on each side. Above are long, pleated paniers, gauged beneath the basques of the corsage, which are trimmed with passementerie; the fronts fasten with rich scabious brandenburgs, and the shawl collar opens over a puffed chemisette. A pretty blue felt capote finishes the costume, and is lined with scabious satin and trimmed with a tropical bird. The corsage is unusually pretty, the four brandenburgs only extending from the shawl collar to the waist, the basques being closed but appearing to fall freely. The whole costume is very dressy but essentially made for outdoor wear.



For country visits the most correct toilette is the light cloth costume in seal-brown, pine-green, etc., richly braided down the corsage, the shawl revers extending to the front point. The front of the skirt is of cloth; robings consisting of very narrow taffetas pleatings of the same colour cover the sides between the drapery and tablier, the drapery being of cloth gracefully caught up and edged by a deep taffetas flounce.

Richer visiting toilettes are those with panels of velvet in relief on satin merveilleux, rich and comfortable in black, and peculiarly dressy and elegant in colours such as mordoré, scabious, or mixed pine-green satin and oak-leaf velvet, ornamented with tassels of the same colour.

These costumes are often trimmed with beautiful passementeries, the successors of lace and embroidery. They consists of leaves and flowers of satin cord, mixed with jet, mounted on rich wide bands, one band being a sufficient ornament for the handsomest dress.

The art of graceful draping is one to which Parisian couturières devote the greatest attention; it is the touchstone of a dressmaker's talent, and if she succeed in this her reputation is assured. Amongst the efforts to introduce simpler styles one, which depends entirely on this gift of draping, is a plain skirt, long and full, with scallops at the edge falling over a pleated balayeuse; this skirt is pleated in front at the waist, the folds falling gracefully to the sides; far back at the sides the material is again draped with pleats high up, and a short full puff surmounts the otherwise plain back breadth. There are only two requisites to carry out this studied simplicity, a rich material and consummate taste and skill. The corsage is of plain material, satin merveilleux or velvet, the skirt being of broché.

A new yachting dress is made of a material in navy-blue and red lozenge-shaped chequers, the red chequers having a design of embroidered blue anchors. The long tunic and a flounce are made of this material, the corsage being of plain cloth with a braided design down the front and on the sleeves, etc. The tunic is very simple in shape, but draped in the most scientific manner, a few graceful folds falling from the back towards the front.

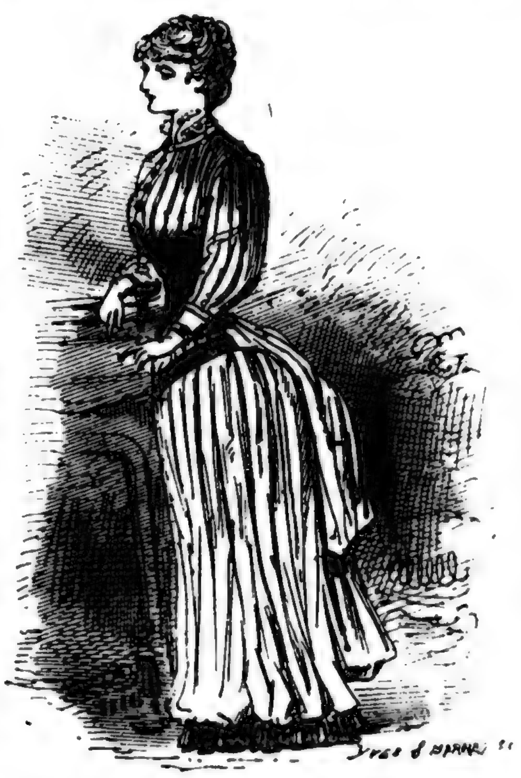
Another of these simple costumes, which are unfortunately so extremely difficult to make in a satisfactory manner, is composed of voile, pleated throughout as if the material were made in this way. The skirt is closely pleated from the waist and turned under at the edge to form a kind of puff over a narrow pleated velvet flounce. The pleats of the corsage are kept in place in front by a velvet band, the back is cut long and forms pleated coat-tails, a puffed drapery appearing between them is the only part of the dress that is not pleated The sleeve is pleated, but is rather full and terminates in a neat velvet cuff, and a velvet band or stand-up collar encircles the neck.

Autumn confections are of medium length, often quite short, of the visite shape, with a neatly fitting back and a blouse front secured by a sash of satin ribbon, which starts from the sides and forms a bow in front.

The short confection is meant for promenades, autumn excursions, etc., but has nothing in common with the travelling mantle, which is very long, enveloping the whole dress, and only used for travelling.

It sounds extravagant to have a different confection for every purpose, but it is found economical in the end, and it would be a pity to wear a rich handsome mantle for travelling. The same with dresses, certain materials are adapted for certain times, and it is an economy to wear woollen fabrics in the morning and keep the rich silks and brochés for evening wear, they spoil quite soon enough.

A very convenient substitute for a travelling dress is a handsome dust-cloak or mantle, long enough to enable any dress to be worn beneath. It is made of fawn-coloured Indian cashmere edged with several rows of rich silk braid, fastened down the front with three pairs of strings made of very wide fawn satin ribbon. The sleeves are full, drawn in at the wrist and edged with a pleating trimmed with braid, a long cape covering the shoulders is lined with fawn silk, and tied with two bows at the neck and edge like the mantle itself. A large hat of fawn-grey straw shades the face, trimmed with a long blue feather.

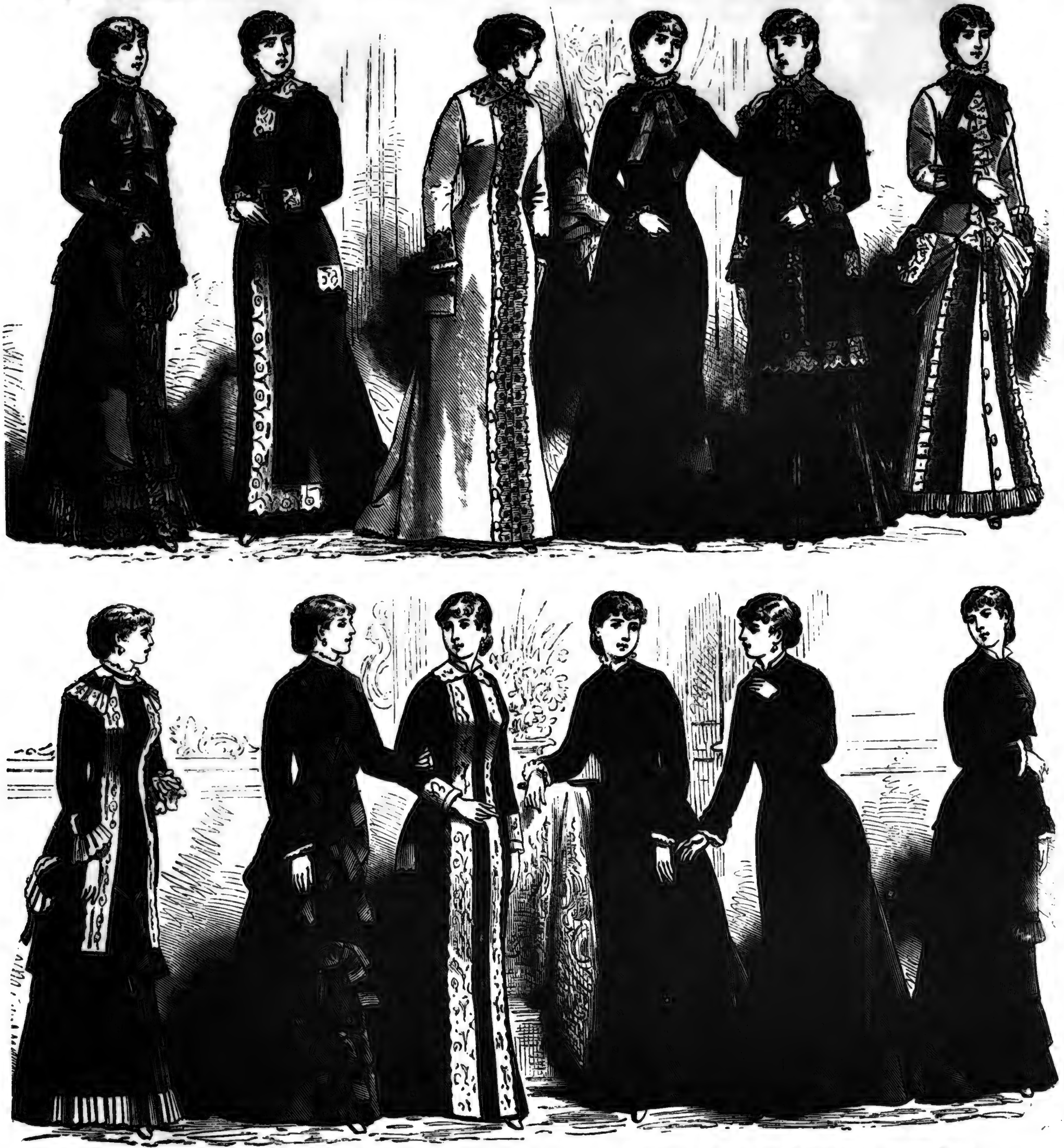


The advantages of this mantle are manifold; it keeps off the chilly sea breezes on dark days without being heavy or too warm. It is, to a certain extent, loose-fitting, and therefore does not injure the dress by too closely pressing it, and it is a stylish and convenient travelling mantle; it is also waterproof, and in the case of a sudden shower protects the wearer and is not itself injured. Made of suitable material this would make a very convenient and stylish waterproof mantle for young ladies, which would be found invaluable to wear on uncertain days.

MARIE GOUBAUD.

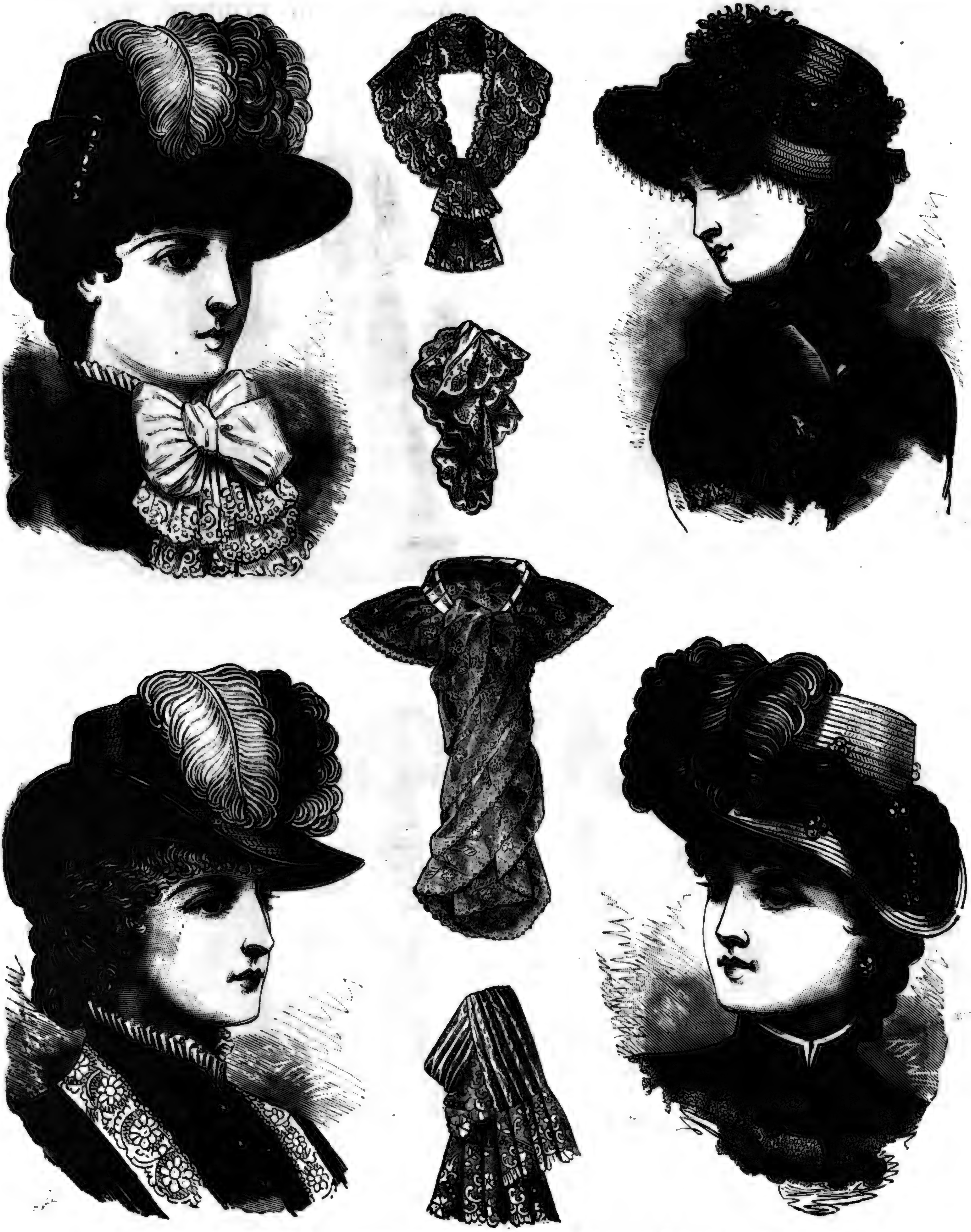
NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

One of the especially useful departments of these wonderful Magasins is devoted to the subject of our illustrations.



Nos. 424 and 425.—Models of Breakfast and Morning Dresses for the Autumn, from Les Grands Magasins du Louvre, Paris.

Robes de chambre cannot be dispensed with in winter, and here all varieties are to be seen, from the simple *saut de lit* to the rich robe, which can be worn as a reception toilette in the morning or as a tea-gown in the afternoon. The dressing-gowns for winter are of molleton, of flannel, of cashmere, of velvet, and of plush, as well as the specialities in brocades and the rich braided peignoirs. Lace and embroidery are largely employed as trimming for all styles of robes de chambre.



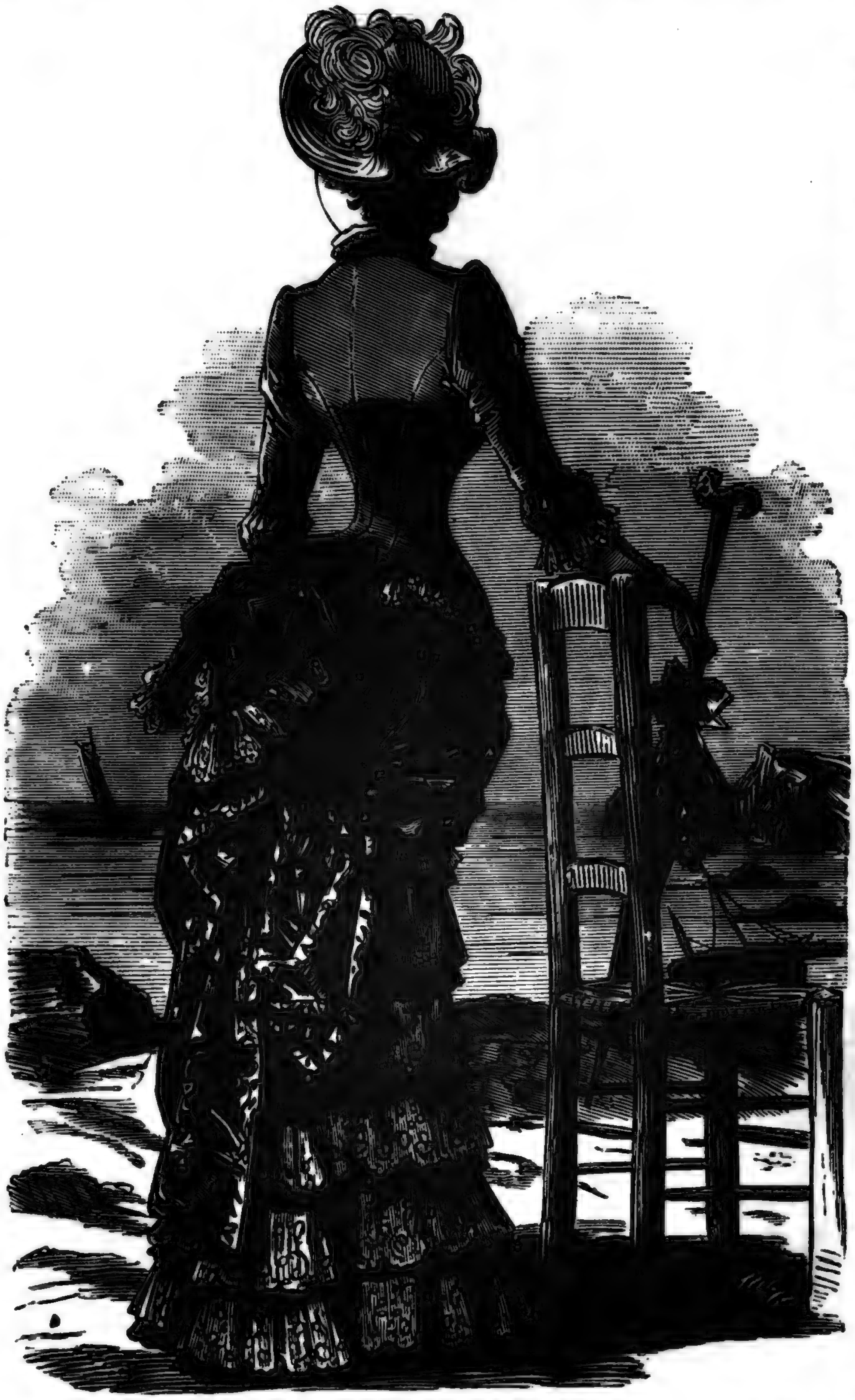
Nos. 426 to 433.—New Chapeaux, Parures, and Ties. Models from Les Grands Magasins du Louvre, Paris.

SPINNINGS IN TOWN.

"I abominate physic—I care not who knows
That there's nothing on earth I detest like 'a dose
That yellowish-green-looking fluid, whose hue
I consider extremely unpleasant to view,
With its sickly appearance,———."
—*Black Mousquetaire.* INGOLDSBY.

IT is very unfortunate to be gifted with a keen sense of what is comical, as it is not possible to preserve one's gravity under certain circumstances. What is worse than to laugh at the wrong moment? at a time when much depends upon perfect quiet, and yet how impossible it is to prevent the naughty laugh from bubbling out!

Such a moment occurred lately a grave and handsome matron who does not hesitate to administer castor oil to her little family upon the slightest pretext of illness or temper, was ordered by her "medical attendant" to take a dose of that quite-too-utterly-nauseous compound. But although resolved to take the dose in due time, yet with a fear of the extremely nasty taste, she endeavoured to mitigate the horrors of the operation by consulting several authorities as to the least nauseous way ot taking castor oil. One friend proposed coffee, another suggested tea, a third said that lemon-juice was the only way of taking it, while a fourth, fifth, sixth, and seventh proposed peppermint, cognac, milk, porter froth, etc. At the fatal hour all these several "vehicles" were on the table, together with sponges, cold and hot water, eau de Cologne, lavender water, grapes, and biscuits to remove the last taste of the oil—all this preparation being a marked contrast to the sweet simplicity of holding the nose and administering the oil in a medicine spoon which the poor children endure. This trouble and misery could have been avoided by the use of the tasteless castor oil prepared by Messrs. Allen and Hanbury, of Plough Court, Lombard Street. It is called the "A. & H. Tasteless Castor Oil," and is *absolutely free* from colour and unpleasant taste. This castor oil is a great boon in the nursery, and as the bottles are sold at 6d., 1s., 1s. 9d., 3s., and 9s. each, it is within the power of every mother to obtain the tasteless oil, which is readily procured if not in stock by any chemist. The A. & H. castor oil is prepared from the entire seed which, by the process employed, yields a perfectly pure castor oil possessing the well-known and valuable aperient qualities, but entirely free from the nauseous smell and taste; in fact, it can hardly be distinguished from pure salad oil.



No. 434.—THE KASSASSIN TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Messrs. Allen & Hanbury give the following directions for the best way of taking the A. & H. Castor Oil:—Thoroughly mix the dose with about four times as much hot milk,—this is most effectually accomplished by shaking the two together in a bottle which they do not more than half fill. The mixture should then be taken immediately. The oil may also be taken floating on coffee, lemon-juice, or peppermint water, or in any of the ordinary ways, but when taken as above directed its activity appears to be increased, and being rendered very limpid by the hot milk, its oily nature is not perceived. Children take it very readily in this form, in which indeed, it is scarcely distinguishable from rich milk. Doses—For an adult, one tablespoonful; for a child, one teaspoonful; but with some constitutions more is necessary.

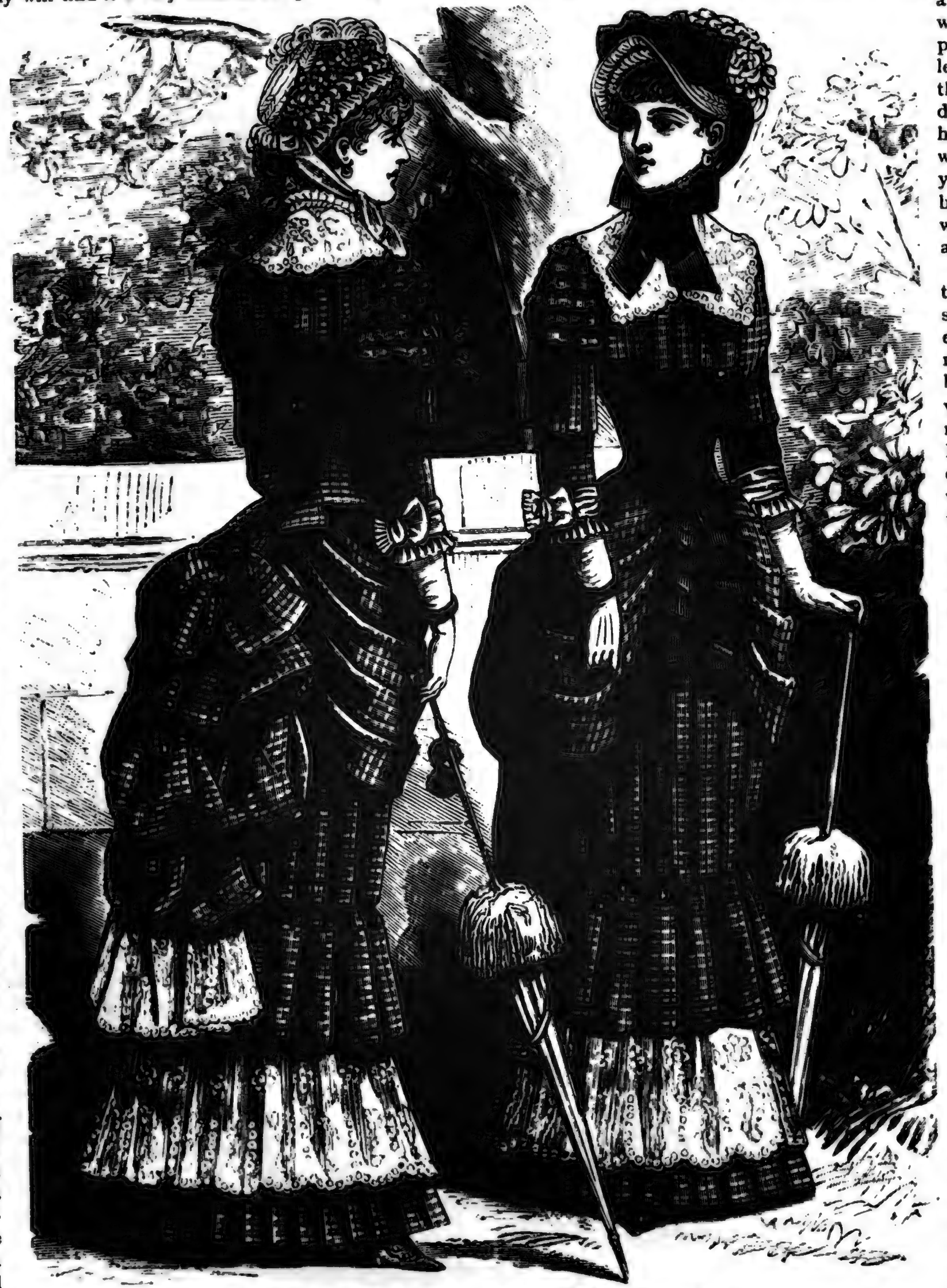
May the nursery ignore the horrors of taking ordinary castor oil for the future! I think that mothers and children alike owe a round robin of thanks to Messrs. Allen & Hanbury for their invention of the new process of extracting the oil from the seed.

Now I am writing upon the subject of medicine I may as well point out another pleasant physic, which is Southall's Laxative Senna Jujubes. The dose for a child is one jujube. The only medicine present in these jujubes is senna, freed from its griping and nauseous principles. The combination is agreeable, effective, and convenient, and for children and ladies will be found all that can be desired. It is needless to add that senna possesses advantages over most purgatives, since it never produces constipation. The jujubes are pleasantly flavoured, and will be found to have none of the peculiar odour and taste of senna, and to be laxative without producing the griping effect of the raw drug.

Every household should possess a store of the Dome Black Lead, without which I hardly consider any kitchen can be completely furnished. My cook entirely coincides in my opinion, and since she has used this black lead regards our very large kitchener with kindly approving eyes, as she tells me the lead polishes quickly and adheres at once to the stove, thus avoiding all dirt and dust, while the solid dome shaped block into which it is compressed adds greatly to the cleanliness and convenience in using; for these all sufficient reasons the preparation has gained the name of "the clean black lead," which it thoroughly deserves. It is sold in round tin boxes, each containing fourteen blocks, and can be obtained of all grocers and oilmen, and of the inventors, Messrs. E. James & Sons, of Plymouth.

Ladies who are about to purchase a supply of dress materials for themselves and family will find it a very economical plan to procure these from the Midland Supply Stores, Birmingham. Some of their dress materials are of exceptional quality and cheapness, notably the Royal cashmeres and Royal Court velveteens. Eight yards of double width black cashmere cost only 28s. 6d., or 3s. 9d. per yard, the usual price for cashmere of the same quality being 5s. 11d. per yard. It is made of the finest wool, and will retain its bloom till the last, not becoming shiny by wear, as in the case of many cashmeres of excellent quality. It is fine and soft and beautifully finished.

The velveteens are equally good, costing only 3s.11d. and 2s.11½d. per yard. The pile is close and thick, and singularly free from the whitish shades which disfigure so many velveteens in certain lights. The range of colours is lovely, dark and light, in all tints of greys, reds, blues, and the very fashionable shades of green and brown. A beautiful cream velveteen, also a pale pink, a delicate, very pale peacock, and a light sky-blue will make charming evening dresss, either as train and corsage mixed with some other fabric, or alone. They will be found invaluable to make stylish, inexpensive redingotes over a satin, silk, or lace skirt



No. 435.—THE SAN MALATO COSTUME. (Back and Front Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The "River, Road and Rail" serge supplied by the Midland Supply Stores is a strong, rough serge, at 11¾d. per yard, to make travelling and boating dresses for boys and ladies. Although thick and strong the serge is wonderfully light, the colours being such as will prove serviceable and not show dust, pretty green-greys, dark-browns, etc. In all these materials I am not judging merely from patterns, but have had the advantage of examining lengths of the material spread before me to be draped and turned about in various lights as criticism may dictate. It is hard, very hard indeed, to judge of velveteen from a small pattern which does not possess sufficient length to be gathered up and draped with the hand to discover whether red looks yellow, black blue, and blue white, in certain aspects.

Fifteen yards of the "Royal Court" silk can be obtained for £5, the one noticed being a black corded silk, very suitable for mourning wear. But it is not only dress materials which can be obtained from the Midland Supply Stores, but carpets, curtains, bedding, and other household necessaries; their Southdown blankets are 30s. per pair, for a full-size double bed, and are thick, light, and woolly. However, the goods which specially attract me are the above-mentioned Royal Court cashmere and the Royal Court velveteens, from which elegant costumes could be made at a very moderate cost.

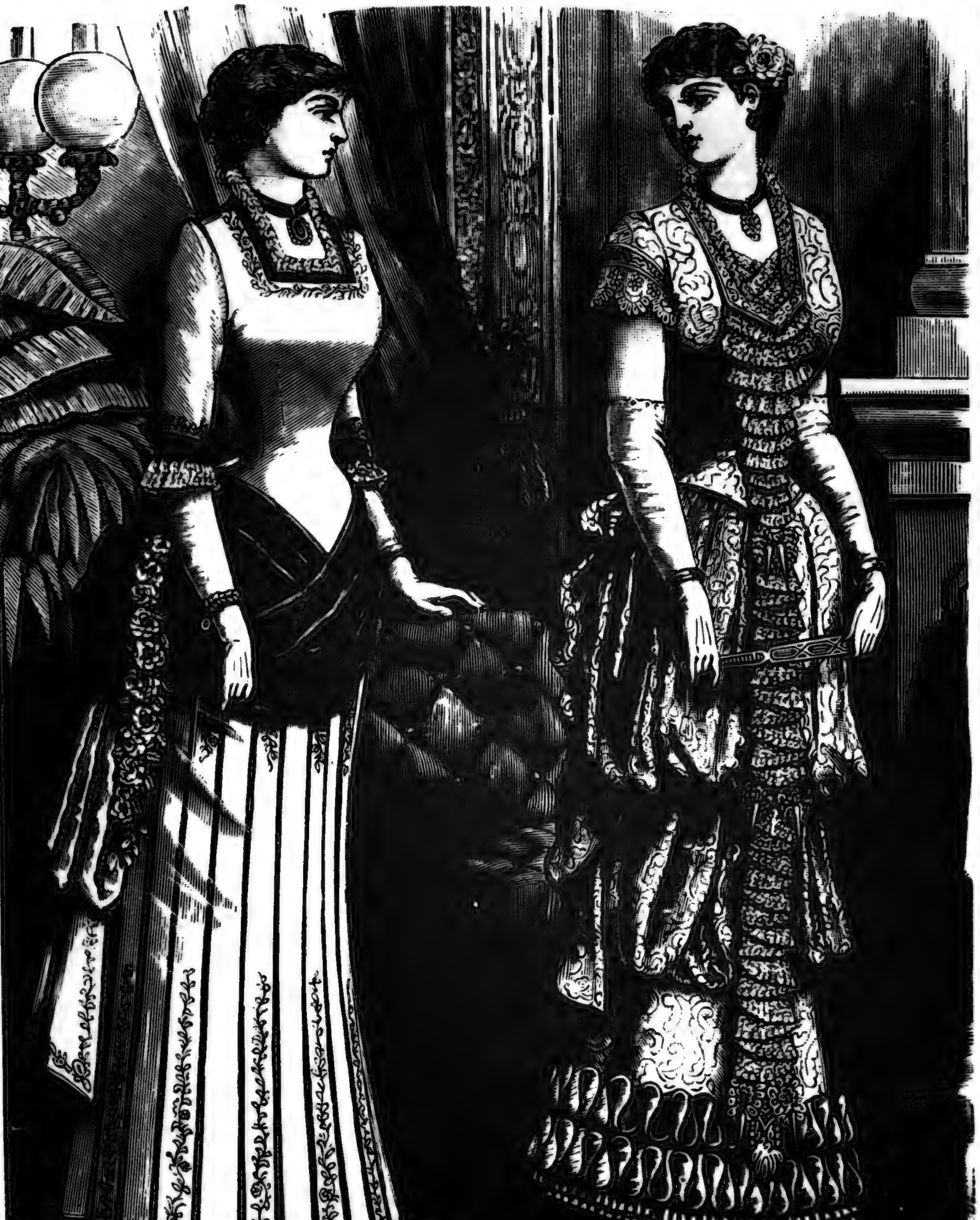
The catalogue of the Midland Supply Stores is quite a volume and takes in all particulars of the different departments. A special feature in this house is that of sending parcels at different prices containing a selection of goods, either for dress or furnishing purposes. The variety and choice of articles in some of these dress parcels is really wonderful, but there appears to be good value in all, and, where there are a number of children to be dressed at little expense, I have no doubt a well-chosen parcel would prove decidedly satisfactory.

Every worker knows and appreciates a good needle, and not only a good needle, but one easy to thread, and which, when threaded, does not cut and ravel the thread. In mentioning all these desirable qualifications, I am not merely tantalising my readers with an ideal description of what they cannot obtain, for the "Agonic-eyed" needles possess all these advantages, and are really the perfection of workers, Mr. Thomas, the original inventor having, by aid of new machinery and trained operators, brought them to the ne plus ultra of excellence. These needles are to be had from all drapers, as well as from the sole manufacturer, Mr. Samuel Thomas, Redditch Needle Mills, Redditch.

For autumn and early winter wear there is no material which gives such general satisfaction and is at the same time so fashionable, as a good woollen mixture, and for this there is no better house to purchase of than the Royal Wellington Woollen Company, of Wellington, Somerset. All the cloths are of the best quality, evenly woven, and in excellent style and taste, and ladies will do well to send for patterns before selecting elsewhere.

The new Bective tweeds are very pretty, in tiny hair thread chequers of peacock blue and brown, dark slate-grey and red, and in various mixed shades of brown, ardoise, and green; they are guaranteed to be made of the purest wool, and are fine and soft; the price is 1s. 4½d. the yard, 26 inches in width. The Alphnacht tweed is another variety of these fine hair thread tweeds, resembling the Bective cloth, but of rather finer make, costing 1s. 9d. the yard, 26 inches wide. Very pretty, too, are the new Kaluga plaids in dark-greens, suitable for a whole costume, or for combining with plain material, while the Gainsboro' plaid is in bright shades, having almost the appearance of fine knitting, the diagonal threads crossing the straight chequers; this costs 2s. 6d., and is 30 inches wide. Ottoman merveilleux is a dressy-looking material in all the fashionable colours, with satiny stripes on a plain ground, producing a ribbed appearance, exceedingly stylish and dressy, and making charming walking costumes, warm and light; the price is also very moderate, being only 1s. 9d. per yard, and the width 25 inches. The Camelina cloth, too, is worth mentioning, as a soft warm fabric of excellent quality, combining the appearance of the richest Melton cloth with the strength and wear of serge. Very serviceable, too, are the Athole serges, of finer quality than the usual make of serge, more resembling the imperial estamene, but less expensive, being only 1s. 4½d. the yard; these can be had in all colours as well as in chequers.

Sateens which have been so fashionable through the summer months, are not to be discarded now that winter is at hand, for this firm has them in wool, with the same satiny surface as in the cotton fabric, and the same fine grain; these will make lovely evening dresses, soft and shimmery, and the moderate price brings them within the reach of even "a small dress allowance," being only 2s. 2d. per yard of 25 inches in width. But the mode par excellence this season, which must be remembered, is for large chequers in different mixtures, crossed with smaller thread chequers, the whole combining to make an almost indescriabble harmony of colouring, which is at the same time most striking and ladylike. The material

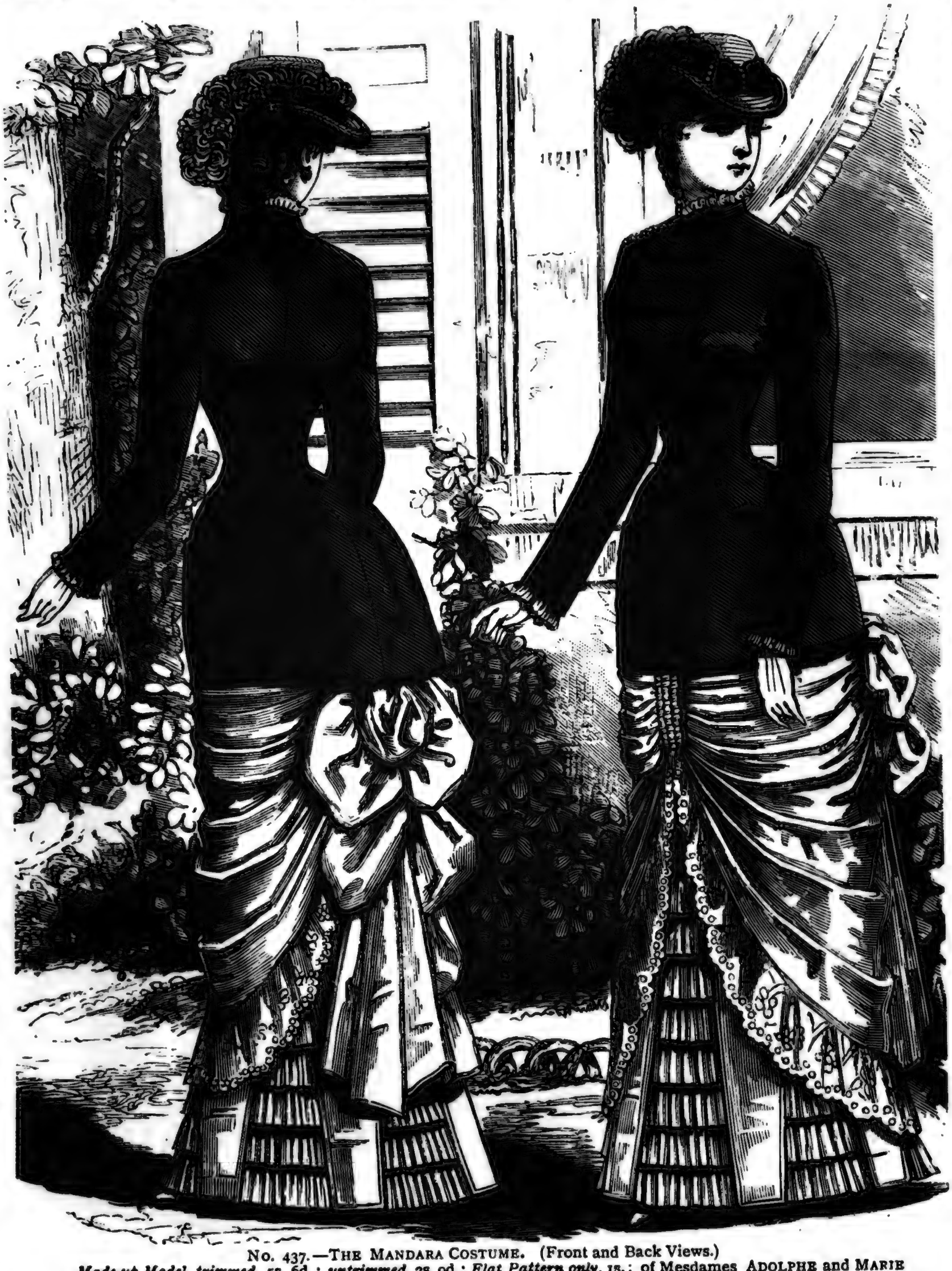


No. 436.—THE KANTARA AND FEYGHINE DINNER TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

of which these chequers is composed is of the very softest make of wool, thus having the advantage of extra warmth, lightness, and entire freedom from that "scrubby" feeling, so irritating to some skins.

The Royal Wellington Company have not forgotten the desideratum of winter "skirtings," for I have before me the prettiest collection of bright stripes upon dark grounds imaginable, the prices ranging from 7s. 6d. to 11s. 9d. for the full skirt. Ladies also who wish to procure really good unshrinkable flannels should send for patterns to the same noted house, as they are all guaranteed to be fine wool, thoroughly shrunk, and believed to be absolutely unshrinkable, an assurance which every one who has sent a flannel garment that could be comfortably worn to the wash, and received it back of liliputian dimensions, will gladly accept. The prices, too, of these flannels are most moderate, heavy milled qualities in red costing 1s. the yard, 24 inches wide, ranging to 17½d. the yard, 31 inches wide, and in white from 9½d. to 1s. 10d. per yard. The royal flannel in shades of grey, as well as in white, suitable for flannel shirts, etc, is a little more expensive, but the quality is unsurpassed for elasticity and softness; this costs about 3s. per yard, and the width is 29 inches. Shirtings of a somewhat thinner quality cost 2s. 6d. per yard, 30 inches wide. Very few words only are necessary in speaking of the velveteens of the Royal Wellington Company, as they are already famed and well known for the excellence of their quality, the soft evenness of their pile, as well as for the richness of their colours, therefore when I mention that the new patterns of their fast-pile black velveteens come nowhere behind these for beauty I can give them no better recommendation, and will only add the price, which is 3s. 3d. the yard, and the width 23 inches.



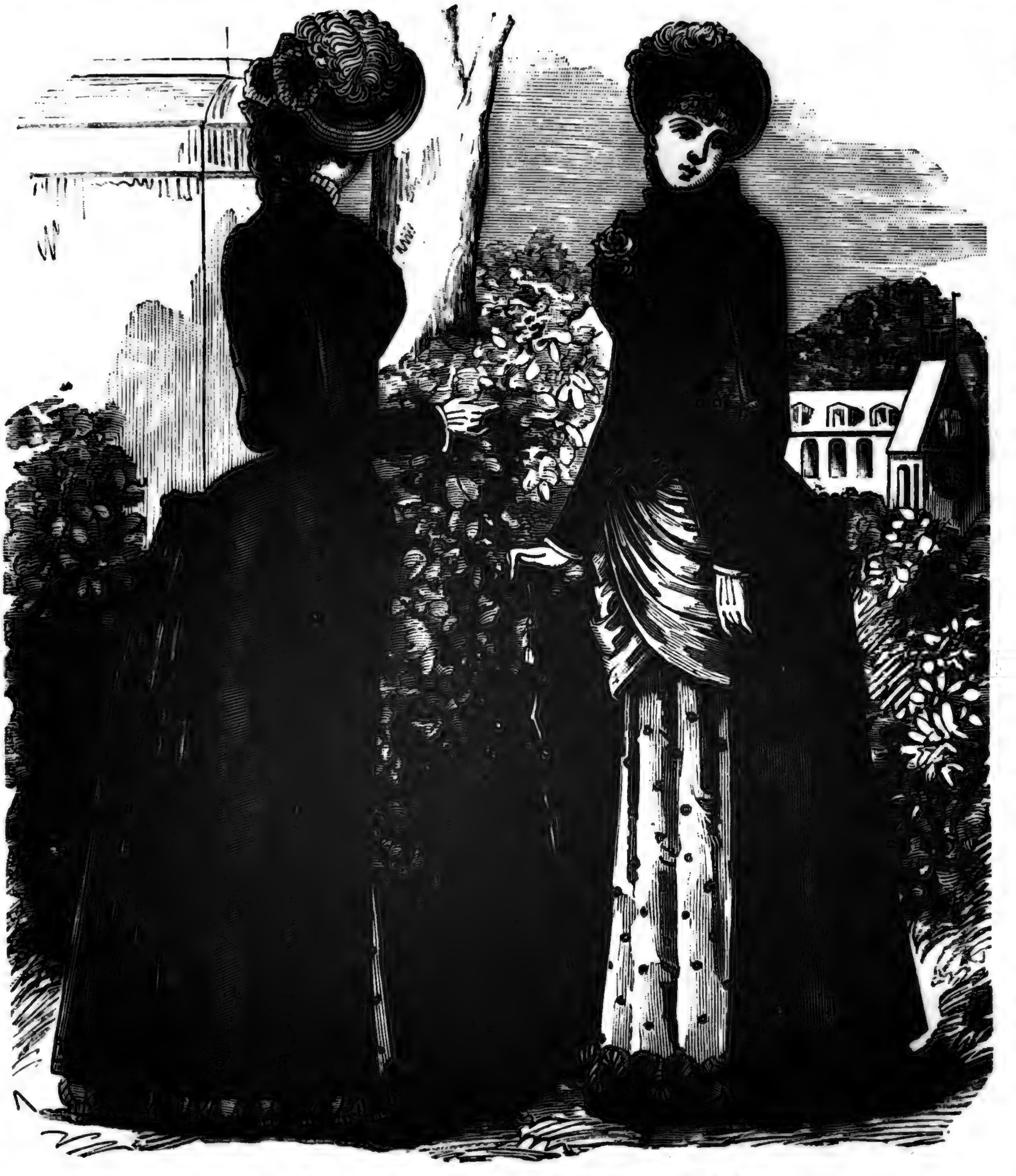
No. 437.—THE MANDARA COSTUME. (Front and Back Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.
The Cut-out Paper Pattern of the Casaque is given with this Number, and the Designs for braiding it will be found on the Diagram Sheet.

One of the greatest helps to amateur and professional gardeners is the Patent Cocoa-nut Fibre Refuse, supplied by Messrs. Chubb, Round & Co., of Westferry Road, Millwall. It is exceedingly cheap, a single sack costing only 1s. 6d., while a number of sacks are sent at a considerable reduction, the price for twenty sacks, for instance, being 23s., and it is useful in the garden at all seasons for potting, forcing, plunging, bedding out plants, etc. It is especially effectual with bulbs, one-third of the refuse mixed with two-thirds of ordinary garden mould forming the best possible soil for bulbs of all kinds. There are many other purposes to which it can be applied, and its extreme purity and cleanliness will strongly recommend it to lady gardeners, who are generally very successful and very ready to adopt any new means for preserving their favourites and adding to their beauty. This Refuse has the excellent property of destroying slugs and insects, and is, therefore, invaluable for plunging pots in and for spreading over beds containing choice plants, where it also serves as a protection against frost or drought.

To many of my readers the Cocoa-nut Fibre Refuse is, no doubt, already well known but those who have not yet tried it should undoubtedly do so this season when planting their bulbs, and should order it direct from the manufacturers, who will guarantee its purity and excellence.

Novelty is usually fascinating, but novelty in textile fabrics is certainly wonderfully enticing. The beautiful gamut of colour, with the soft shades and varied hues, delight the eye, while the sense of touch is equally gratified by the softness and fineness of the fabrics. The Victoria Make, of all wool cashmere, is decidedly a triumph of English manufacture. It is called the Victoria Make, and is essentially "Home production," being made from home-grown wool at Mr. T. Illingworth's Victoria Works, Bradford. These cashmeres are made in all the fashionable colours, and equal the beauty, fineness, and richness of bloom which are the characteristics of French cashmere. They can be had in single warp, in double warp, and in heavy double warp for mantles and strictly wintry dresses and costumes.

Coquettish young ladies will not require to be told how well mantle cashmeres make up in tightly-fitting costumes, while æsthetic dames will rejoice in the soft artistic folds of the single warp Victoria cashmere. There are six qualities in the single, five in the double and eight in the heavy double-warp makes. Mr. Illingworth's Victoria cashmeres can be had of all good drapers, and if not kept in stock in country towns, the draper should be requested to order this make of cashmere. Being really of home production, the Victoria make of cashmere is largely patronised by those aristocratic dames who wear nothing but English-made fabrics.

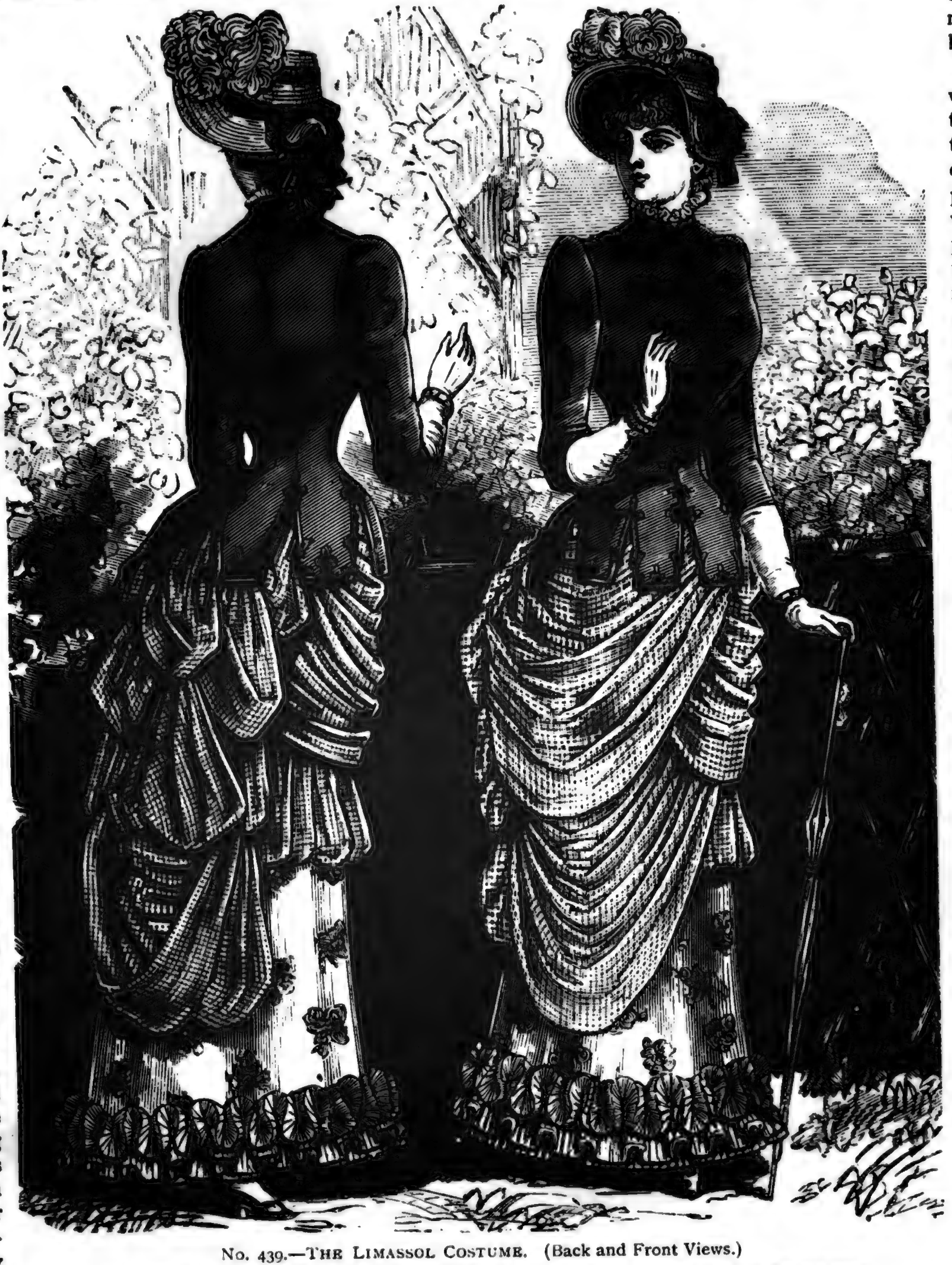


No. 438.—THE D'ORSAY REDINGOTE. (Front and Back Views.)

Made-up Model, trimmed, 4s.; *untrimmed,* 2s.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Another dress fabric of British manufacture, of which I must not forget to remind my readers at this season of dress renovations, is the pretty Burano Lace-Cloth which I first mentioned a few months since. This material has a glossy broché pattern on a basket-woven gauze foundation, and it is therefore admirably suited for light evening dresses. There are many varieties of patterns, both large and small, and the range of colours includes black, two or three shades of blue, the same of écru and amber, pale lichen-green, rose, and salmon-pink etc., so that all complexions can be suited. The Burano Lace-Cloth combines best with silk or satin, not necessarily new; but it is quite possible to make it up in a very effective manner with plain coloured sateen of good quality. The material is inexpensive, and about 24 inches wide; the manufactures' are Messrs. Fleming, Fraser, & Co., Well Street, Bradford, and ladies who experience any difficulty in obtaining the fabric should give this name and address to their drapers who will procure the material for them. Burano lace-cloth is unmistakable as it is stamped with the name and the figure of a fountain at frequent intervals close to the selvedge. There is no more useful material for inexpensive dinner and evening toilettes; it is glossy and soft, and drapes well for tunics and scarfs.

The first cold nights of October make us prepare in earnest for the coming winter. Those who have experienced the comfort of Messrs. Booth & Fox's Down Quilts hasten to take them out from their camphor perfumed concealment and rejoice in the light and comfortable covering, far different to the heavy and exhausting weight of blankets. But it is not every housewife who has had the forethought to send soiled and old down quilts to be cleaned and renovated to the manufacturers, who pass the quilts through the cleansing and repairing process at little cost, and in a short time return the quilts "as good as new." Let me advise ladies who already possess these admirable quilts, to send them to Messrs. Booth & Fox to clean, in preference to home attempts. The Down Quilts last for years, without other attention than the daily shaking of bed-making, and are different, indeed, from the imitations too often proffered by furnishers and drapers. "Exactly the same goods, ma'am," has often been said to me, but if I do not see Messrs. Booth & Fox's mark in the corner I do not buy; for I began years ago with one quilt, and now every bed in the house, except the servants beds, is provided with a Booth & Fox quilt, and it is quite possible that I shall incur the righteous indignation of those who do not advocate the "petting" of servants by buying new ones for the boys and passing their present quilts upstairs, for Down Quilts have another argument in their favour, they are far *healthier* than blankets or ordinary quilts, and I consider it is the duty of every housewife to study the health as well as the comfort of her household. But quilts are not the only articles made by Messrs. Booth & Fox,—petticoats, waistcoats, and bodices being all made of the finest down, and are parparticularly comfortable in wear.



No. 439.—THE LIMASSOL COSTUME. (Back and Front Views.)
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

I do not, I am sorry to say, know much of the uses and beauties of Drill or other Chucks, nor of Calipers, Mandrels, and a host of other tools and implements which are illustrated in the catalogue before me, but those who do, and who moreover know how to use them, should have this illustrated catalogue of Messrs. Charles Churchill & Co., American Merchants, of 28, Wilson Street, Finsbury. This firm supplies all kinds of American tools, machinery, pumps, oil-stones, etc., made by the best and most well-known manufacturers; the machines include saws of all kinds, watchmakers' and jewellers' tools, lathes, agricultural implements, steam-motors, gas-engines, and cooking stoves. The cooking stoves bring me round to regions with which I am better acquainted, for the domestic machinery supplied by by the firm includes a number of the labour-saving devices that always come to us from America. There are apple-parers of two or three kinds, and apple-corers and slicers, potato-parers, diamond graters for grating vegetables, cocoa-nuts, lemons, etc., lemon-squeezers, potage tongs, and a variety of clocks of various kinds and sizes. In fact every kind of American mechanical contrivance, from an improved hydraulic ram to the finest fret-work saw blade can be obtained here, and the prices are very moderate.

The Crown Perfumery Company, of New Bond Street, has lately brought out a preparation named "Opaline," and compounded from a recipe of oriental origin and unknown antiquity. Eastern ladies know nothing of the feverish hunting after novelties that occupies a good part of the lives of their sisters in the west; cosmetics and the recipes for making them are handed down from generation to generation, and the Zobeides of to-day are in all probability anointing their hands and faces with the same ointments that were in favour with the Zobeides of a thousand years ago. However this may be, Opaline is a decidedly welcome addition to the number of our best cosmetics, and the Crown Perfumery Company deserve the gratitude of the fair sex for providing them with so good a means of preserving beauty.

Any of my readers who have young sons to clothe will find their doubts and difficulties as to appropriate garments solved by the simple process of making their purchases at the new Boys' Clothing department at Mr. Peter Robinson's, in Oxford Street. This department is so fully stocked with every kind of clothing for boys that a complete outfit for a whole family of youngsters can be ordered and selected without trouble or loss of time, and with the intense feeling of satisfaction that follows a shopping excursion when one knows that very moderate prices have been given for the best goods, and that one has spent less than one expected.

The little suits are admirably cut, and in every style that is now worn, and for the cold days that must soon come I specially recommend the pea-coats, which are sailor-like and comfortable overcoats, and far more boyish looking than the long ulsters that make very little boys look so funny and old-fashioned. Suits, overcoats, hats, gloves, hosiery, and underclothing can all be procured here; the department is admirably managed, and supplied with every possible requirement for boys.

The Dressmaker's Supply Stores have sent some excellent samples of dress and trimming materials for inspection, which I in turn describe (being unable to send samples to each) for my readers. One pattern of broché, which specially struck my attention, is of a rich peacock colour, with a satin background, only 3s. 11d. the yard, the material being 22 inches wide, and obtainable in all colours, which would make handsome plain skirts, trains, corsages, etc., mixed with plain satin or satin faille. A handsome black brocade, with broché velvet flowers, 20 inches wide, is only 4s. 11d. the yard, suitable for mantles or redingotes, the patterns being rich; it would make up beautifully with black satin or velvet for a dinner or dressy visiting costume; stamped velveteens, to combine with plain velveteens of the same shade, being only 2s. 11d. the yard, are in black, brown, ruby, claret, navy-blue, peacock, prune, olive, and myrtle, though the material does not strike me as being so cheap for what it is as the above-mentioned black velvet brocade, which looks of a far superior quality. A lovely pattern of pale-blue plush, 3s. 11d. the yard, has also captivated me; it is 16 inches wide, and can be obtained in all shades. It brings before me visions of an evening dress, train and corsage of plush, tunic and skirt of satin and white lace, which would become anybody. Wide satin faille sash-ribbons in 13 shades, cost 1s. 10½d. the yard.

There is also a variety of woollen materials, soft dark-coloured cloths for Newmarket coats, 3s. 11d. per yard, 18 inches wide; fancy cloths for ulsters, 3s. 6d. per yard, in various mixed greys and browns; mixed green, brown, and grey tweeds for ulsters, and check tweeds, only 2s. 6d. per yard, 52 inches wide.

For trimmings, black braids of all sizes can be obtained, from a wide braid 2 or 3 inches wide, 9s. the piece of 36 yards, to a very narrow braid ¼ inch wide, 1s. 6d. the piece. They are the mohair military braids, which are in such request at present for braiding patterns on jackets, corsages, etc. Black buttons of all sizes, satin, moire, figured, round, flat, bombed, etc., are very cheap, a handsome black button to trim a braided jacket of very large size being 13s. 6d. per gross. They are in every variety of material and design to accompany any dress fabric. Another variety of braid, under ¼ inch wide, in black, white, and colours, is 3s. 11d. the gross, or 1s. 0½d. the piece, to braid dresses of the same colour or a darker or lighter tint of the same shade. Fancy metal, bone, and mother-o'-pearl buttons are also very cheap, one pearl button, inlaid with silver-like metal, being only 14s. 9d. the gross, and another of cut imitation jet, 6s. 9d.

We must not forget to mention their Valetta embroidery, the new autumn trimming, in many fashionable shades; the embroidery is woven in the material, but has the effect of satin stitch. It is only 10s. 6d. the piece of 18 yards, about 3 inches wide.

Their collection of linings, with various patterns of various colours, will be found very useful, some of the patterns being remarkably pretty, some black with vermicelli or fine stripes in gold, 8d. the yard; black, with fine yellow or lavender stripes, 8½d.; greys of all varieties, striped, figured, flowered, chequered with black and white, pale yellow chequered with violet, salmon with black and white, etc. The use of a pretty lining is obvious where it is not worth while to line with silk or satin, as in the case of revers, crenelations, etc. These pretty linings are almost a speciality of the Dressmakers' Supply Stores, and are appreciated by many.

Velveteens of all shades are as low as 1s. 11¾d. per yard, excellent quality for the money; the black are dearer, going as high as 4s. 11d.; coloured velvets are 2s. 8¾d., warranted "fast pile." Soft, pretty French cashmeres, 45 inches, are 1s. 11¾d. the yard in dark and light colours, French merinos being 1s. 6½d. Brown and navy-blue costume cloths can be obtained at 9½d., brighter coloured Queensland cloths being 1s. 6d. Some very pretty check foulés, green, brown, grey, mixed, etc., cost 1s. 0½d., plain and fancy Estamene serges being the same price. The colours of the cashmeres and merinoes are specially pretty and delicate, especially in the lighter shades of blue, pink, and fawn.

Coloured Suède gloves, contrasting with, or, better still, matching the toilette, are in great favour this autumn, and therefore, in my readers' interest, I cannot do better than draw their attention to the capital autumn stock of the London Glove Company. They can be obtained in all shades, light or dark, of excellent shape, well sewn and durable, and exceedingly cheap, the long Mousquetaire Suède glove, equal to 8 buttons' length, costing only 2s. 10d. per pair, or 16s. 6d. per half dozen. This price for long Suèdes reaching the elbow will place them within the means of all, and the lighter shades will be found a great boon, and will be eagerly sought after to finish the graceful elbow sleeves of dinner and soirée dresses this winter. The pair before me as I write is a delicate brown, which is eminently suited to finish a toilette of old-gold satin trimmed with rich brown velvet.

Turning to still cheaper gloves, I find that 6-button Suèdes cost only 2s. 6d. per pair, 14s. 6d. the half dozen; and, still cheaper, the 4-button gloves are only 2s. 1d. per pair, 12s. the half-dozen, which is an exceptionally moderate rate.

Their driving gloves for ladies and gentlemen are of first-class quality. Ladies' kid gloves can be obtained in all colours from 1s. 10d. per pair to 3s. 9d., these last having 6 buttons; best quality evening gloves, 6 or 8 buttons, in white, black, or evening shades only, are 3s. 9d. and 4s. 3d. the pair, while children's kid gloves commence at 1s. 6d., with 4 buttons 3s. The make of the gloves supplied by this company is excellent, the shape being very good, and being well and strongly sewn. There is a large range of colours both for out-door or evening wear, and many of the 6-button gloves can be obtained at the same price in Mousquetaire shape. They have also a large variety of ladies' silk gloves.

I must not forget to mention that Mr. Mason, pharmaceutical chemist, Gosport, whose excellent toilet preparations I have often brought under my readers' notice, has, at my suggestion, introduced another novelty. This is Glycorax, a new and fascinating liquid dentrifice. It is scientifically adapted to preserve the enamel in a white and pearly condition, and to prevent the insidious attacks of caries and animalculæ upon the teeth. It produces a delightful sensation of cleanliness and freshness in the mouth, with a fragrant foam, thoroughly sweetening the breath and removing all impurity. Its use will tend to stop the further progress of existing mischief in the teeth, and to conserve their sound and healthy state through life. Its immediate use is recommended, to those whose teeth are beginning to decay, by a very high authority. Glycorax is sold in 3s. 6d. cases, and Mr. Mason will send it post-free to any address for this amount. Another novelty is Bloom of Stephanotis, an exquisite skin and complexion powder, which, besides being a most elegant toilet aid to a good complexion, and a preventive of flushing of the face and redness, is an excellent cure for freckles. Also, the Sea Wrack (Fucus Vesiculosus), in the form of either liquid extract or pills, which so wonderfully reduces obesity.

The well-known house of Mr. G. Burgess, of 136 (old number 65), Oxford Street, is noted for the perfectly fitting tailor-made costumes at most moderate prices. Now, a perfect fit is a desideratum for cloth and velveteen dresses and the new braided jackets, unless the fit is perfection, look very much the reverse of pretty or graceful. I was very much struck when at Cowes with the exquisite fit of a young friend's costumes, which the extravagant little coquette varied *ad infinitum*, and I thought she must be spending a considerable amount at the noted tailors of that place. But when she confided the prices to me I asked for the address and resolved to follow her example and order my costumes for the autumn from Mr. Burgess. And now let me reveal the prices at which my readers can obtain elegant and comfortable winter costumes. The tailor-made costumes begin at 39s. 6d. up to £5. These are of cloth, tweeds, and mixtures. Plain velveteen, than which nothing looks nicer, can be had from £3 13s. 6d.

A braided cloth jacket 30s., useful for wearing with all skirts, and a still cheaper guinea jacket but without braiding and to be worn in or out of doors.

A richly braided cashmere costume cost £5 5s. The Princess and Doncaster coats are from two to four guineas. The Universal coat, tailor-cut, is equally cheap, and waterproof Newmarkets are only £2 2s.

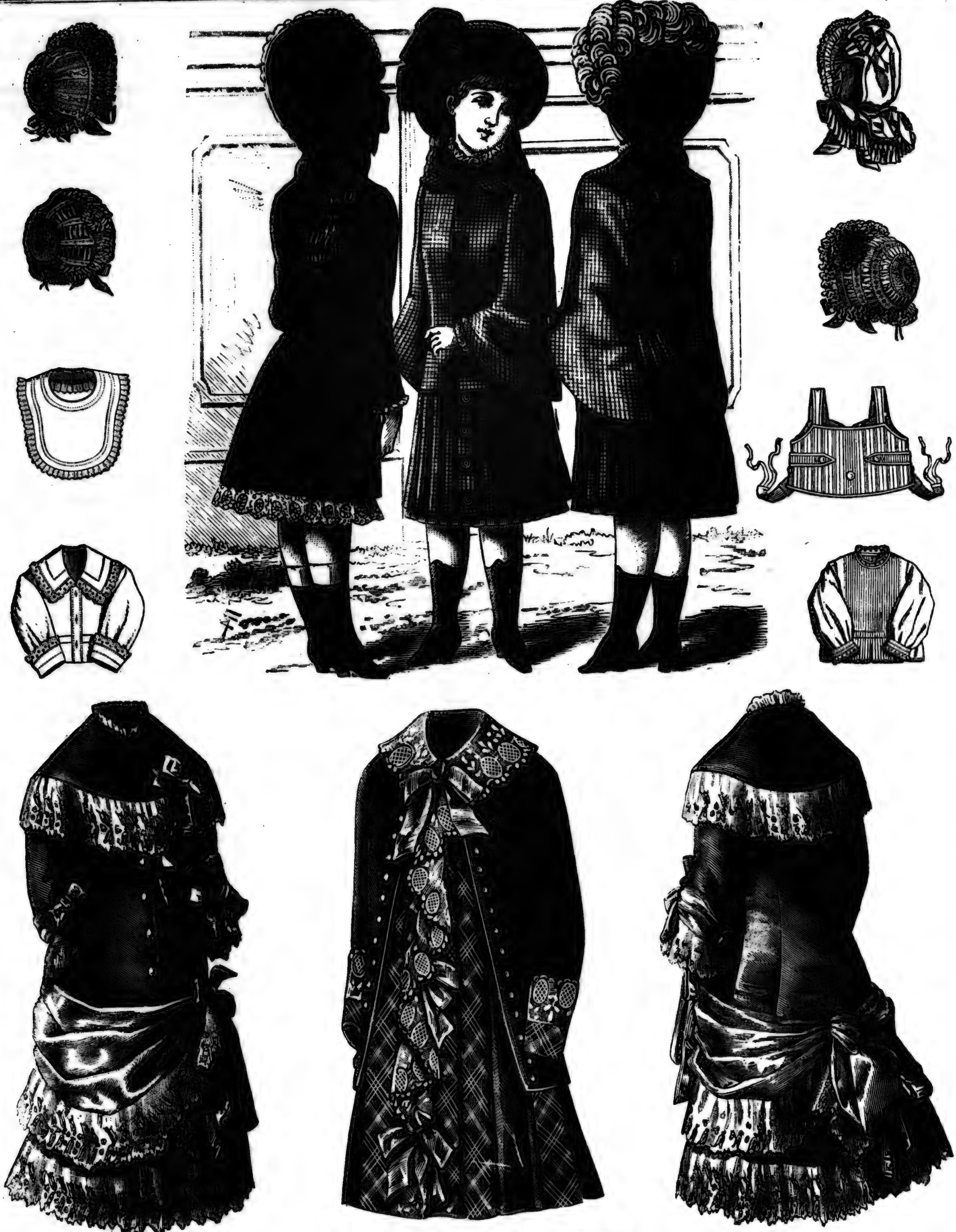
Mr. Burgess also makes most fascinating caps to match the costume at 8s. 6d. each in any material selected, whether to match a 39s. 6d. costume or to be worn with one at five guineas.

Waterproof petticoats and flannel jupons as well as the celebrated guinea flannel dressing-gown are among Mr. Burgess' specialities.

The Guinea Dressing Gown has been copied by most outfitters, but was introduced years ago by Mr. Burgess. It is made of excellent flannel in all colours, and can be had in either plain or printed flannel; the bodice portion is lined, and the thoroughly comfortable and pretty garment can be conscientiously recommended. Mr. Burgess makes an especially nice costume for middle-aged ladies of fine cashmere, or tweed, serge, or cloth if preferred.

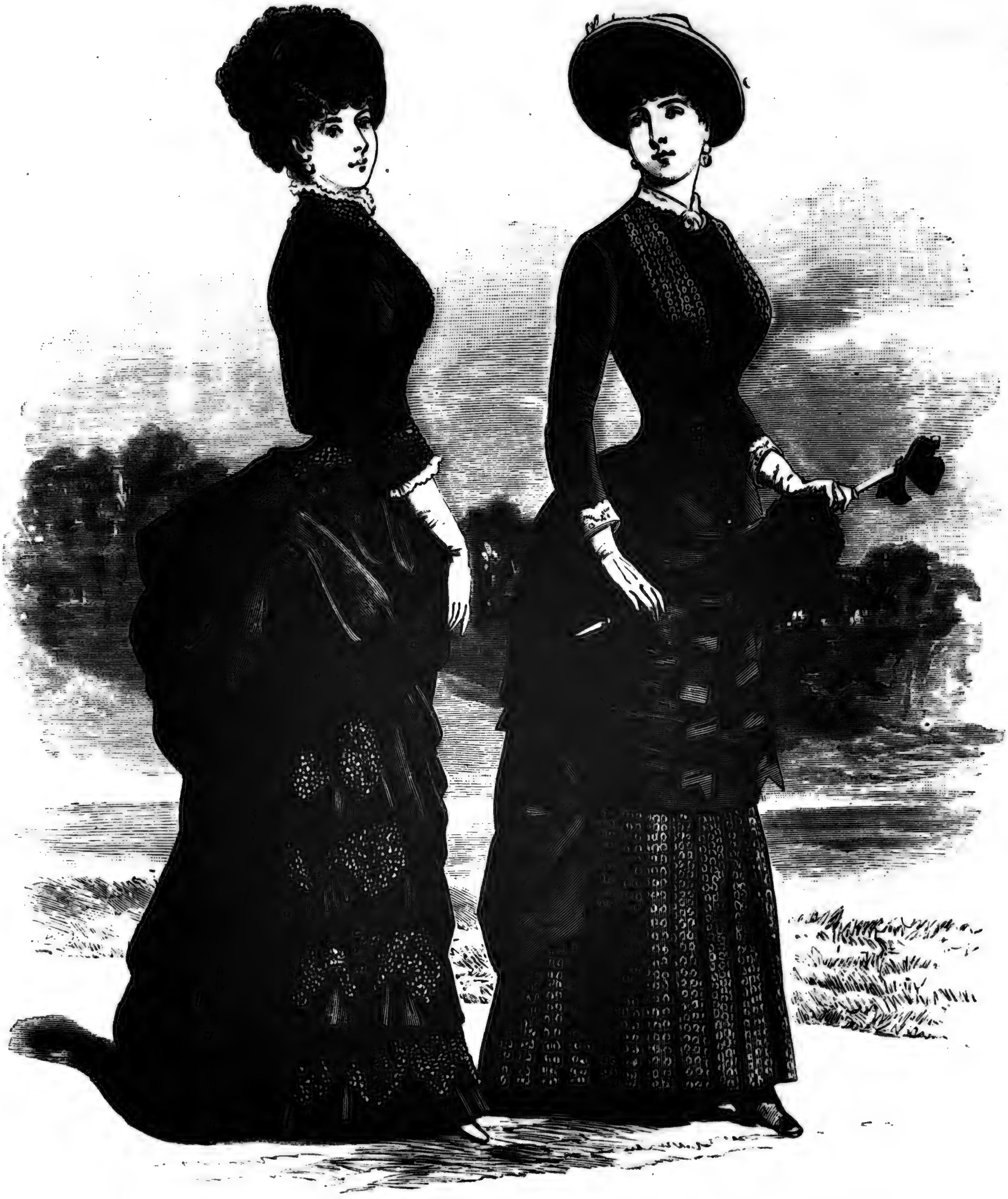
Illustrations, patterns of materials, and instructions for self-measurement are sent post free. As the costumes are cut and made by tailors, I need not say that first-class work is put in Mr. Burgess' tailor-made costumes.

THE SILKWORM.



No. 440.—COSTUMES AND MANTLES FOR CHILDREN.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



No 441.—The Stanhope and Marnix Costumes.

***Made-up Models, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d. ; *Flat Patterns only*, 1s. ; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.**

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

WHILE we have been enjoying a holiday on mountain or sea-shore, weary workers, less favoured by fortune, have been engaged on the novelties which the month of October will bring to light. These are the workers for whom there are no holidays, whose task it is to work for the adornment of the person with rich, elegant, and, above all, *new* fabrics; those who prepare novelties for the coming season, who can never rest, brain and eye being always on the alert to catch ideas from often insignificant trifles, and to work them up in a teeming brain to perfection.

The task is arduous, and increases in difficulty; where formerly one novelty was sufficient, twenty at least now are required, and even then it is necessary to mix and alter them to give new effects and satisfy the human craving for change, assisted by new trimmings, new accessories, new style and cut, and even new colours.

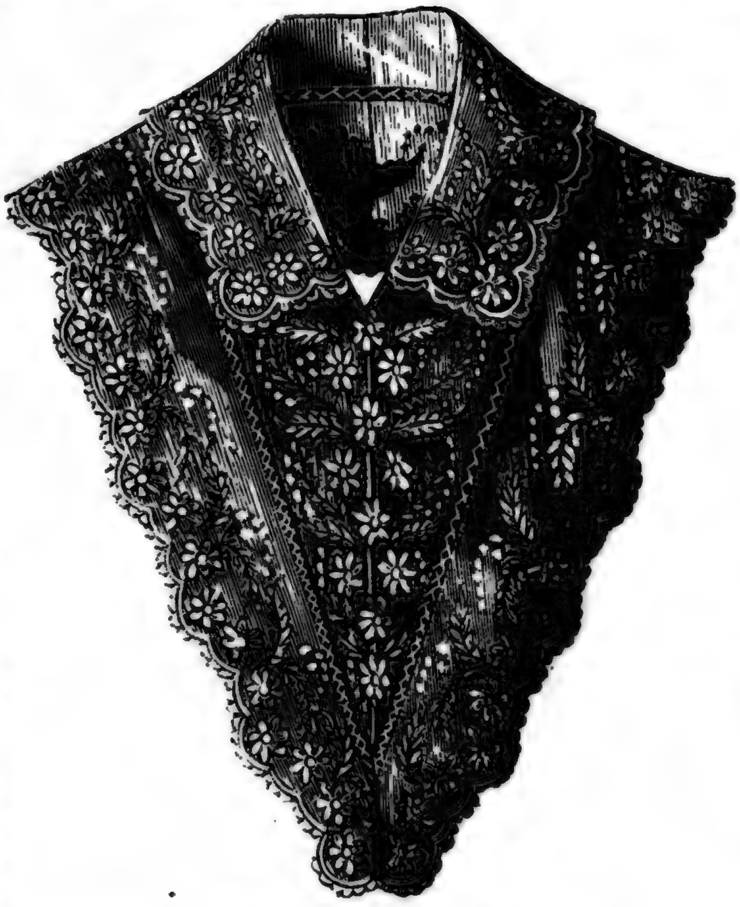
Fortunately, the existing mode always contains a germ of what is to come, and the fashions of the future season can be pretty accurately deduced therefrom. Throughout the spring and summer embroidery has been the rage, embroidery in beads and silk, and as an outcome for the autumn and succeeding winter we find embroidery worked in braid revived, and our autumn and winter dresses will be braided like a military uniform.

However, some novelty there must be, and for this reason a fashion is never revived precisely the same; true, braiding is revived, but the designs and method are totally different—a *novelty* of this particular year. Formerly, as a rule, in a braided dress the designs were horizontal, but now vertical patterns are preferred, the skirts being braided in vertical stripes, not row above row as formerly. The braiding on the corsages as much as possible copies the styles on officers' coats, fastened with brandenburgs with tassels and round cords, or fastening flat around olive buttons. A wide band of braiding round a skirt would consist of a series of fancy stripes of braiding placed very near each other.

In this species of braiding the line of braiding can be edged with a fringe, which is formed as follows: The stripes of braiding are placed very close to each other, and the two ends of each, the one started with and the one ending it, are left falling free the length the fringe is to be. Then, when all is finished, each loose end of braid is unravelled, producing a pretty, crimpy, full fringe.

Black wool or silk braid is used for very dark colours and black—colours like myrtle-green, bronze, dead-leaf, and navy-blue (the preferred dark colours of the season)—the braid being either flat or rounded. For medium or light shades, braid to match is used, or the same colour of a lighter or darker tint, according to taste. An entire costume of light sea-blue cloth, braided in amadou braid, will be very elegant, and the reverse of commonplace.

Of course, many *fantaisies* will crop up in this kind of embroidery, especially when braiding comes to be used for dinner and evening dresses; in a word, for dresses never worn in the street. One plan will be to outline the pattern with braid, and fill in with embroidery in satin stitch, which will produce at the same time dull and brilliant effects which will be very beautiful. Beads will also be used of different colours to fill in the design—amber, gold and brown, gold and steel, etc. One favourite embroidery for evening dresses will consist of circles outlined in chenille, filled in with beads sprinkled on a wide band of material; the centre of each, if very small, will be filled with one large bead.



No. 442.—THE NELLA PARURE.

Another method of embroidery will be to fill in the braid outline with the applied flowers and leaves cut from a piece of handsome broché, with a few beads encircling the applications to give brightness. Steel-grey broché braid and beads will be a favourite trimming on black for half-mourning.

Circles of acorn-coloured chenille, with brown beads, will be worn on navy-blue; red chenille and bronzed beads on cashoo. Black or coloured velvet, cut out and applied, will also be outlined with braid.

By placing several dark-coloured rows of narrow braid close together, a wide, rich band will be formed to trim skirts, tunics, mantles, etc., a very narrow gold braid being sewn over each join. The striped effect, when the braid is some dark-brownish shade, is peculiarly elegant, and is exactly suited to trim the greyish woollens and cloths prepared, with cashmere, for autumn and winter use. If the embroidery or braid is thin and light, an iron passed over the back will make all firm and in place, but if the embroidery is thick and rounded, this would spoil it.

Dresses thus embroidered are usually edged with coarse woollen or silk guipure, richly embroidered with beads also.

The woollen materials in vogue are Scotch plaids tartans with enormous and shaded chequers, and woollens with patterns like those on a Madras handkerchief, in faded, esthetic tints. These materials never form the whole dress, they are used for the skirt and tunic, but the corsage is always of plain cloth though, if liked, the plaid can form waistcoat, parements, revers, collar, etc., the plain material always matching one of the prevailing colours.

Another method is to have the cloth made into redingote, with the skirt and back drapery of plaid, or a redingote with a pleated plaid cape on the shoulders, with plaid robings down the sides, and plaid scarf and back drapery, the redingote itself and underskirt being of plain material.

Costumes of cloth soutaché are rich and simple at the same time. The entire front of the skirt consists of an embroidered and braided tablier, framed as it were on each side, with the deep panels or robings, from under which at the back come the two large puffs that at the waist serve to support the tightly-fitting vest of braided cloth, made with the plastron in front, a variation from the plastron sometimes consisting of an embroidered fichu.

Another sign of autumn is, that black velvet broché gauze, and flowered Indian silk costumes, are replacing voile and batiste, which are now but occasionally seen, and then only when the sun shines radiantly.

Fashion, indeed, so far from failing, or even being in any danger, daily becomes more varied and capricious, for at the present time it offers a collection of diverse costumes and styles of millinery.

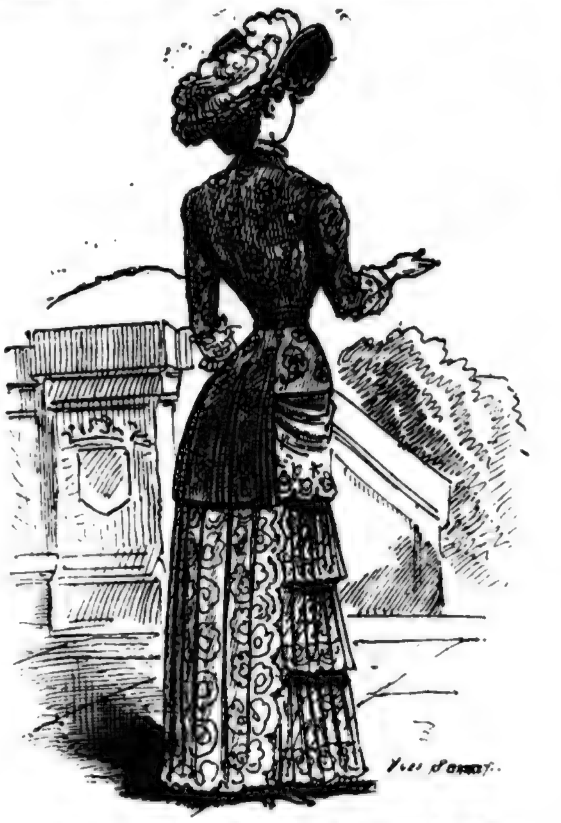
The leading élégantes, who impose instead of following the fashion, dress themselves according to their own particular fancy, and often invent a mode which seems strange, and sometimes impossible, for others, but that suits them admirably.

To stamp a fashion with a prestige of elegance, grace as well as beauty are needed. Without these, the style frequently appears grotesque and ridiculous. It is, therefore, essential to study one's type of physiognomy, and as, nowadays, we are *costumed* rather than *dressed*, the choice of costumes of former times should be made only after due regard has been paid to the figure, style of features, or colour of eyes.

Autumn, for instance, should not have spring or summer flowers, but rest content with its becoming sombre tints, that are soft and melancholy sometimes, but often most becoming. The decline of beauty, no one will venture to deny, is the autumn of life; and though there are certain styles alike suitable for all ages, this, it must be admitted, is quite the exception, not the rule, by any means. Amongst these rare exceptions we may assuredly class the Grand-mère costumes, which owe their revival to Madame Morison. Our grandmothers, in fact, were quite young when they wore this style. For the autumn and winter, we are promised great surprises by the leading couturières. Skirts draped and arranged in a manner hitherto unknown, with soft, waving folds interlacing each other with a studied art, the great charm of which consists in their looking natural; and these elegant skirts will be surmounted by vests or habits of velvet, in phosphore, grenade, bleu de roi, sapphire-blue, myrtle-green, moss-green, otter, or golden-brown shades of colour

But for evening wear we have Indian silks, flowered with dahlias or marguerites, with the grand-mère casaquin overskirts of Indian satin of a self-colour, arranged with several flounces, one over the other, edged with wide Valenciennes, or else a jupe with the deep pleats from top to bottom, from under which fall five little frills of old Valenciennes lace, the same lace trimming being repeated as a jabot for the bodice, and going round the paniers.

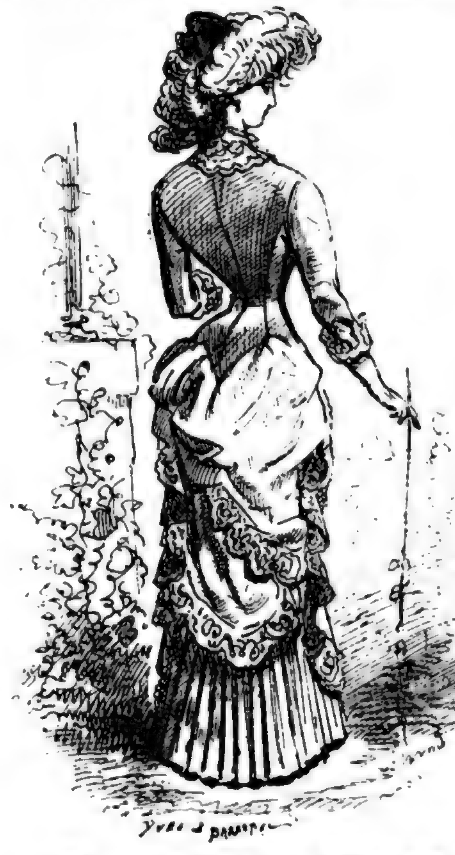
Other dresses are made with embroideries of the



No. 443.—The Allingham Toilette.

same colour as the material, or sometimes the material itself is embroidered. These, with the robes soutachées, will have the honours of the autumn undoubtedly. Ecru embroidery, or ficelle guipure, are often preferred to the same colour when the dress is either scabious, carmélite, myrtle, or brick-red in colour, the contrast with such rich tints being effective. We will cite a few that have arrested our attention, and which illustrate this mode.

One was a prune-coloured Indian cashmere, with a jupon in faille terminating in five miniature flounces, surmounted by a deep Louis XVI. embroidery of faded field flowers, worked with silk in the natural colours,



No. 444.—The Lepinay Toilette.

having, besides, moss and autumn-tinted leaves. This embroidery was an artistic marvel. The polonaise in he prune-coloured cashmere was bordered with a band of the same rich embroidery, which was only visible in some parts, for the polonaise was much raised at the back, giving it a very stylish effect.

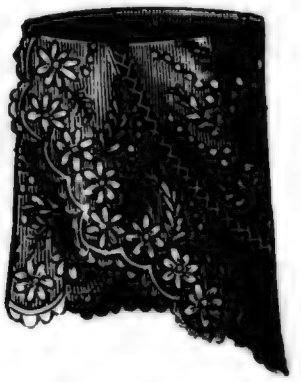
Another costume of Persian silk of an amber shade, figured with pale-pink bell-flowers, and azure-blue lotus blossom, quite a tropical vegetation in fact, formed a casaquin Dubarry of a typical style, over a jupe of satin merveilleux, rose de Chine shade, most coquettishly pleated its full length, and held down at different spaces by chenille insertion, embroidered with the same flowers as were on the Persian silk of the corsage. This was a most effective dress.

Although England obtains her models for dress from Paris, on the other hand Paris often has an English "mania," and at present English materials are the rage. So it is this autumn, when travelling and country costumes are more required than anything else, and, therefore, English woollens are *the* materials for the autumn.

Many Chiné tissues are seen, but they are far outweighed by the amount of plaids used, with chequers of different shades on a plain contrasting background; while in plain materials cloths of all colours and thicknesses—grey, navy-blue, dark-green—are worn, and many mixtures in three or four colours—blue, yellow, red, and grey—all mixed in one material.

For Chiné or mixed fabrics, trimmings are very simple; plain or shaded flat braids, and damascened buttons, rounded or flat, or Watteau buttons of many colours, recalling the colours of the tissue. Stockingette materials, soft and supple, are also much used for corsages or casaques.

The dresses and vêtements made of the above materials are principally tailor-made, and are generally made with pleated skirts, and a wide draped scarf knotted behind, the corsage being simple and tight-fitting. For cloth costumes, rows of stitching alone are used, and the scarf and pleated skirt have no other ornament.

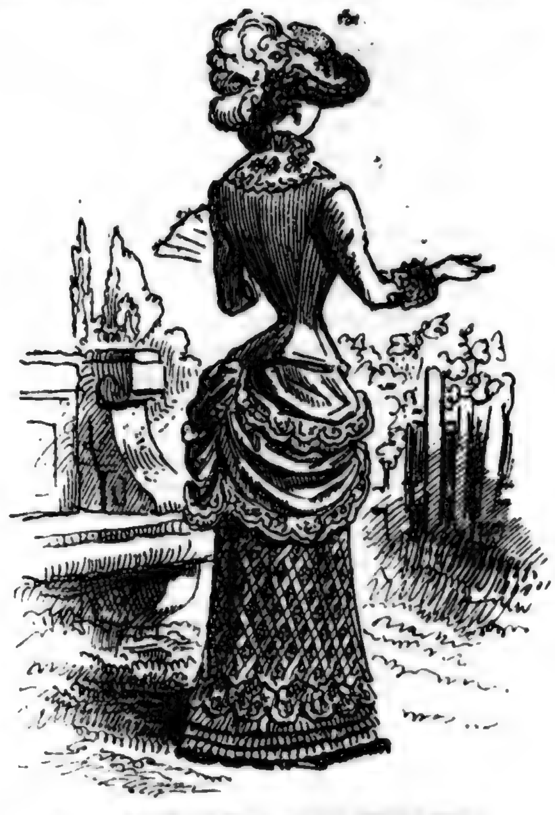


No. 445.—Cuff of the Nelly Parure.

The corsage-vest, or jacket, is, however, braided on parement, collar, neck, middle of the back, pockets, fronts. etc., fastened with brandenburgs; often the braid is ornamented at intervals with pretty, very small round buttons, real or simulated, and beneath the revers at the neck a well-braided cravat plastron is often placed.

The plaid costumes consist of a chequered skirt, pleated perpendicularly, the material either on the straight or cross, the draped polonaise of blue cloth being fastened with black brandenburgs. The polonaise can be black, navy-blue, or hussar-blue indifferently. This is considered to be an English toilette, and it is more Parisian if the skirt be of plain material, the straight scarf pleated en châle, with separate points in front, the back drapery falling in long separate loops. The corsage vest is of the plain fabric, with waistcoat, parements, collar, etc., of the plaid.

The following is a very elegant Autumn toilette, with a skirt of a delicate amadou shade, a tablier being formed of pleated bands and bouillonnés alternately, separated by narrow stitched bias bands. The tunic is made in the same way, open below the waist and separating to show the tablier. At the sides it is arranged in wide, full pleats. The corsage is in amadou stockingette, lacing behind and with long plain basques, the lower edge hidden under a black silk scarf tied behind, the plain, tight-fitting sleeves disappearing in the long black gloves, the shoulder trimmed with a jockey puff, the straps cut on the bias.

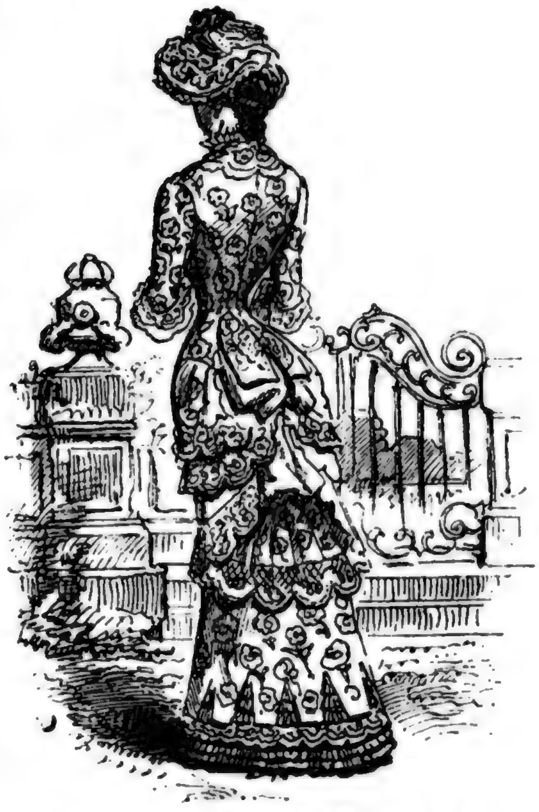


No. 446.—The Delaporte Toilette.

A Gainsborough hat of black felt trimmed with bouillonné surah, and a black lace scarf round the neck tied at the side and held by a flower finishes an elegant and uncommon costume. The prevailing amadou tint requires the relief of the black hat, scarf, fichu, and gloves.

As to plaid vêtements, they are made very long, a sort of basque or redingote open behind, and with a collarette or pèlerine, stitching being the only ornament. They are comfortable for travelling, but are singularly devoid of grace and elegance.

When we wish to utilize the half-worn vêtements, dresses, etc., which every lady has laid aside, the relics of former seasons, the first thing to be done is to go through the stock and see if anything of past years bears any resemblance to a present mode. Now one of the principal vêtements of the season is the braided



No. 447.—The Lafrèche Toilette.

jacket, while on the other hand very many ladies possess a paletot with short basques and tight sleeves, in velvet, woollen, or cloth, the styles that were worn three or four years ago. With scarcely any alteration it can be transformed into the present jacket, and then can be braided in the present fashionable vertical patterns, the fronts with braiding and brandenburgs like a military tunic. This vêtement is much worn by young girls and very young, slender married ladies. No braiding surrounds the edge.

If any lady has a short length of suitable material it can be turned into a kind of short visite of various kinds, and if the material be not enough for the wide visite sleeves these can be made of embroidered gauze or velvet broché. With a very small piece of material, black or the colour of some dress, a pretty little pèlerine can be made, descending nearly to the waist, gauged round the neck or with seams on the shoulder, these being hidden by a kind of collarette consisting of loops of ribbon, or else a kind of shoulder-strap or epaulette of ribbon. This pèlerine when wadded and lined suffices for a vêtement during fine autumn weather, and is elegant and comfortable without being burdensome.

It is often made of black sicilienne, bengaline, or light armure, or any material which can be trimmed with appliqué leaves cut from pieces of old velvet. On the edge of these applications a very fine silk or satin cord should be sewn. In this manner splendid bands and tabliers can be worked ready for a winter dress without fear of their being out of fashion, for when once appliqué work comes in it holds its own often for years. To finish the toilette a plastron and parements should be worked to match. If designs for appliqué cannot be readily obtained, certain patterns for tapestry, and, above all, rich flassementeries, can be taken, any series o powers or large vine-shaped leaves having a lovely effect in appliqué work. Even designs on curtains, furniture, etc., can be copied, as of late years the materials and designs for both have become more similar.

In working these pieces for a future dress the pattern is first drawn on paper, then cut out and gummed to the back of the velvet, and when dry the velvet is cut out with ease in the required shape for the application.

We have often spoken of the mantle or pelisse made of an Indian shawl, a vêtement which always holds its own in point of richness, but the old shawls of the first Empire with rich, plain backgrounds and handsome borders, which, however, are comparatively very narrow, can be used for the same purpose. With a shawl which has a black background a visite can be made, the narrow border forming rich bands for ornaments round the edge of the vêtement and the wide visite sleeves. Those with a pale-coloured ground can be used in the same way for carriage wraps and sorties de bal.

A pretty autumn capote can be made with pieces of dark or light coloured crape, placed double on the shape, and then worked with coloured beads in a network or long lines and chequers. Long Suède gloves for evening wear can be embroidered with beads or silk in a single branch of rose or any flower, placed carelessly below the wrist, remmants of coloured passementerie being used for the purpose.

And now, having given some ideas of the new fabrics and how to utilize our old possessions, we will analyze the present Number in accordance with our usual habit.

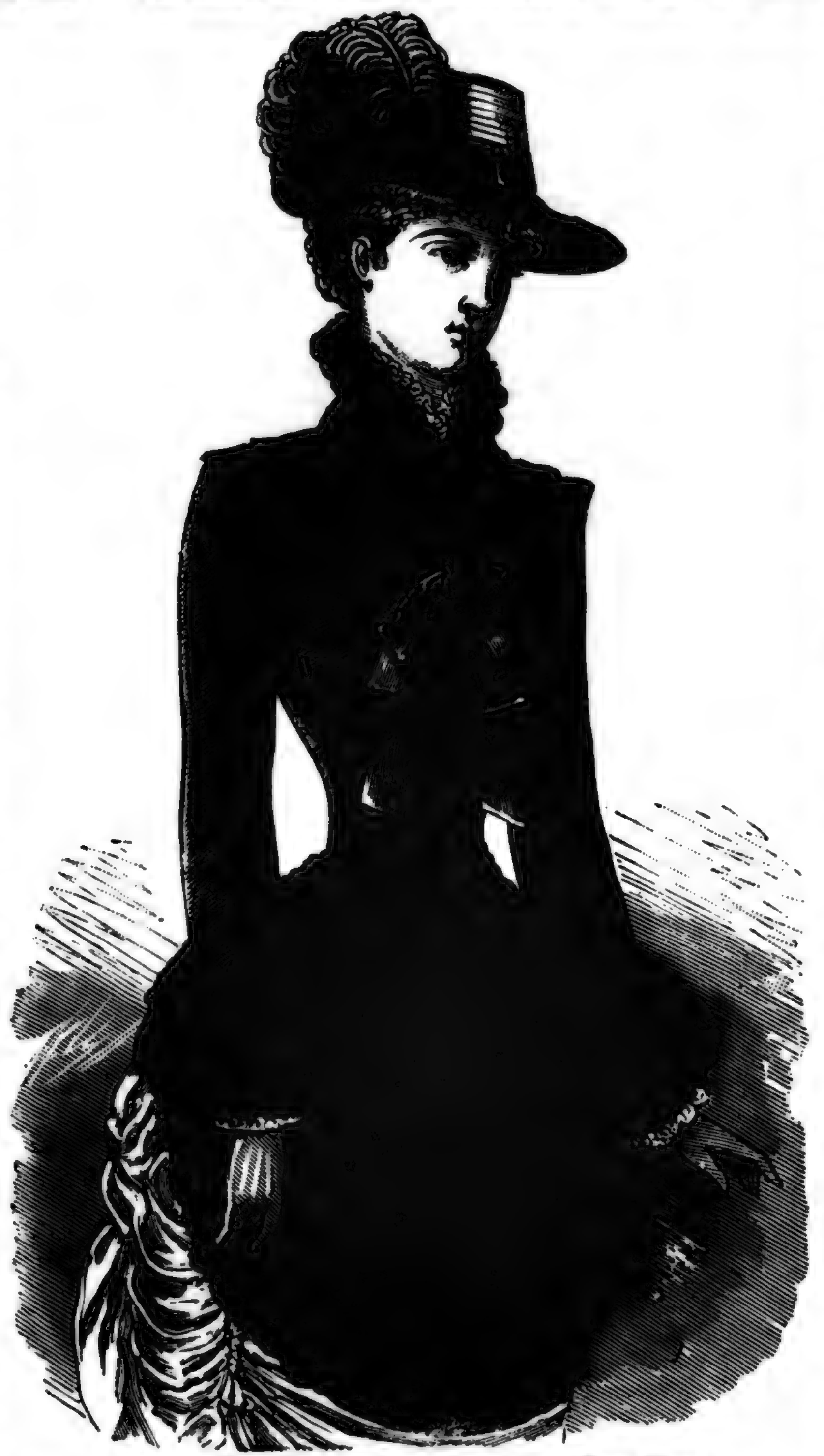
We begin with the Sefton chapeau, which is of capote shape and looks well in material or colour matching the costume, or if of black velvet the colours of the plumes should match those of the costume.

The small sketches on the following page represent stylish toilettes and offer good models for copying in the new fabrics.

A series of dressing and morning gowns from Les Grands Magasins du Louvre, Paris, show a few of the many hundreds of models prepared by this well-known house. The chapeaux and lingerie on the next page also emanate from Les Grands Magasins du Louvre.

No. 434 shows a pretty costume which can be copied in plain and embroidered fabrics, or made up on silk with broché and lace. The corsage is pointed in front and corded and edged with lace.

The San Malato costume is of the fashionable plaid material and is a useful model; a velvet flounce can replace the embroidered muslin.



No. 448—THE WINMARLEIGH CASAQUE. (Front View.)

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d. *Flat Pattern only*, 6d., of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Kantara toilette shows the new style of braiding in vertical stripes, the drapery matches the colour of the braid. The Feyghine costume is of broché gauze; the sleeves are short, and the embroidered gloves are worn very long.

The Mandara costume is simple and ladylike, and for that reason we have selected it as our Cut-out Paper Pattern; the designs for braiding are given on the Diagram Sheet on the first side.

The D'Orsay] redingote is a fashionable and useful model. It is generally made of fine cloth richly braided, but looks well in velvet without any ornament.

Another braided vêtement likely to be popular is the Limassol; it is made in cloth, velvet, or cashmere of the same colour as the skirt, and is braided in its own shade or in a darker tone or in black or in *gold*, when it presents a very dressy appearance.

As a model for faille dresses in the new style I recommend No. 441; both the models there shown can be copied in faille, but the Marnix costume is specially adapted for the mixture of faille and cashmere.

The Nella parure, Nos. 442 and 445, is of rich embroidery on gauze muslin and is very dressy.

A study of the backs of various toilettes is much wanted if one may judge by the specimens one sees. We have been seeking health—that most precious of possessions—at various watering-places both in England and abroad, and really it is not possible to avoid commenting on the extraordinary styles of drapery adopted by many ladies who are otherwise careful of their appearance.

The four examples illustrated Nos. 443, 444, 446, and 447, show some good models for this most difficult portion of the present costume, and will prove, we hope, useful to our readers.

Very stylish is the Winmarleigh casaque, of which we give two views; it is not suitable for a very stout figure. The Dorrien costume is of embroidered silk, and is very stylish and becoming if the colour be well chosen.

A pretty costume is No. 452; it looks well in all soft fabrics, and particularly well in the Burano lace-cloth, of which our SILKWORM has made honourable mention. Our Needlework pages, as usual, contain all the novelties in needlework of the day.

A new tea-gown is always useful, and the Erlanger is particularly so, for it can be constructed from a broché silk mantle the worse for wear and the remains of a velveteen dress, or it can be made of silk and cashmere, or of two silks plain and broché.

The Pattern of No. 466 is given on the Diagram Sheet, and is described in its proper place.

The fichus which follow on the next page are useful for wearing over high and open dresses, and our Number concludes with two essentially different chapeaux suitable for morning and afternoon toilette.

Our Coloured Plate, has as usual, three stylish models emanating from the ateliers of Mdme. Morison, 4 Rue de la Michaudière, Paris, who will make up these costumes at moderate prices for our readers. In writing for prices, ladies should state what materials they wish used, as the price necessarily varies with the fabrics employed.

The first pattern on the Diagram Sheet is that of the Erlanger tea-gown, a most convenient and comfortable vêtement for married ladies for evening wear at home.

The skirt and plastron are of broché, the matinée of satin merveilleux or velvet, trimmed with a coquillé of lace. The second model consists of a series of the necessary designs for braiding the Mandara jacket; these designs are six in number, and all but two, those for the back of the vêtement at the neck and waist, will, of course, require repeating. The ornaments or the brandenburgs are the same throughout, but the length of the cord loops connecting them and fastening the jacket varies, those on the chest and below the waist being longer than those at the waist and neck. A reference to the illustration, No. 437, will show how these graduated lengths are arranged, and the position of the different designs. The work is executed with Russian braid, plain or beaded; a single row only is used. The third model is the corsage of the Damanhour costume, illustrated at No. 466. The pleats ornamenting the front, and the coquillé coattails are the novelties in this pretty corsage, which is equally suitable to young and middle-aged ladies. The Hermione night-dress is the last model, and will be acceptable for its novelty in make and trimming. The coloured embroidery put on flat may be recommended for Indian and colonial trousseaux, laundresses abroad being even more destructive than those at home.

Our Cut-out Paper Pattern is a jacket of such extreme utility that I do not make the slightest apology for giving my readers patterns of jackets two months following. I have, in fact, done this purposely, in order to give the patterns of the two leading types of vêtements that will be most worn during the autumn and early part of the winter; the Mandara jacket is a plain, tight-fitting vêtement for plain cloth, to be ornamented with the braided designs of which I have already spoken. The pattern consists of four pieces, the front, side-piece, back, and coat-sleeve, as distinguished from a dress-sleeve, which is cut in a different manner. It will take 3½ yards of 27-inch wide material to cut the jacket.

Addresses of Dressmakers who will make up Ladies' own materials:—

Mdlle. S. Thomas, 2, Trevor Square, Knightsbridge, S.W.; Miss Piper, 28, Wardy Street, Maidstone, Kent; Mrs. Bull, 29, Edward Street, Hampstead Road, N.W.; Mrs. George, 48, Rawlings Street, Cadogan Street, Chelsea, S.W.; Miss Leale, 3, Chapel Place North, South Audley Street, W.; Miss E. Cole, 9, Great Marylebone Street, Portland Place, W.; Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, Islington, N.; Mrs. Monk, 26, Charlotte Street, Portland Place, W.; Mrs. Willmore, 18, Goodson Road, Crown Road, Fulham, S.W. Mdlle. Trollet, Court Dressmaker, 92, Great Portland Place, Portland Street, W.; Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Gould, 94, Fairfoot Road, Bow, E.; Mrs. Horne, 17, Guildford Road, Brighton; Mrs. Thomas Smith, Chesham Place, 207, Kent Road, Glasgow.

Addresses of Dressmakers who go out by the day or month:—

Miss H. Gregory, 145, Commercial Road. Peckham, S.E.; Miss L. E. Danvees, 55. Houblon Road, Richmond, Surrey; Miss Liversage, 35, Coleman Street, Islington, N.; Miss Willmore, 18, Goodson Road, Crown Road, Fulham, S.W.; Miss Gardner, 25, Queen Street, Hammersmith, W.: Miss Allen, 364, York Road, Camden Road, N.W.; Miss L. Norman, 2, Pownall Road, Lillie Road, West Kensington.

DRESS.

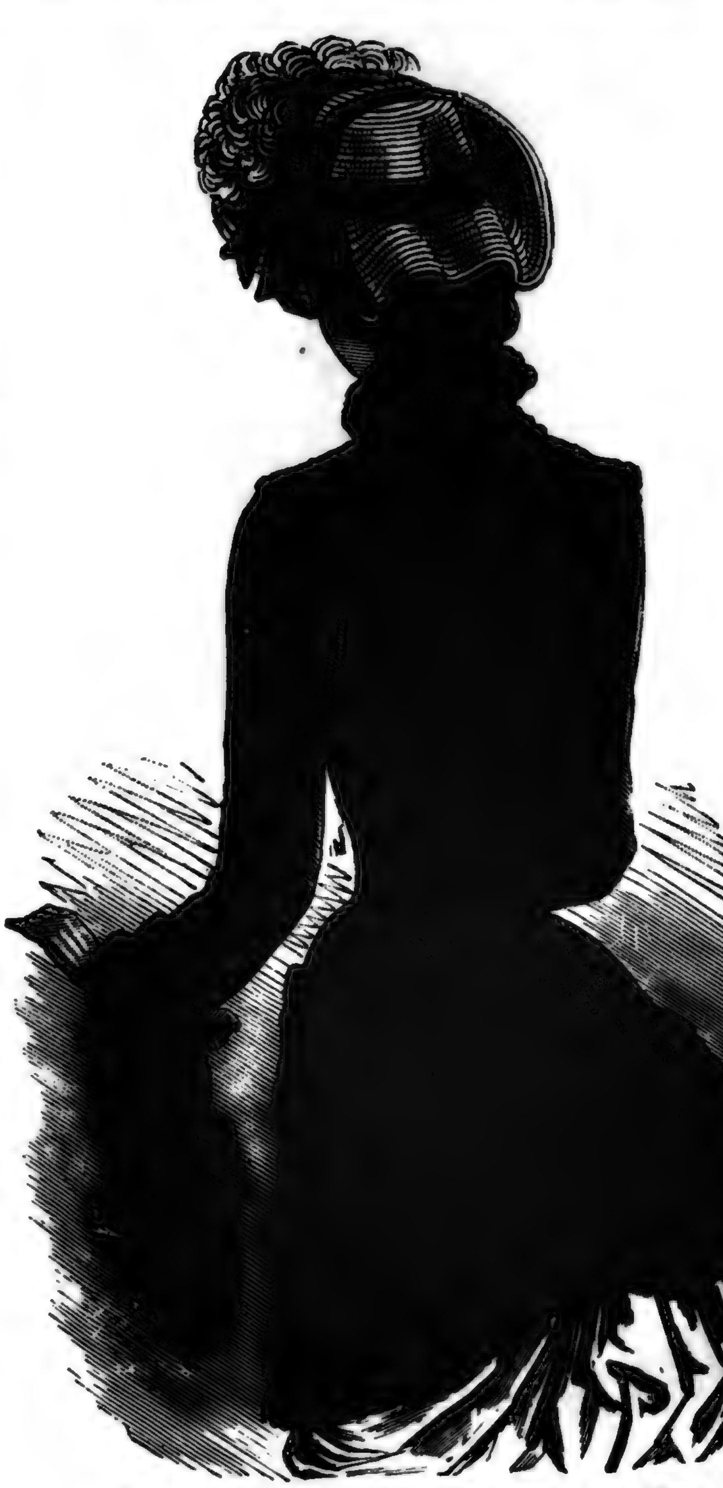
A Subscriber.—1. It is quite possible that plush may not be again worn to the same extent that it was last winter, nevertheless there is no doubt that it will be considerably used, and you could combine your plush with cashmere and make a very serviceable costume. You could take No. 466 as your model, and make the skirt of alternate bands of plush and box-pleats of cashmere, with a waistcoat, collar, and parements of plush on the corsage. 2. You could fill in the opening with a gauged chemisette of satin, surah, or lace, or wear with the dress a waistcoat of lace lined with satin like the dress.

Kathleen.—1. Braided cloth jackets will be very fashionable; make one of black cloth, like the Mandara jacket in this Number, and ornament it with the braided designs which you will find on the Diagram Sheet. 2. A black straw hat trimmed with shaded leaves would look well with your black costume, and the colours in the leaves would give the necessary relief. The boat shape will probably suit you nicely; it is generally becoming and a pretty shape. 3. The basque is cut in the same way as the jacket, not on the cross.

E. W.—1. The black velvet matinée will do nicely and will not require the gauged satin plastron at the back. The sleeves must be of velvet, not of cashmere. The skirts and bodices of dresses are now constantly made of different materials. 2. A costume of black cashmere trimmed with rows of rather narrow black ribbon velvet. Make the skirt with flounces edged with velvet, and the long, semi-fitting jacket also trimmed with velvet and a lace flounce. Avoid scarfs and draperies, and do not make the skirt less than 2½ yards round, so that it will flow well from the waist without being tied tightly back. 3. No tournure, but a jupon flounced at the back. 4. Choose a cashmere of good quality, either French or Indian, both kinds are worn.

M. M. Z.—The cloth Princess dress could be utilised in many ways; if of good quality it would make the D'Orsay redingote, No. 438. If it is not of sufficiently good quality for this, convert it into a polonaise as follows: Button it to some little way below the waist, and drape the sides high up in very close pleats so that they will draw the fronts back, and the corners will fall in points on the skirts half way down. The back must be draped in puffs, the top ones caught up and fastened outside the polonaise a little below the waist. The dress will require shortening for this, and the skirt should be of chequered material corresponding with the cloth and ornamented with deep puffings or flounces.

Lily W.—Your material will make the skirt of a costume trimmed with the flounces, divided by bands of velveteen to match; or, better still a pleated skirt like that of the Marnix costume, No. 441, with which you can wear a corsage and tunic of velveteen made from the same model. This would make you a useful costume, and it would not be necessary to give a high price for the velveteen.



No. 449.—The Winmarleigh Casaque. (Back View.

Tricky.—Woollen materials are not well adapted for plain skirts; these require to be made of some richer fabric, such as good faille, sicilienne, brocade, or velvet; we doubt very much whether you would be pleased with the effect of your dress made as you suggest. If you look through the illustrations in this Number you will find several models for making up woollen fabrics, the great beauty of which lies in their extreme softness and consequent adaptability to folds and draperies, etc If you simply require a plain skirt to wear with the long sealskin jacket make it of velvet or brocade with the ruche round the edge, and make the camel's hair costume in a suitable style and ornament it with braiding or ribbon velvet. Ruches are made with single, double, or treble box-pleats; for a single box-pleated ruche you will require three times the width of the skirt, for double box-pleats five times, and for treble box-pleats nearly seven times the width.

Banks of the Wye.—Make your velveteen dress with a plain skirt bordered with a coquillé pleating of satin; the corsage of velveteen, with points in front and coat-tails at the back with fan-pleatings of satin; paniers of velveteen, and the drapery at the back of velveteen and satin combined. The paniers and drapery could be trimmed with lace, and the corsage also in the style of Nos. 450 and 451. The small draped tablier in this dress could replace the paniers if you preferred it. You can use either satin duchesse or satin merveilleux, but you have not enough velveteen to make a stylish dress without the help of some other material.

An Old Subscriber.—You probably refer to the pretty tinsel gauzes supplied by Messrs. Lewis & Co., of 11, Holborn Bars. You will be much pleased with these and with the silk damask gauzes for evening dresses.

Carrie H.—1. You could make a simple dress of velveteen for the price you name, which would not require any trimming, or a skirt and tunic of cashmere, with a bodice of velveteen. If the dress is only for walking make the skirt of chequered woollen material and the corsage of plain cloth. See also replies to "Banks of the Wye" and "Lilly W." for suggestions for velveteen dresses. 2. A braided jacket will answer your purpose well; these jackets are very becoming, quiet, and ladylike. 3. Remove all the velveteen from the blue dress, and make a new bodice and long tunic, like that of the little figure in the centre of the second page, of some inexpensive chequered material in which blue is introduced matching your material in colour. The dress will not require any trimming.

A Subscriber.—If the fur cloak is a circular shape we advise you not to have it altered, but to keep it simply as a wrap for very cold weather or winter evenings, and to have a cloth braided jacket for ordinary wear.

Harriet I. C.—If you think you have enough moire make the bodice of it as you propose; the Kiamil casaque in the last Number would be an excellent model; if there is not enough for this, use it to trim the skirt and bodice of a dress made like the Marnix costume, No. 441, with bands of moire on the box-pleats of the skirt

Amateur Dressmaker.—The two materials must be cut the same way, that is, on the straight, and the bands of velveteen would be put on the other material with slipstitches. A more economical way is to have a foundation of stiff muslin and to sew the alternate bands of material on this, always making one material appear to be placed over the other.

M. S. N.—We regret that we cannot give the pattern you ask for, but Mme. Goubaud will send you the flat pattern for 1s.

Dolly.—1. Yes; there is a way of arranging shawls very suitable for tall figures, but rather difficult to explain and depending a good deal on the size of the shawl. If this is square fold it over all along one side, and gauge it two or three times along this part to make it fit at the neck, arranging the fulness on the figure and drawing most of it to the back. Gauge the back again at the waist, and ornament this part with a handsome satin bow, and tie the mantle in front with satin strings. The part folded over can be made to look like a pèlerine by drawing it up at the neck in front with a few pleats and catching it in at the waist behind with a few more. But the whole effect depends on skilful draping. 2. The top part of the sleeve where it joins the shoulder is made rather longer and wider than is usually thought necessary.

Maia.—1. You must avoid large chequers for your corsages, and horizontal lines; but perpendicular lines and stripes will suit you provided the stripes are not too wide. Your green satin would look very well indeed made like No. 419 in the September Number; you have probably enough for this. Apply to Messrs. Lansdell Brothers, Mortimer Street, Regent Circus, for the tailor-made costume: you will get a very good one for £5. 2. A white felt or white plush hat would be pretty for your baby, with pompons matching his pelisses, and white satin ribbon. There are very pretty shapes for boys with the brim turned up in front, and fastened back to the crown with large pompons, forming a kind of curve in the brim.

Bee.—1. The brown velveteen corsage will do nicely with the brown skirt. Make the jacket like No. 443; the skirt with pleated flounces, panier drapery, and a short puff at the back. A pretty polonaise of figured sateen would look best with the plain sateen skirt. Puffed and bouillonné skirts are very fashionable. 2. Have your dress dyed dark-green by all means. 3. The shawl would make you a capital pelisse in the style of the Rosetta mantle in the last Number, simply trimmed with plush or velvet, or merely finished off with a pleating round the edge, down the front, and on the sleeves.

M. L. P.—1. The skirt of your dress will probably do without alteration; make the new bodice of satin brocaded with velvet flowers, in the style of the Penelope toilette in the last Number, that is, a corsage with long panels at the sides and open back and front to show the skirt. Omit the collar and brandenburgs and put lace round the neck ending in a jabot down the front; lace on the sleeves to match. This is a very fashionable style, and you can have the pattern cut to your measure to prevent mistakes in the fit. 2. Please apply to Mr. Mason for this.

Sad One.—You could wear a bonnet like No. 383 illustrated in the last Number, made of black lawn. Any local milliner would make such a bonnet for you, and you could choose a shape that suited you.

One in Difficulties.—Madame Goubaud will send you coloured plates of fancy dresses at 1s. 6d. each, or made-up paper models at 6s. Carmen wears a Spanish dress; short skirt trimmed with ball fringe, a striped scarf knotted on the left hip, and small black velvet jacket. The best plan would be for you to write to Madame Goubaud, describing yourself and the kind of fancy costume you would like to wear, and leave it to her to choose you a plate of a pretty and easily-made costume. It is impossible to give any clear idea of fancy dresses in writing.

Katherine.—1 Yes. Newmarkets are still worn to a great extent, but redingotes, like No. 438 are far newer and more fashionable. 2. Your chequered material is extremely nice, and will make up as you suggest with velveteen in the very dark shade of green, almost black, that is in your material. It would, however, be far more fashionable to make the skirt and tunic of the chequered material, and the bodice of plain green cloth, braided, and made exactly like No. 439. The skirt would look well with a deep pleating, on the straight or cross, and the tunic with a long shawl-point on the right side and draped high on the left side on the hip.

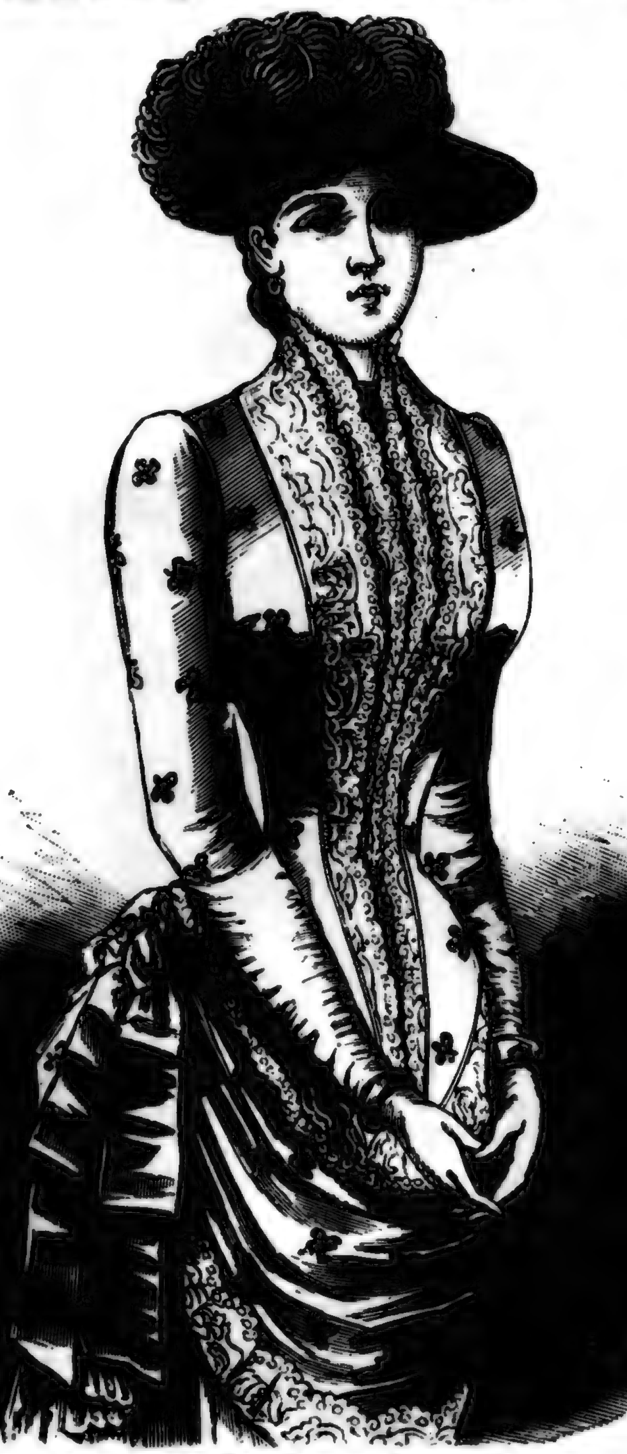
Margaret.—Make the skirt of your dress quite plain, like No. 439, and border it with a thick ruche of navy-blue surah, which you can line with red or old-gold if you like a touch of colour. Make the corsage of serge with crenelated basques, and panier draperies and a small puff at the back of surah like No. 466. Surah is so light that it will not add perceptibly to the weight of your dress, and the use of it as we suggest will make the costume much more stylish. Make your dressmaker line the hem very stiffly to keep it away from your feet. The ready-made skirts supplied by the Grands Magasins du Louvre are very cheap and good, but we have not had an opportunity of seeing any of those you mention. We shall be very pleased to give you any assistance in our power, and certainly with the sum you name you should be able to dress well, especially as you do not require evening toilettes.

Abbess.—We cannot promise to give the pattern you ask for, as our aim is to give patterns and illustrations of new modes, and the ulster you ask for is far from being a new mode. Madame Goubaud will send you the pattern you require for 1s.

Imogen.—You could have a very pretty wedding dress for the sum you name. Satin, with a little broché combined with it, would look very handsome. Any good London house will make the dress for you.

Daisy Madeline.—It is not possible to enlarge the straw hats as you wish. It would be better to buy a new one matching the dress it is to be worn with, and trim it with velvet or plush. Kindly see rules 1 and 6 for Correspondents in writing again.

Lizzie.—Make the skirt of the dress plain in front with a coquillé pleating of satin at the edge, very full and rich looking; the back falling in pleats from the waist, like No. 270 in the July Number, slightly trained, and edged with a balayeuse of satin. The corsage of velvet, pointed back and front, and the Spanish lace arranged to form paniers and a drapery falling over the pleated skirt at the back. The first of the small figures on the second page is also a very good model for a velvet dress, the crenelated velvet skirt falling over pleatings of satin. Either of these styles is newer than the one you mention and economical as the velvet will not be cut up much, and will therefore be easier to remodel at some future time.



No. 450.—The Dorrien Toilette.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

S. L. M.—Make the dress like No. 434; the skirt of pale-blue or pale lichen-green surah trimmed with alternate pleatings of surah and flounces of lace. The corsage and tunic of Burano lace-cloth to match, trimmed with lace, and the tunic caught up with a large rosette bow of satin ribbon. No. 436, figure 1 of No. 441, and several of the small illustrations are also very good models for making inexpensive evening dresses in voile, surah, or silk gauze.

A Constant Subscriber.—We regret that your request reached us for too late to be compiled with this month.

M. M. M.—There are several models in this Number suitable for stout figures; the first two figures on the second page, and Nos. 434, 441, figure 1, 443, 444, and 447, may all be worn by moderately stout ladies. Very full and short paniers should be avoided, but gracefully draped rather long paniers are very becoming. Large chequers and wide stripes may be used for the skirts of costumes of which the bodices are of plain material. Fabrics with a glossy surface, such as satin or velvet, shonld not be employed, as their high lights increase the appearance of stoutness, but brochés, rich failles, and plain woollen materials are all suitable.

Helena.—The pretty tinsel gauzes are sold by Messrs. S. Lewis & Co., 11. Holborn Bars.

Maida Turner.—1. The skirt of ivory satin would look very well with a redingote of ivory moire, or of coloured velvet, plain or broché. 2. Yes; the dress could be worn for very slight mourning, with black gloves and silver ornaments. 3. White, grey, and mauve are the only colours you can wear in half-mourning, except black. A skirt of white muslin and lace with a redingote of grey or pale mauve satin broché would look very well for one dress; a ball dress might be of white surah and gauze with velvet pansies; a pretty dress could also be made of pale-grey surah, and another of white voile with a black velvet corsage. 4. Your velvet will only make a corsage and tunic, or short skirt, or one of the new polonaise redingotes over a skirt of satin; this would be very stylish with a band of chinchilla fur round the edge, and if there is any velvet over it would combine with the satin on the skirt. Madame Goubaud will send you a pattern of this new kind of polonaise.

Osprey.—1. The alteration you suggest for the jacket will do admirably; cut it shorter if it is very long and make the fan-pleats at the back of faille or satin. Make the opening begin about three or four inches below the waist, and ornament the top of it with a passementerie motif, and fasten the jacket in front with passementerie brandenburgs. 2. Grey fur can certainly be used but not brown, unless it is a very dark shade, almost black.

D. P.—1. Ficelle is a colour, literally twine colour, and is found in all the shades of light and dark twine or string. Laces and embroideries in different shades of ficelle have been and are still very fashionable. 2. Armure is a material; it is made in silk and wool and is principally used for mantles. It is a thick fabric with a very small pattern apparently pressed into the surface. Black silk armure is the kind best adapted for mantles. 3. You could make a small polonaise of the chequered material, rather in the style of No. 421 in the September Number, that is, plain at the sides and open in front, with a simple drapery at the back; the sleeves should be of the same material. 4. Fine jet beads can be procured at Hill & Son's Trimming House in Oxford Street. The net is a firm black silk quilling net made in different widths from two inches upwards, and can be had at most drapers. 5. The hot water and soap will have no effect; put the sealskin jacket in a drawer and place near it a saucer filled with spirit of turpentine. Take out the jacket every day, shake and beat it, and fold it differently before you put it back, so that all parts may in turn be exposed to the spirit, which must also be renewed from time to time.

The reason why the Leather-make Calico wears so much longer than that ordinarily sold is simply because it has not passed through the destructive ordeal of modern bleaching, washes white, and wears as long again; hundreds of letters from ladies who have tried it can be seen speaking of it in the highest terms. Patterns free.—C. Williamson, 91, Edgware Road, W.

Ladies who have been unable to obtain Agonic-Eyed Needles at their Drapers can have them sent direct in a beautiful Needlecase containing 100 Agonic-Eyed Needles Nos. 6, 7, 8, 9, on remitting 13 stamps to Samuel Thomas, Redditch Needle Mills, Redditch.

A Lady knits Socks at the following prices:—Yarn socks 9d. a pair; Yarn stockings 11d. a pair. Children's socks 9d a pair. Stockings 9d. a pair; Fine wool 2d. more on the pair. Ladies' fine Cashmerette stockings 3s. 3d., material and knitting included. Yarn found or own material.—Address, Miss Cornish, care of Mrs. Michell, Courtenay Street, Newton Abbot, Devon.

No more Wrinkles. Ecoutez Mesdames.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'Eau d'Albatre de Rachel, to be procured of Veuillet, Coiffeur 25, rue Louis-le-Grand, Paris.

Williamson's "Leather-make" Calicos, wear as long again as ordinary Bleached.
Williamson's Unshrinkable Flannels really do not shrink.
Williamson's Cotton Flannels are very soft, strong, and inexpensive.
Williamson's Charity Specialties are well adapted, being durable and cheap.
C. Williamson, 91, Edgware Road, W.

COUNTRY HOUSEKEEPING

XII.—STABLE, ETC.

MY DEAR GLADYS,—

In approaching the subject of stable management and the keeping of a pony and carriage, one writes with diffidence, as it belongs properly to the masculine element of the household. Let not your husband think I belong to the Shrieking Sisterhood if I offer a few hints thereon! But to preface my remarks I would suggest that as—if you have a pony—you must keep a steady well-grown lad or man, you must first calculate his wages. In fact, it would be the wiser plan to keep two distinct accounts, the one of indoor, the other of outdoor expenses, in which latter the boy's wages and all hired help must be put down. Thus we will suppose a list—

Indoor Expenses.—Rent of house, taxes, women servants' wages, laundry expenses, butcher, grocer, milk, butter, eggs, bacon, bread and flour, vegetables, coals and light, dress, journeys, charities, sundries.

Balance with Income.

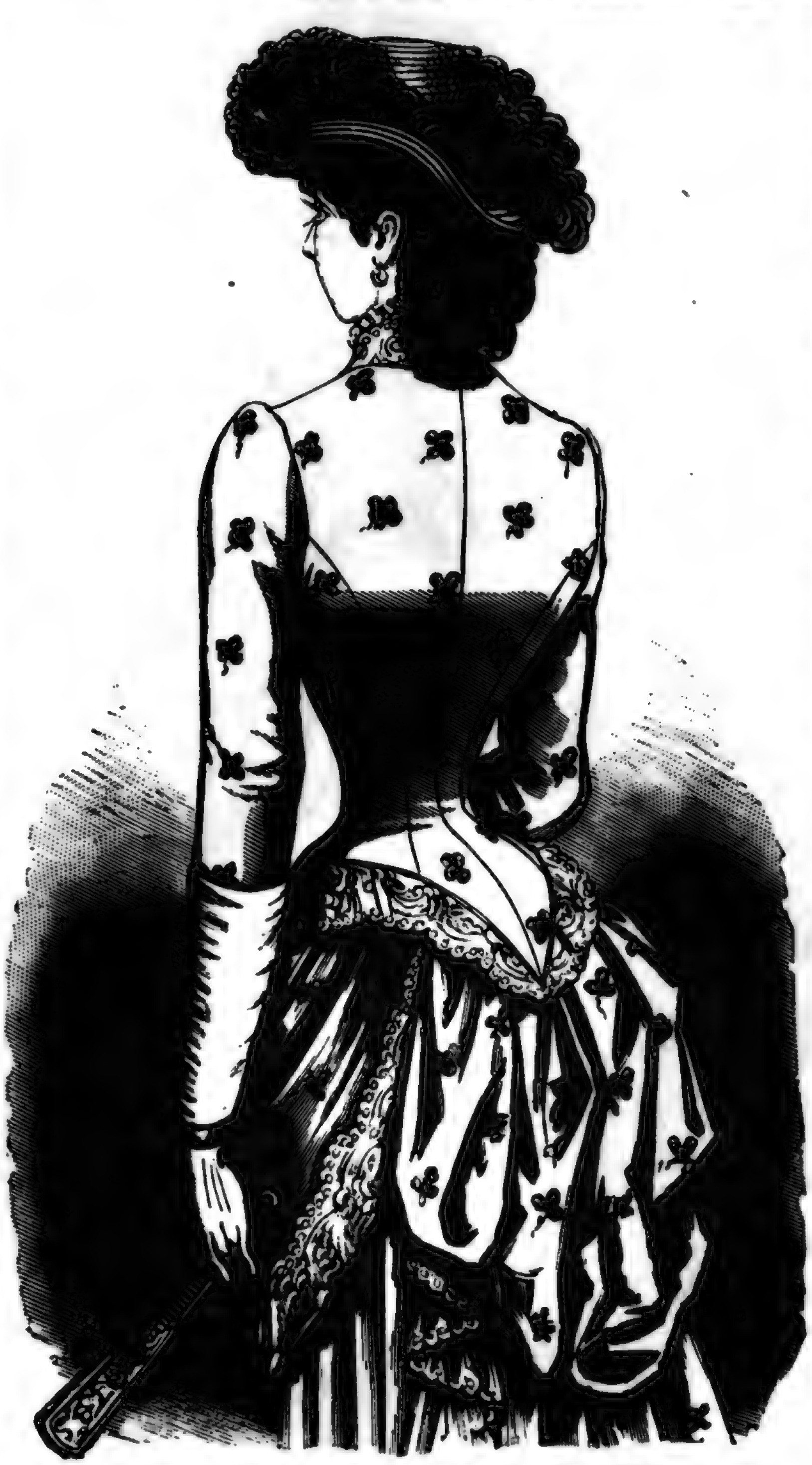
Outdoor Expenses.—Rent of land, hay, straw, and corn for pony; meal, etc., for pigs; food for poultry, boy's wages, seed for garden, extra help for garden when needed, extra help for hay, harvest, and land, winter food for cows. To balance with incomings: hay sold, pigs sold, poultry and eggs used and sold, milk and butter for house, butter sold, foal sold, calves or yearlings sold or reared.

If you have the land keep a brood mare, as her foal will go a long way towards covering the expenses of the stable. Hay, and perhaps corn, you grow yourself. Of the former you will have, I presume, a few tons to sell. I think you told me that you have about twenty acres of land. As the cost of tillage—seeing that it would not pay you to keep plough horses—is heavy, I think it is more economical to buy corn and straw. Your stable manure you must reckon as incoming, as it is valuable both for the garden and land. See that the stable is well ventilated and kept clean. You will have to hire extra help at sowing-time in the garden and in the autumn, but after the pony is attended to in the morning, the cows milked, and the pigs fed, it is not too much to expect the boy to weed, or under your superintendence perform the necessary monthly operations of the garden. In the garden itself you ought to raise a sufficient supply of vegetables for the use of the house from Barr & Son's collection of seeds. Potatoes, indeed, you will require to buy, unless you can spare some land for raising them. Virgin soil suits them best, and you may then have some for sale. Buying the pony, harness, and carriage, and brood mare, must of course be looked upon as invested capital, so also must the money laid out on cows and pigs. After having once fairly started, with careful management, I feel sure that not only will you not be a loser but that you will find the balance both of indoor and outdoor expenses to be on the right side, and you will have a sum of money at your banker's for a rainy day or future increased expenses. To attain such an end is well worth the time and care spent upon it. I have purposely abstained from figures in this letter as it is impossible, without knowing the rental and yield of the land, besides the market prices of things sold, to state sums with any accuracy. But following the broad lines of my two balance sheets, you will be able to fill in details for yourself.

A liberal allowance of food for a cob of 14 hands high per day is three feeds of oats, and for use during the week four bushels of chaff, half a bushel of bran, a truss of hay, a truss of straw. During the summer the pony can be kept out at grass. You must include the cost of clipping and singeing. Beans are often given to horses instead of oats, or one feed of beans and two of oats. Carrots grown on your land, and gorse crushed and chopped fine, will also lessen your forage bill.

You will see it is impossible to approximate the exact cost of keeping a pony. For instance, some years hay is £5 to £7 a ton, at others as low as £2 10s. and £3; then corn also varies, and in different counties so does the cost of labour. Again, well-drained, fertile land will yield of course as much again as bad land, and the rent will be in proportion. In bidding you for the present farewell, I promise myself, if all is well, the pleasure of accepting your kind invitation towards the end of the year, when I have no doubt I shall find that you have gained in health and happiness by the necessary attention of a good housewife to her home duties, without by any means infringing on the artistic and intellectual claims which are the heritage of the well-educated gentlewoman. It is quite possible, let the detractors of our sex say what they may, to combine the refinements of culture and accomplishments with the "daily round and common task" of household management; it by no means follows that the model wife should degenerate into a household drudge, or that a woman is the less adapted to enjoy the earnest thoughts of some master mind, or hold her own in sensible and intellectual conversation, because at the same time she can superintend a faultless dinner, or by wise, careful management prevent the waste, confusion, and expense of an ill-regulated ménage, which begins in extravagance and ignorance and ends in heart-burnings, pinchings, and debt!

Yours ever, DOROTHY SPENDWELL.



No. 451.—THE DORRIEN TOILETTE. (Back View.

FURNITURE AND FURNISHING.

VANITY.—There are two or three ways of renovating the gold frame of the looking-glass. In the first place you could re-gild it with gold paint or paint it in colours as you suggest, or cover the frame entirely with plush, and this would be the newest and best if the frame is plain and will admit of it. If you decide on painting it you must first remove the gilding and then use oil colours in the colours of your wall paper but in darker shades, or in colours that are a complete contrast to it. Another good method would be to make good the gilding with gold paint, as far as you can, and then paint a scroll pattern of foliage and flowers on this, leaving the gold as a background. Any artists' colourman will provide you with the colours, etc., you require, and you will find the work easy and amusing to do and very effective.

Bankrupt Stock of Dresses from 3s. 9d. dress. Autumn Tweeds, 5s. 9d., 8s. 9d., 12s. 6d. dress. Velveteens, 1s. 6½d. per yard. Shirting Flannels 1s. 0½d. per yard. Calicoes 2s. 11d. dozen. Patterns free.—S. AMERY, 5 & 7, High Street, Clapham, London.

POND'S EXTRACT is a certain cure for Rheumatism and Gout.
Pond's Extract is a certain cure for Hæmorrhoids.
Pond's Extract is a certain cure for Neuralgic pains.
Pond's Extract will heal Burns and Wounds.
Pond's Extract will cure Sprains and Bruises.
For certain proof see "Lancet," August, 1879.
Sold by all Chemists. Get the genuine.

DAISY.—The piece of plush to ornament the centre of your dinner-table should be the width of the material, and long enough to leave as much of the white cloth visible at each end of the table as there is at the sides. The plush is edged with lace turned back on the material, and it is on this band of plush that the flowers are arranged, either in small vases, thrown carelessly on the plush, or made up into delicate wreaths winding in and out amongst the dishes of fruit. At this season the prettiest decoration would be the leaves of the Virginia creeper in its bright autumn colours on dark peacock-blue plush. Nothing that has to be removed from the table before dessert should be placed on the plush.

NEEDLEWORK.

ROSE.—We cannot give you full directions for knitting stockings, as this would occupy more space than we can spare, but a useful little book on the subject is the Stocking Knitter's Manual, by Mrs. George Cupples, published by Johnstone, Hunter, & Co., of Edinburgh. A good fingering will be the best kind of wool to use with No. 16 needles.

J.C.—If you can alter and adapt patterns to suit your own purposes you will find that some of Mesers. Briggs & Co.'s Transferring papers of braiding designs will do nicely for the casaque, or you might use the braiding patterns given on the diagram sheet in this Number for the Mandara Jacket. The only other plan would be to apply to a good Berlin-wool house and have a design prepared for you, but this will, of course, be much more expensive.

ANNETTE.—We doubt very much whether you could procure the cashmere ready traced for working. The best plan will be to buy your material and to send to Mr. C. Williamson, 136, Edgware Road, for the book of Briggs & Co.'s Transferring patterns, enclosing 7d. You can then select a pattern and order a sufficient number of strips from Mr. Williamson, to be ironed off on to your material.

SALMAGUNDI.—There is an easy way out of your difficulty, it is this: Purchase at Messrs. Swan & Edgar's as many detached sprays of embroidered silk flowers as you will require for the pincushion and glove and handkerchief sachets. You will find sprays here of all kinds of flowers, in all colours and sizes, most beautifully worked and ready for application. Make your sachets of good satin in any pale shade, cream, blue, salmon-pink, or Nile-green; choose sprays of flowers that will blend well with the ground, and appliqué them on with very fine silk matching that in the embroidery, with imperceptible stitches. Then line the sachets with white quilted silk or satin, perfume them all alike, and trim them with lace and bows of ribbon. You will thus have a lovely present for your friend, and need not fear spoiling it by making a mistake in the embroidery. You will be delighted with the silk embroidered flowers; they are lovely, and could be used for all sorts of purposes.

BEGINNER.—1. You should have a new skirt pattern from time to time, as these vary considerably in cut. At present the skirt of a short dress consists only of four pieces, the front and back breadths and one gore on each side. The front breadth is from 22 to 24 in. wide at the edge, and sloped in a gradual curve towards the top. The gores are from 18 to 20 in. wide at the edge, the back breadth from 20 to 27 in. wide. 2. No, the gores must not be so sharply curved; they are sloped a little and then fitted to the figure by means of small pleats. 3. The plain skirts are cut almost straight, and fitted to the figure by small pleats at the top. They are only made of rich materials.

NANCY.—Make the pie-dish cloths of coarse white linen, fringe the edges, and embroider a border all round in Russian embroidery, worked with red and blue cotton over fine canvas, drawing away the threads afterwards,

HEALTH & PERSONAL ATTENTION.

MAIDA TURNER.—Undoubtedly, if you send full directions, etc., Madame Goubaud will execute the commission for you. Can you send us some information as to the properties of the herb you mention, its preparation and application.

LEILA.—1. The wash composed as you describe should not be used constantly; glycerine and rose-water alone may be safely used at any time. 2. We believe the Veloutine to be uninjurious. 3. There are many preparations which can be used not only without injury but which are absolutely beneficial; there can be no harm in using these. 4. We insert your recommendation of green tea as a hair-wash. "I recommend green tea as a good wash for the hair; applied to light-brown hair it makes it a lovely colour, giving it a golden tinge."

DAISY MADELINE.—1. Bad teeth would very likely produce the symptoms you describe; you should consult a dentist. 2. Use Petroleum Pomade to stimulate the growth of the hair, and see the illustrations in the Journal for a style of coiffure likely to suit you. The hair of Fig. 1 in No. 436 is dressed in a pretty and girlish style.

S. M. C.—There is no doubt that Eau Veuillet will be the best hair-wash for you to use; it costs 5s. 6d. per bottle and will be sent to you on receipt of your order and a remittance for that sum, directed to the office of this Journal.

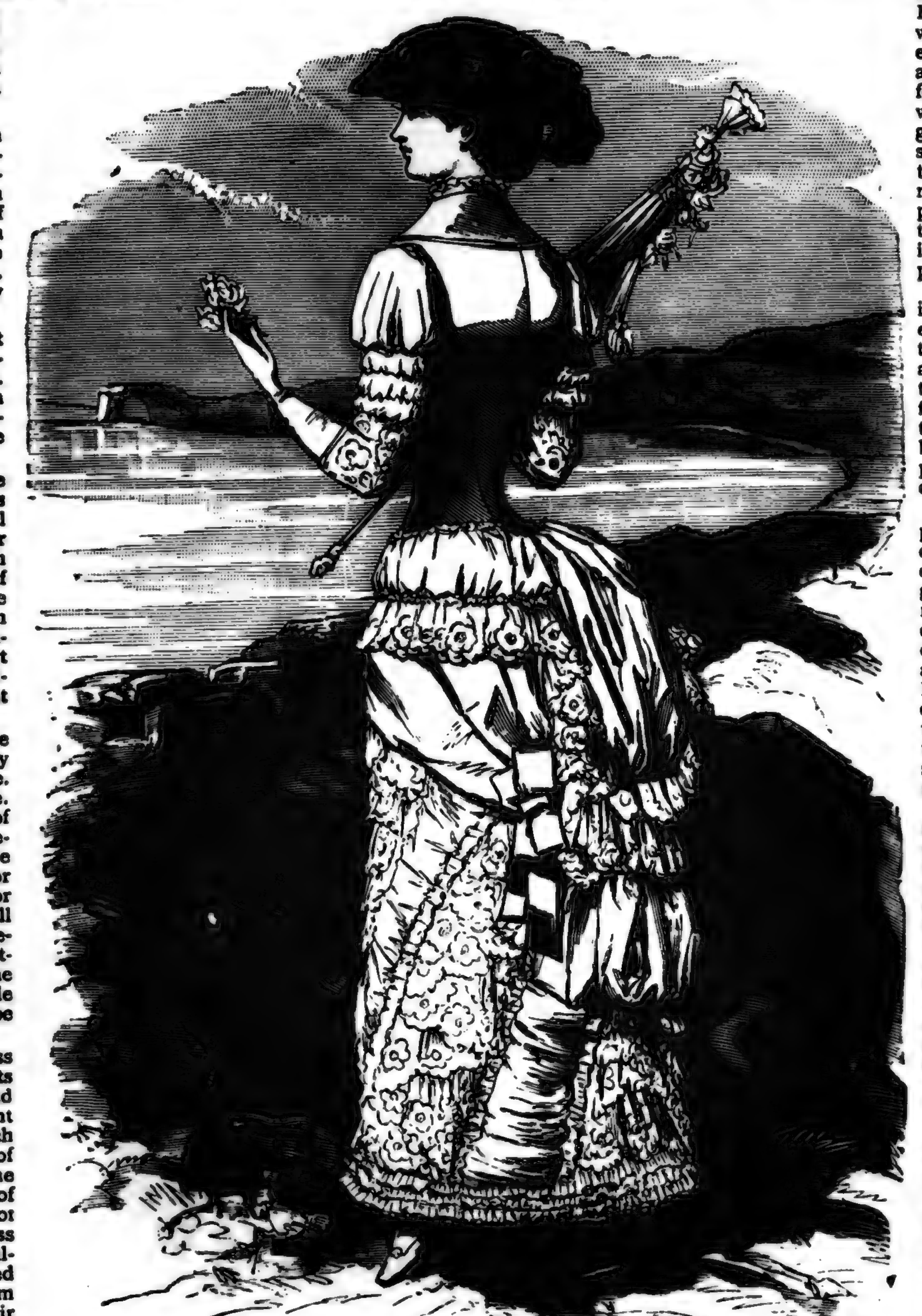
AN OLD SUBSCRIBER.—1. The second part of your letter explains the first; you should have medical advice and be candid with your doctor. The Electric Hair Brush will probably give you a good deal of relief, but it will not remove the cause of the headaches. 2. You can certainly use the Chilblain Preventive to your hands or any other part affected: your circulation is evidently defective. 3. No, good violet powder cannot do any harm.

WEARY.—1. The Huile Infallible may be safely used, and will certainly be more efficacious than glycerine. 2. Yes, Rimmel's Poudre de Beauté. 3. The Eau Roussotte, also one of M. Veuillet's preparations, will restore the colour of your hair. 4. We would endeavour to get the book for you, but do you wish it in French or English? 5. Madame Goubaud will execute your commissions on receipt of full instructions and a remittance that will cover the cost of the articles, packing, etc. 6. The Isle of Wight or South Devon would be the best localities.

MAIA.—Prevention of greyness by timely measures is easier than its cure. It is a very generally accepted theory that sulphur is the element existing naturally in the hair which mainly conduces to the formation of natural hair colour, and that it is the falling-off of this natural supply of sulphur which leads to a cessation of colour secretion, and hence greyness ensues. Recognising this fact, a Sulphur Hair Soap has been prepared containing sulphur in such a form that a weekly washing of the hair with this soap will maintain a full and healthy supply of sulphur to the colour-cells. Most satisfactory results have followed the use of this soap in incipient greyness, as a preventive, proving that the sulphur theory is a correct one. You must use the sulphur soap at once. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will forward it to you post-free for 15 stamps.

JOSEPHINE.—Very likely the whole explanation of your troubles may be found in the fact that you use hard water for toilet purposes, and have previously been used to a softer water. In such a case, the acrid lime compounds formed by hard water with soap soon choke the pores of the skin, and induce the rough and painful feeling described. Use will, of course, habituate you to the hard water. If it be boiled and allowed to cool, most of the hardness will be deposited, and you can then use the water without annoyance.

A. B.—You have been treating the eruption on your face very sensibly. As a direct remedy, we would advise you to apply the exquisite May Dew Lotion, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send you a case, free, for 36 stamps. This speedily removes all roughness, spots, and blemishes, rendering even sallow complexions white and fair, and softening and clearing the skin.



No. 452.—THE MAXAMA COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

PIMPERNEL.—We fear that we can suggest to you no novel or instant remedy for cramp occurring in the legs and feet. An immediate upright position, strong friction with the hand or with a rough cloth, and in very severe cases the application round the limb of flannel which has been dipped in boiling water, wrung out, and sprinkled on the surface with a teaspoonful each of laudanum and turpentine. This latter plan is very effective.

RESOLVED.—You are quite right in consulting a physician at once. Anxiety and suspense will do more harm than a certain verdict, and we do not think your fears will be fully realized in any case.

MARY S.—In common with yourself, numbers of our correspondents complain of freckles, and of the redness and tan produced by exposure to the sun. Too much care against undue exposure cannot be taken, especially at first, by town residents, when leaving home for the country, the seaside, or continental travel. A harmless and innocent preventive is Bloom of Stephanotis, a creamy white complexion powder, which so effectively prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. Its cooling and astringent properties greatly benefit the skin, and it obviates in one application painful flushing or undue redness of the face and hands. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you post-free for 3s. 6d., in a polished apple wood box, with puff.

VIGNETTE.—By "contagion" we imply the communication of a disease by means either of actual contact or through a medium, such as the air. Another view regards a contagious disease as one arising only from direct contact, in contradistinction to an infectious one, which is believed to act at a distance. Small-pox and cholera may be quoted as examples of the two classes.

CHERRY RIPE.—Impure breath proceeds in general from one of two causes. Either the teeth are decayed or there is derangement of the digestive organs, so that the food ferments in the stomach. In the former case an antiseptic mouth-wash and dentrifice, used freely several times a day, will be found very effective. In the latter, the treatment should, of course, be directed to the restoration of tone and power to the digestive organs. The diet in such case should receive especial care. It should be very plain, but nutritious.

CLARISSA.—To acne, a specific skin affection, are referable the whole of the symptoms you describe—black specks, a greasy, coarse appearance of the skin, and a shiny surface. The black specks, or black-heads, are a most common symptom, but none the less annoying for that reason. A rapid and efficient cure for them may be found in Strachan's Acne Lotion. Mr. Mason, Pharmaceuticol Chemist, Gosport, who prepares it, will forward it to you, free, for 39 stamps.

MADAME DE POMARY.—Why our English Cold Cream has such a reputation for healing qualities it would be hard to say. The combination of rose-water and spermaceti ointment has, however, established itself as one of the leading articles of domestic materia medica. A still better combination for your purpose, but one which is almost unknown, is that of zinc ointment and rose-water. By careful beating, a very large quantity of rose-water may be incorporated with the ointment, which thus combines the mysteriously good qualities of cold cream with the known virtues of oxide of zinc.

PAULINE.—Whether the mosquito has actually appeared in England is still, to our mind, a moot point. There can be no doubt, however, that in low-lying districts, notably in the Thames marshes and hence in London, gnats of unusual size and ferocity have of late years periodically made their appearance, and a mosquito scare has been the result. The best remedy for gnat-bites is the immediate application to the bite of strong ammonia. The best preventive is the application to the skin of a solution of one part each of the ottos of rue and thyme in ten parts of spirit.

SUMMER STOCKINGS AND SOCKS knitted at the following average prices: Ladies' stockings, 1s. 3d. a pair; ladies' silk stockings, 2s. gentlemen's socks, 1s.; children's in proportionate prices. Material provided, or ladies' own materials used.—Address, Miss BELWORTHY, 36, Devon Square, Newton Abbot

LADIES can have their Hair Combings straightened, cleaned, and mounted at 2s. 6d. per oz. Send them by post to Mrs. YOUNG, Fore Street, Bridgwater.

Pretty Autumn Dresses, 6d., 9d., and 1s. 0½d. per yard, quite new this Season. A lot of Black French Merinos, 1s. 11½d. and 2s. 11d. per yard, very fine. Black and Coloured Cashmeres 1s. 0½d. per yard, 42 inches wide. New Skirtings 1s. 4½d. per yard. Patterns of all free.—S. AMERY, 5 & 7, High Street, Clapham, London, S.W.

"Charity begins at home," and quite right too, but goods suitable for charitable purposes are not always obtainable in the immediate locality. Ladies requiring suitable materials should send for my Book of Patterns. Special terms for Charities.—C. WILLIAMSON, 91, Edgware Road, W.

DESCRIPTION OF OUR ENGRAVINGS.

No. 423.—The Sefton Chapeau.

Capote in gold filigree, ornamented with two strands of jet beads, jet stars, and a drapery of pink satin forming strings; plume of pink feathers.

Nos. 424 and 425.—Models of Breakfast and Morning Dresses for the Autumn.

(From Les Grands Magasins du Louvre, Paris.)

No. 424.—Fig. 1. Breakfast gown of fine cashmere in all shades, with embroidered flounce, collar, and jabot worked in silk. Price £3 3s. 6d.

Fig. 2. Breakfast gown of rich cashmere in all shades, trimmed with three satin pleatings and a row of rich lace. Price £2 7s. 6d.

Fig. 3. Breakfast gown of cashmere in all shades, trimmed with embroidery and metal buttons. Price £1 7s.

Fig. 4. Breakfast gown of good cashmere in all colours, edged with satin pleatings and rich open-work embroidery. Price £4.

Fig. 5. Matinée and skirt of cashmere in all shades, silk open-work embroidery round the matinée. Price £2.

Fig. 6. Morning dress of rich cashmere trimmed with embroidery and very good lace. Price £6.

No. 425.—Fig. 1. Matinée and skirt of good cashmere, trimmed with Saxony lace and ribbons. Price £6.

Fig. 2. Breakfast gown of good cashmere in all shades, trimmed with open-work silk embroidery and ribbon. Price £2.

Fig. 3. Breakfast gown of cashmere in all shades, trimmed with good lace. Price £1 4s.

Fig. 4. Breakfast gown of beige, grey, or brown material, trimmed with embroidery. Price £1 4s. 6d.

Fig. 5. Breakfast gown of coloured cashmere, trimmed with three satin pleatings. Price £1 12s.

Fig. 6. Matinée of very good cashmere in all shades, the skirt trimmed with pleatings, the matinée edged with fine pleatings; bow of ribbon. Price £1 12s.

Nos. 426 to 433.—New Chapeaux, Parures, and Ties.

(Models from Les Grands Magasins du Louvre, Paris.)

No. 426. Chapeau of bronze straw lined and bordered with bronze velvet. Drapery of bronze satin fastened at the side with a series of gold-headed nails. Plume of bronze and pale-blue feathers.

No. 427. Cavalier hat of bronze straw lined with black velvet, and ornamented with pale-blue and old-gold feathers.

No. 428. Fichu of antique Valenciennes lace with a pleated jabot.

No. 429. Coquillé bow of wide lace.

No. 430. Double lace collar with a twisted jabot on a crape foundation; real Bretonne lace.

No. 431. Parure of pleated crape, edged with lace imitating embroidery.

No. 432. Chapeau of Manilla straw, bordered with a fringe of gold, and trimmed with a torsade of moss-green broché velvet grenadine, and a cluster of field flowers. Strings of green surah.

No. 433. Chapeau of bronze straw, lined with grenat velvet. Pleated drapery of velvet fastened with gold pins round the crown and forming a fan pleating at the left side. Plume of ruby and pink feathers.

No. 434.—The Kassassin Toilette.

Skirt of Russian-green surah, covered with flounces of ficelle lace divided by narrow ones of surah. Tunic and paniers of green broché satin, looped up with large rosettes of green satin ribbon. Corsage of surah, with long point in front and postillion back, and trimming of lace round the basque. Sleeves with mousquetaire revers of green satin and bouillonnés of surah. Quantity of material required—surah, 10 yards; broché, 8 yards.

No. 435.—The San Malato Costume.

Costume of chequered woollen fabric. bordered with a flat pleated flounce headed by a flounce of lace, and a third box-pleated flounce. Sheaf-pleated bodice with postillion basque at the back, and draped paniers forming a succession of loops bordered with lace. Sleeves with epaulets of six pleats and long pleats to the elbow, the lower part plain and ornamented with a small drapery of surah. Louis XIII. collar of old point. Quantity of material required, 16 yards.

No. 436.—The Kantara and Feyghine Dinner Toilettes.

Fig. 1. Toilette of embroidered voile pleated in wide pleats. Draped scarf of surah looped in large bows at the back. Square-cut bodice and elbow-sleeves, ornamented with embroidery and bands of surah. Wreath of roses on the right side of the scarf and skirt. Quantity of material required—voile, 15 yards; surah, 3½ yards.

Fig. 2. Toilette of pompadour foulard, edged with two pleated flounces and coquillé ruches of plain surah. Double bouffant skirt, draped in a puff at the back, and ornamented with a cascade of ficelle lace. Pointed bodice with plastron of coquillé lace. Short sleeves trimmed with lace. Quantity of material required, 15 yards.

No. 437.—The Mandara Costume.

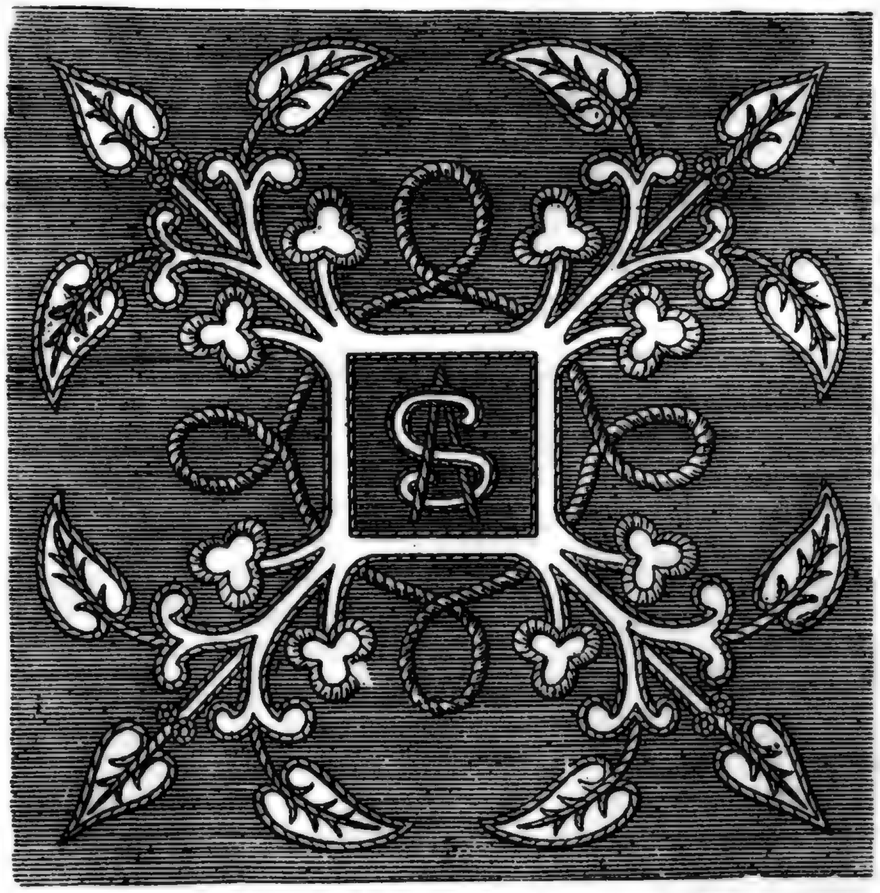
Cashmere skirt covered with flounces, over which fall panels of foulard of the same or a contrasting shade. Open tunic draped by gauging in front, and pleated into the drapery behind, edged with lace; the back drapery forming a large double bow with long ends. Hussar corsage of blue cloth fastened with brandenburgs, and braided behind, on the sleeves, and pockets. Quantity of material required for the corsage, 4 yards.

No. 438.—The D'Orsay Redingote.

Redingote of seal-brown sicilienne. Pointed bodice, and long added skirt, ornamented with embroidery of brown silk and bronze beads. A series of pleats down the back of the skirt with fluted heading. Quantity of material required, sicilienne, 9 yards.

No. 439.—The Limassol Costume.

Skirt of brown satin brocaded with roses, bordered with a box-pleated and coquillé flounce. Tunic of chequered material, with scarf drapery caught up in loops at the back. Jacket of brown cloth with crenelated basques, ornamented with braid, and soutache embroidery. Quantity of material required—brocade, 5 yards; chequered, 6 yards; cloth, 3½ yards.



No. 453.—Design for Cover of Photograph Album.

No. 440.—Costumes and Mantles for Children.

Fig. 1. Christening cap of white lace trimmed with white ribbon.

Fig. 2. Christening cap of lace insertion and lawn bouillonnés trimmed with white ribbon.

Fig. 3. Bib of white piqué trimmed with embroidery.

Fig. 4. Baby's jacket of white merino trimmed with embroidery and silk stitching.

Fig. 4. Velvet costume for a little girl of seven; pleated skirt and plain corsage with small points behind; deep balayeuse of white lace. Quantity of material required, velvet, 8 yards.

Figs. 5 and 6. Mantle of chequered cloth for a girl of eight, with pleated skirt and visite sleeves, the fronts being cut off straight below the waist. Round collar and large fancy buttons fastening the vêtement. Quantity of material required, cloth, 7 yards.

Fig. 7. Baby's hood of white satin trimmed with fringe and loops of ribbon.

Fig. 8. Infant's cap of bouillonné muslin and lace insertion, trimmed with ribbon.

Fig. 9. Child's stays of stout striped jean, with shoulder-straps and belt.

Fig. 10. Chemisette of nainsook, with tucks down the front and lace trimming on the neck and wrists.

Figs. 11 and 13. Dress of ruby surah edged with lace, with scarf of pale-pink surah draped across on the left hip with a bow, the scarf edged with lace. Surah pèlerine lined with pink, and pink bows and sash bow behind. Quantity of material required, red surah, 5 yards.

Fig. 12. Costume for a boy of four of plum-coloured velvet with pleated skirt and plastron, the pleats alternated with bias bands of tartan surah. Velvet redingote piped at the edge, small gilt buttons down the fronts. Jabot of lace and cream bows; lace collar and parements. Quantity of material required, velvet, 4 yards.

No. 441.—The Stanhope and Marnix Costumes.

Fig. 1. Costume of burnt-bread faille and embroidery of the same colour. Round skirt trimmed with pleated flounces and embroidery. Crossway drapery of faille ornamenting the front, and two second draperies forming paniers finishing at the back in a large puff and short train. Pointed bodice, trimmed with beaded passementerie; elbow-sleeves and parements to match. Quantity of material required, faille, 20 yards.

Fig. 2. Costume of electric-blue broché taffetas, and surah of the same colour. The skirt of taffetas with a wide pleated flounce. Tunic of surah, draped in a puff at the back. Corsage of surah, with pointed basque and drapery of taffetas ending in a bow of blue satin surah. Tight-fitting sleeves and narrow parements of lace. Chapeau of blue straw, lined with velvet and ornamented with a drapery of the same and plume of feathers. Quantity of material required—taffetas, 10 yards; surah, 8½ yards.

Nos. 442 & 445.—The Nella Parure and Cuff.

Parure and cuff of fine muslin, embroidered in satin stitch.

No. 443.—The Allingham Toilette.

Costume of flowered foulard and point de Venise imitation embroidery. Skirt with three embroidery flounces, a fourth forming the paniers. Coat corsage of foulard with short basques at the sides and front, and coat-tails behind separated by fan pleatings. Drapery of embroidery. Quantity of material required, foulard, 5½ yards.

No. 444.—The Lepinay Toilette.

Dress of peacock-blue vigogne, with pleated skirt and polonaise edged with open-work embroidery; draped tablier looped high on each side. Elbow-sleeves edged with embroidery, and embroidered pèlerine and plastron. Quantity of material required, 16 yards.

No. 446.—The Delaporte Costume.

Costume of faille and Spa embroidery. Embroidery skirt edged with a lace flounce and three faille pleatings. Puffed double paniers of lace-edged faille and small embroidery tablier. Faille corsage pointed back and front, with pèlerine and plastron of embroidery. Quantity of material required, faille, 12 yards.

No. 447.—The Lafrèche Costume.

Dress of flowered foulard and Mechlin lace, the crenelated skirt showing three plain foulard flounces, beneath being a flounce of lace and two pleatings; short tablier, double paniers and fan drapery of foulard, and corsage open with a shawl-collar trimmed with lace. Quantity of foulard required, 16 yards.

Nos. 448 and 449.—The Winmarleigh Casaque.

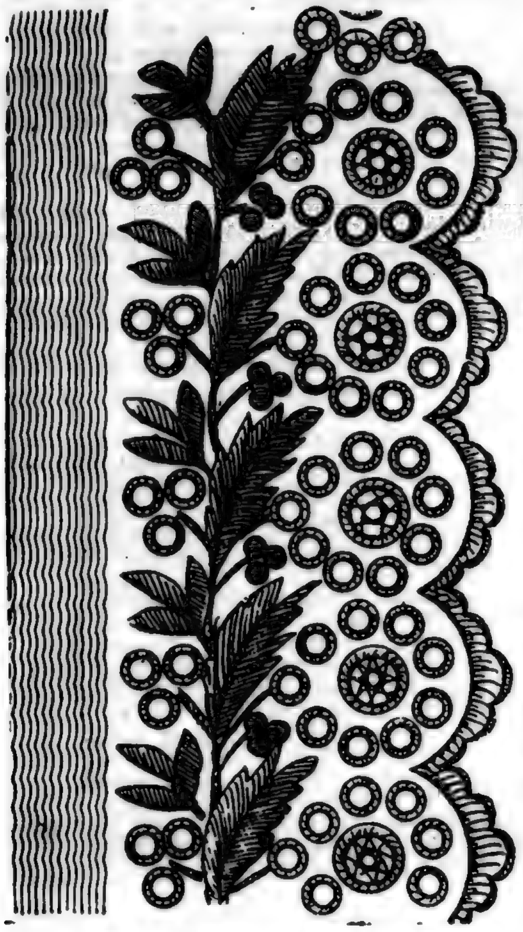
Demi-saison vêtement of black sicilienne, trimmed with jet embroidery on velvet mixed with Spanish lace. The front is ornamented alternately with bands of embroidered velvet and lace, arranged in semi-circles, outlining the hips. Quantity of material required, sicilienne, 5½ yards.

Nos. 450 and 451.—The Dorrien Toilette.

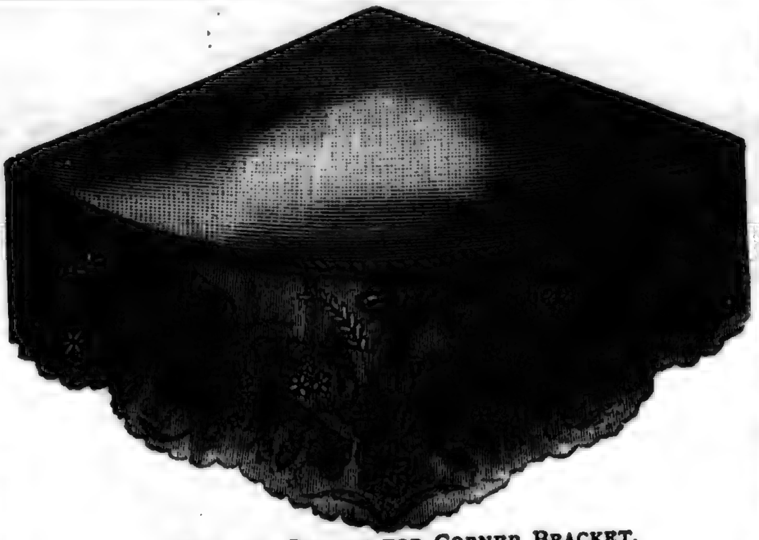
Corsage of broché satin with very long point in front, trimmed with lace. Plain sleeves, and long Suède gloves. Draped tablier ornamented with revers of lace and loop bows of satin ribbon. Quantity of material required, broché satin, 8 yards.

No. 452.—The Maxama Costume.

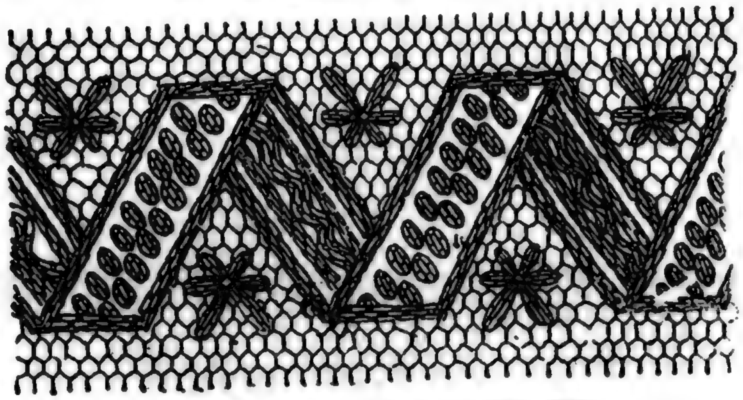
Costume of terra-cotta foulard. The skirt edged with three narrow flounces, and covered with alternate bouillonnés and flounces of écru lace. Parabère paniers looped below the hips with bows of red satin ribbon. Bodice of red velvet with bouillonné basque of surah, trimmed with lace; puffed sleeves, with three rows of gaugings and revers of lace. Quantity of material required—foulard, 12 yards; velvet, 3 yards.



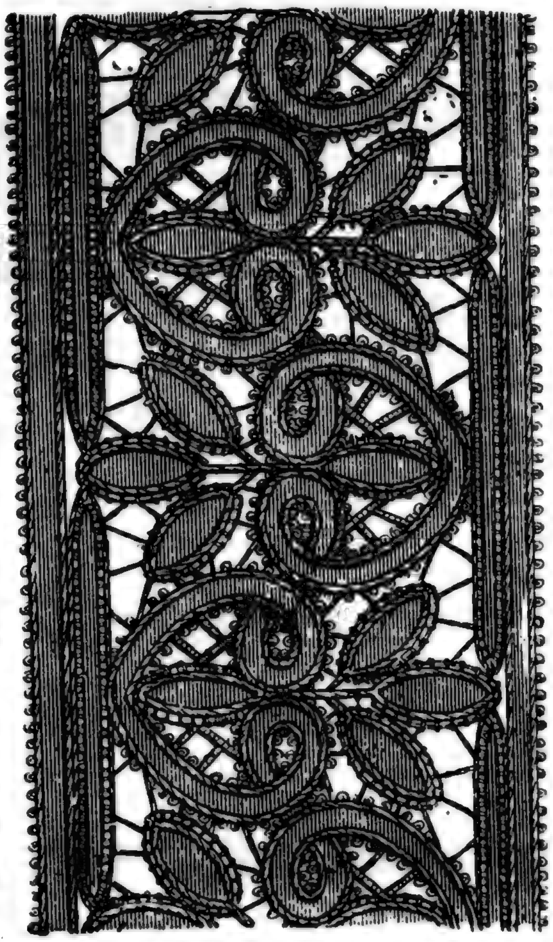
No. 454.—Band in Embroidery.



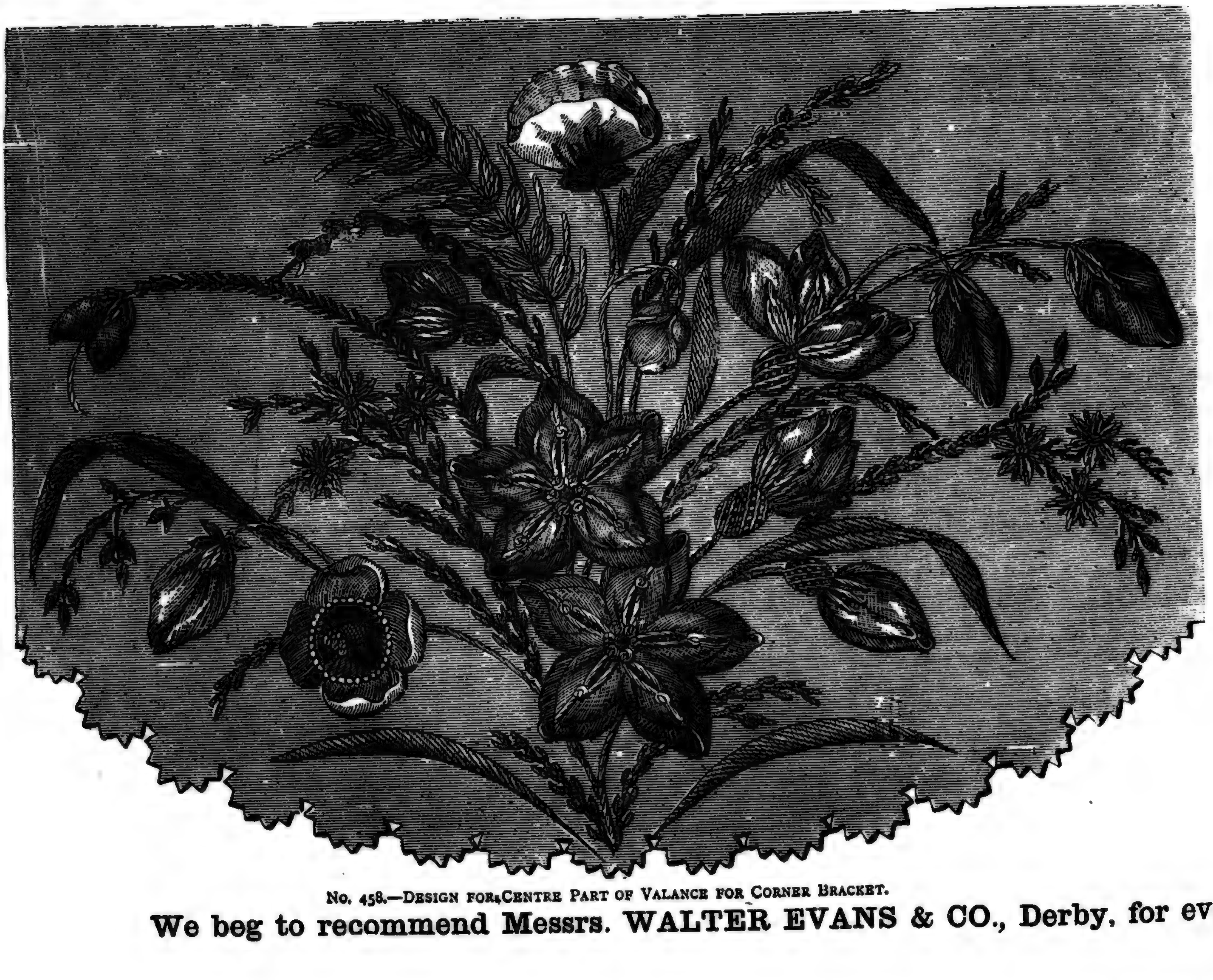
No. 455.—Design for Corner Bracket.



No. 456.—Insertion in Darned Net.

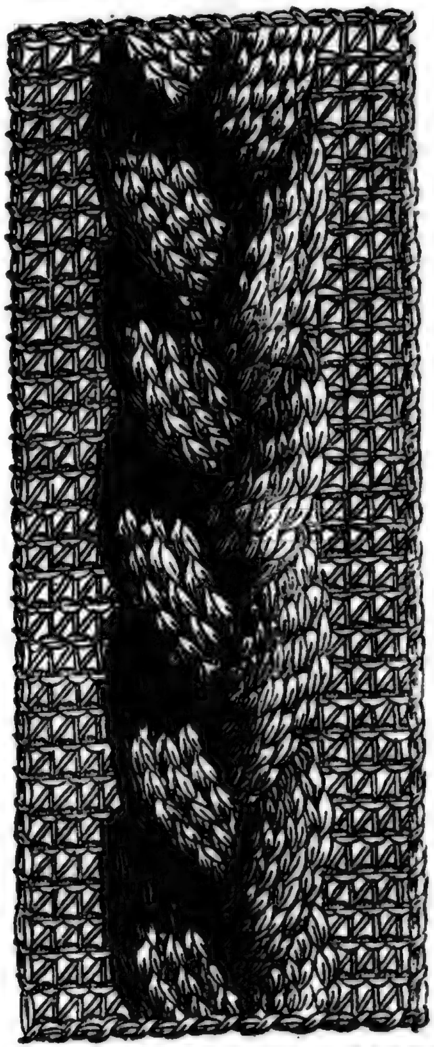


No. 457.—Insertion in Richelieu Guipure.

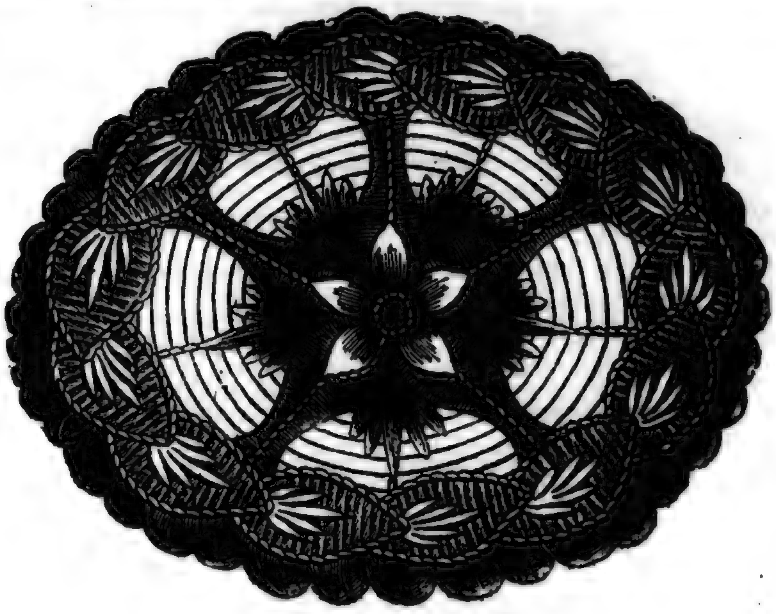


No. 458.—Design for Centre Part of Valance for Corner Bracket.

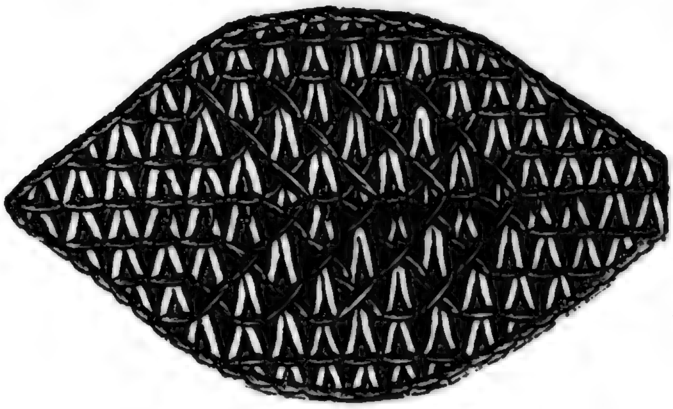
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



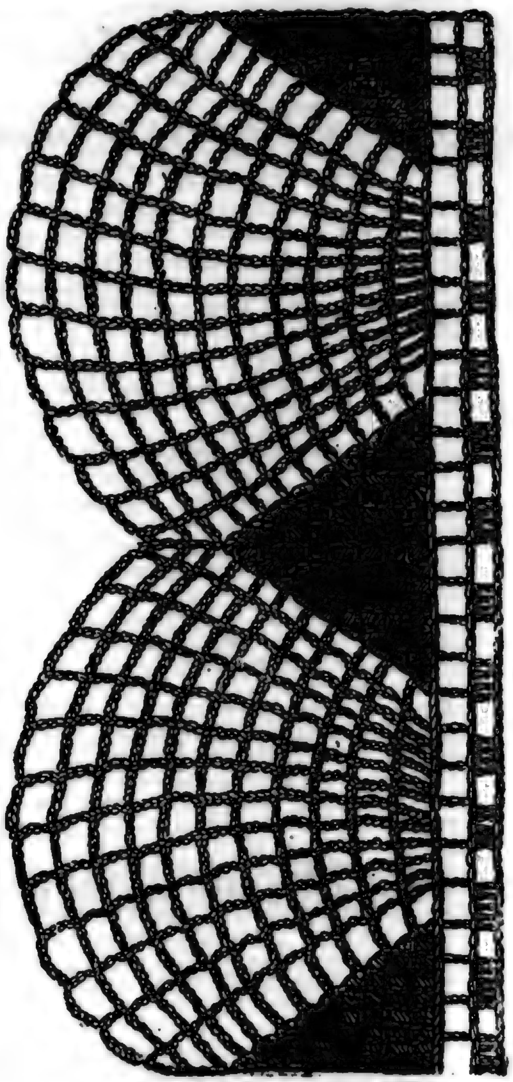
No. 459.—CABLE PATTERN IN KNITTING.



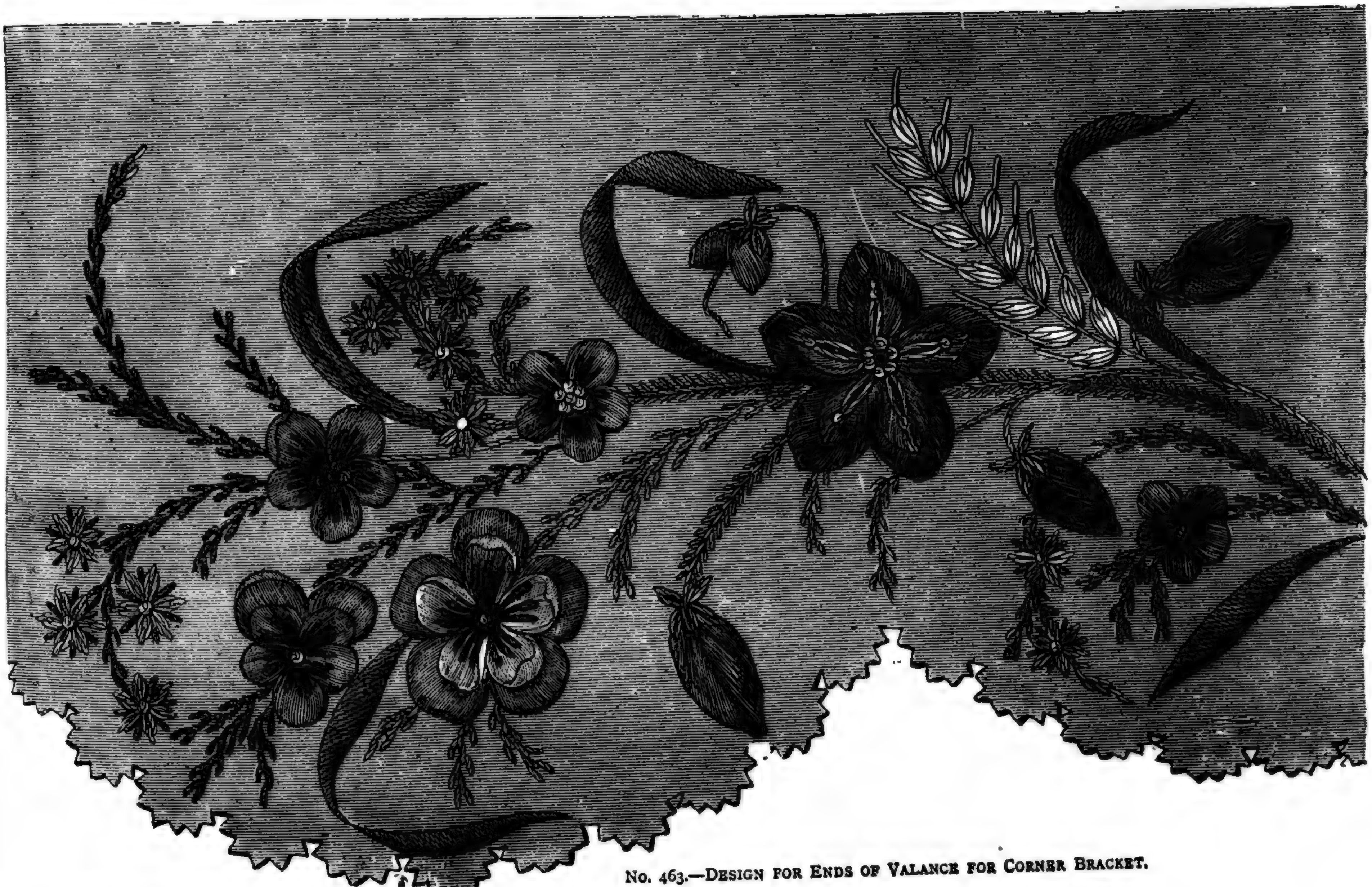
No. 460.—LAMP-MAT.



No. 461.—DETAIL OF LAMP-MAT.



No. 462.—CROCHET EDGING.



No. 463.—DESIGN FOR ENDS OF VALANCE FOR CORNER BRACKET.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

No. 453.—Design for Cover of Album.

The cover is made of plush and ornamented with a satin appliqué outlined with silk or gold thread enclosing an embroidered monogram.

No. 454.—Band in Embroidery.

The design is suitable for white or coloured silk embroidery.

No. 455.—Design for Corner Bracket.

The full-sized designs for executing this design are given at Nos. 458 and 463.

No. 456.—Insertion in Darned Net.

Chair-backs of coarse net are ornamented with bands worked in this way from end to end. Soft knitting cotton is used for the work.

No. 457.—Insertion in Richelieu Guipure.

The edges of the design are outlined with fine cord, and the different parts are connected by bars of twisted thread.

Nos. 458 and 463.—Designs for Valance of Corner Bracket.

The work is executed with coloured silks on cloth or satin sheeting. No. 458 gives the centre of the valance, and No. 463 is repeated on either side of the centre, the narrowest part coming to the end nearest the wall.

No. 459.—Cable Pattern in Knitting.

This pattern is very suitable for couvre-pieds, perambulator covers, etc.

Cast on 18 stitches.

1st row; Plain.

2nd row: 3 plain, 12 purl, 3 plain.

This row is repeated alternately.

3rd row: 3 plain, take a third needle and on it take off 4 stitches without knitting, leaving it in front of the work. Knit 4 plain, then the 4 on the extra needle, 7 plain.

5th row: Plain.

7th row: 7 plain, take 4 on a third needle, put it behind the work, 4 plain on left-hand needle, then the 4 on extra needle, the rest of the row plain.

9th and 11th rows: Plain.

13th row: Same as 3rd row.

15th row: Same as 7th row.

Nos. 460 and 461.—Lamp-mat.

The lamp-mat is of cloth with an appliqué design in the centre, and a border of overlapping leaves shaped like No. 461, and formed of cloth embroidered with silk.

No. 462.—Crochet Edging.

Make a chain the length required, allowing 34 stitches to each pattern.

1st row: 4 treble, 3 chain, missing 3 of foundation.

2nd row: 1 treble on first of 4, 2 chain, 1 treble on last, 3 chain.

3rd row: 9 double, 3 chain, miss 3, 1 treble, 1 chain, 11 times, 1 treble, 3 chain, miss 3, 9 double.

4th row; 8 double, 3 chain, 1 treble, 2 chain in each treble of last row, 3 chain, 8 double.

5th row: 7 double, 3 chain, 1 treble, 2 chain in each treble, 3 chain, 7 double.

6th row: 6 double, 3 chain, 1 treble, 3 chain in each treble, 3 chain, 6 double.

7th row: 5 double, 3 chain, 1 treble, 3 chain in each treble, 3 chain, 5 double.

8th row: 4 double, 3 chain, 1 treble, 4 chain in each treble, 3 chain, 4 double.

9th row: 3 double, 3 chain, 1 treble, 4 chain in each treble, 4 double.

10th row: 2 double, 3 chain, 1 treble, 5 chain in each treble, 3 chain, 2 double.

11th row: 1 double, 3 chain, 1 treble, 5 chain in each, 3 chain, 1 double.

12th row: 1 treble, 2 chain, 1 treble, 6 chain in each, 2 chain.

13th row: 1 treble, 1 treble, 6 chain in each.

No. 465.—The Erlanger Tea-gown.

Skirt of grey satin merveilleux, embroidered with bouquets of shaded red roses, and bordered with a double coquillé of dark red satin. Casaque of ruby sicilienne, open in front, and trimmed with a cascade of white lace. Triangular pocket, ornamented with a coquillé of lace and bow of ruby satin ribbon. Long sleeves trimmed to match. Quantity of material required, sicilienne, 5 yards.

No. 466.—The Damanhour Toilette.

Skirt of plain and chequered vigogne, with large pleats of the plain material alternating with braided bands. Pointed bodice trimmed with bouillonnés of dark-coloured surah, which also lines the coquillé basque. Scarf tunic and paniers similarly ornamented, and draped at the back in a large puff with ends. Quantity of material required, 16 yards.

Nos. 467 and 468.—The Montoni and Nevers Fichus.

No. 467.—Fichu of Indian muslin, ornamented with guipure; a piquet of roses and bow of cream satin.

No. 468.—Fichu of lace trimmed with loops of ribbon and a large bouquet of roses.

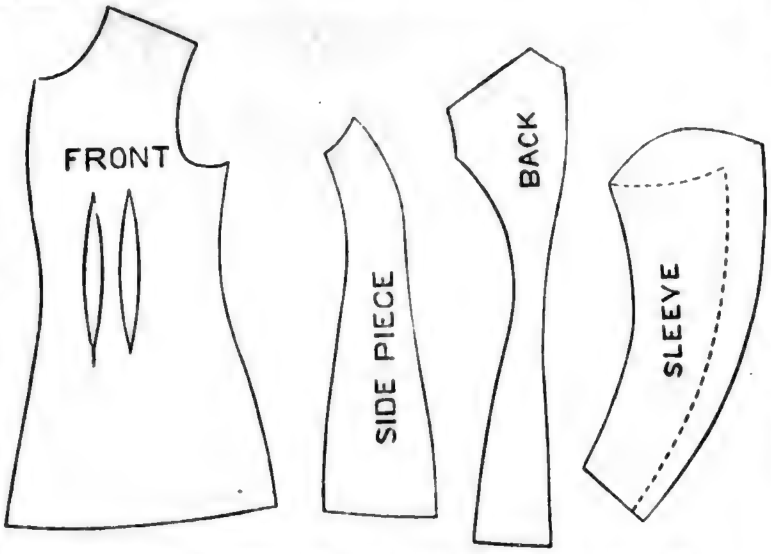
Nos. 469 and 470.—The Montault and Xifray Chapeaux.

No. 469.—Hat of brown straw with strings of brown velvet passing through the straws of the crown; brim lined with velvet. A large bouquet of flowers and leaves in front.

No. 470.—Capote of fawn straw, with strings and drapery of myrtle-green satin. The edge is covered with coquillé satin. Large spray of flowers and leaves across the front.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Costume of faille, with a skirt of a novel pattern composed of breadths of material pleated at the left side, and caught up on the right forming pleated draped points over the lace flounce sustained by a faille pleating. Polonaise corsage draped higher on the left than on the right, forming irregular paniers and a back drapery looped with faille ribbon bows; the right front of the corsage is pleated like the skirt. Straw capote, the brim covered with mixed flowers; strings of black velvet. Embroidered faille sunshade edged with lace. Quantity of material required, 18 yards.



No. 464.—Diagram of the Cut-out Paper Pattern.
The Mandara Jacket.

Fig. 2. Young girl's costume of Indian cashmere, with a braided jacket of green cloth. The skirt is gauged to the knees and then falls in a pleated flounce over a pleated belayeuse. The paniers are uneven, the left being larger than the right, and the back drapery falls straight under a green sash bow. Jacket crenelated at the edge and braided; the fronts handsomely worked. Hat of green straw trimmed and lined with velvet; plume of feathers on the brim. Quantity of material required—cashmere, 12 yards; cloth, 3½ yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Mandara Jacket. The jacket is made of cloth, it is tight-fitting and of the simplest cut. The pattern consists of four pieces, the front, side-piece, back, and sleeve. This last is cut like a coat-sleeve, the under part being only a little narrower than the upper part. The jacket is ornamented with braiding, the designs for which will be found on the Diagram Sheet. Quantity of material required, 3½ yards, ordinary width.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: The Erlanger Tea-gown. The matinée opens in front over a plastron fastened on the left side and a coquillé of lace ornaments each side and the edge. Pocket formed of ribbon and trimmed with lace; Duchess sleeve trimmed with ribbon and lace. No. 1 Plastron; No. 2, Front; No. 3, Side-piece; No. 4, Back; No. 5, Sleeve.

Second Model: Designs for braiding the Mandara jacket. There are six of these designs, all of them being worked with Russian braid. The pockets are simulated with two rows of braid, and the ornaments on the basque at the back are also formed of rows of braid. The cord loops fastening the jacket in front are of graduated lengths, and the straight collar is ornamented with rows of braid. No. 6, Design for back of jacket at the neck; No. 7, Design for back of jacket at the waist; No. 8, Design for terminating rows of braid on the basque; No. 9, Design for pockets; No. 10, Design for sleeves; No. 11 Brendenburg.

Side No. II.—Third Model: The Damanhour toilette. The corsage is pleated in front to the end of the long point; the basque forms a pleated coat-tail, at the back of which the coquillés are marked on the pattern. Plain sleeve ending in a bouillonné like that edging the corsage. No. 12, Front; No. 13, Side-piece; No. 14, Back; No. 15, Sleeve.

Fourth Model: The Hermione night-dress ornamented in front with a bouillonné plastron of cambric divided by bands of embroidery. The back is put into a yoke. Square collar, and sleeve with a deep cuff edged with embroidery. No. 16, Front; No. 17, Plastron; No. 18, Back; No. 19, Side-gore; No. 20, Yoke; No. 21, Sleeve; No. 22, Cuff; No. 23, Collar.

ADVERTISEMENTS AND SALES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Girl's dark-blue cloth tailor-made riding habit, modern style, waist 24½ inches, 21s.; cost £4. New Brown Melton Cloth Newmarket, tailor-made, length 49 inches, waist 26, 2 guineas; cost four.—No. 922, Myra's Office.

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Light Jacket, Racoon Fur, £1 (new). Blue Cashmere Dress, watered silk, 19s., black, 16s.—No. 933, Myra's Office.

Infalible remedy for the removal of the roots of superfluous hairs. Sent for 2s. in stamps by a Wesleyan. Address, L. M., No. 934, Myra's Office.

Theatricals and Tableaux Vivants for Amateurs: Giving full Directions as to Stage Arrangements, "Making up" Costumes, and Acting, with numerous Illustrations. By Chas. Harrison. In cloth gilt, price 2s. 6d., by post, 2s. 8d.—No. 935, Myra's Office.

Queen Anne Cap (good), 1s. 4d.; 13 easily-knitted stockings, 2 needles; ice overshoes, vests, wraps, etc., reliable, 10d.—No. 936, Myra's Office.

Ladies are often deceived in buying Flannels stamped and sold as Unshrinkable Those I sell as unshrinkable, are guaranteed by the manufacturer, suitable for gentlemen's shirts, ladies' vests, &c. Patterns free by post.—C. Williamson, 91, Edgware Road, W.

Needleworks.—Direct from the Importer Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail price. Pattern Cards post free.—Rd. Allin, 464, Kingsland Road.

Avis aux Dames. No more Wrinkles.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'Eau d'Albatre de Rachel, to be procured of Veuillet, coiffeur, 25, Rue Louis-le-Grand Paris; London Depot, chez Mdme. Goubaud, 40, Bedford Street, Covent Garden.

THE CUISINE.

DINNER MENU FOR THE MONTH.—No. 8. October. First course: Calf's head soup, giblet soup; crimped cod and oyster sauce, fried whitings. Oyster patties; scalloped chicken au béchamel, pork cutlets and sauce Robert, haricot mutton. Second course: Rump of beef à la jadinière, boiled mutton and caper sauce. roast goose; stewed tomatoes, artichokes à l'Italienne, roast pheasants. Third course: Marrow pudding, iced pudding, quince jelly, sweet omelet. Cheese. Dessert.

CALF'S HEAD SOUP.—Stew 7 lbs. of shin of beef with a little lean ham in five quarts of water till reduced one-half, adding, when boiling, one ounce of salt, savoury herbs, one onion, some celery, three carrots, two turnips, a little mace, eight or ten cloves, some peppercorns. It should gently boil seven hours and then be set aside for use. In this stock stew half a boned calf's head, rolled and tied with a string, half an hour; let it cool in the liquor, strain and skim and heat five pints in a large saucepan with the flesh of the head cut into dice; use all the skin and tongue but only part of the flesh. Simmer till quite tender, stirring in eight ounces of fine rice flour, one quarter teaspoonful of cayenne, pounded mace, and some more broth or water if thicker than batter. Boil ten minutes, add two glasses of sherry, and serve the soup with fried forcemeat balls in it.

GIBLET SOUP.—Thoroughly clean three sets of ducks' giblets, cut them in pieces, and stew with 2 lbs. of beef, some bones, the shank bones of two legs of mutton, three small onions, some herbs, pepper and salt to taste, and carrots, for three hours in three quarts of water. Strain and skim, add one quarter pint of cream mixed with one ounce of butter kneaded with a spoonful of flour and serve with the giblets. (Only the gizzard should be cut.)

CRIMPED COD AND OYSTER SAUCE.—Cut into two-inch slices the best part of a fresh cod, boil them twenty to twenty-five minutes in boiling salted water; serve on a napkin with the sauce in a tureen.

OYSTER SAUCE.—Gently heat and simmer two minutes three dozen plump natives in their own liquor. Take them out and add to the sauce 3 oz. of butter mixed with a dessertspoonful of flour; let it boil, then add a quarter of a pint of thin cream and stir till it boils again. Season with salt and cayenne, put in the fish, and serve in a heated tureen.

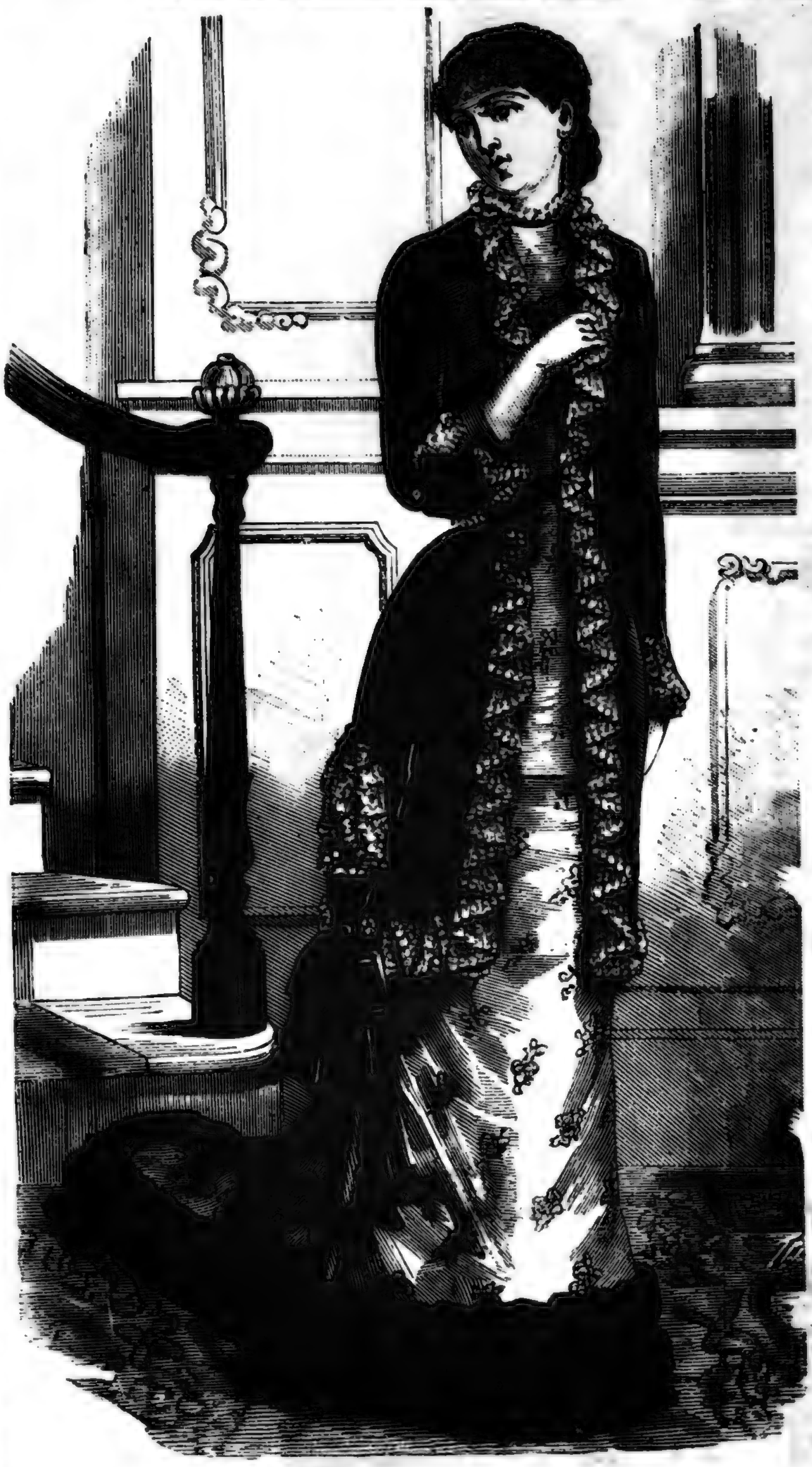
FRIED WHITINGS.—Dip them in egg and bread-crumbs and fry a clear golden brown. Serve on a napkin, with shrimp or lobster sauce in a tureen.

OYSTER PATTIES.—Make the crust case as directed for the lobster patties in the menu for May. Mix three dozen of small oysters with a teaspoonful of flour and an ounce of butter, and shake them over the fire in a saucepan, letting them simmer three minutes; add some salt, mace and cayenne, and by degrees three spoonsful of rich cream, then pour in the strained liquor of the oysters. Put in the fish and keep nearly at boiling point two minutes. Fill the patties as directed in the May menu. If the oysters are large they should be cut into pieces.

SCALLOPS OF FOWL AU BÉCHAMEL.—Cut the flesh from two fowls as directed for cutlets (see April), then slice the pieces very thin, dip them in clarified butter, season them with salt, and fry quickly without browning; drain them, pile them in a dish and pour over some boiling béchamel.

PORK CUTLETS AND SAUCE ROBERT.—Sprinkle salt on the cutlets cut from the loin; dip in egg and bread-crumb and fry brown, then flour them and season with salt and pepper; pour over them the following sauce:—Cut up five large onions and brown them in a stewpan with three ounces of butter and a spoonful of flour. When a deep yellow-brown add half a pint of beef gravy and simmer fifteen minutes, skim and season with salt and pepper, adding, when about to serve, a dessertspoonful of mustard.

HARICOT MUTTON.—Cut the remnants of a cold loin into chops and fry them with three chopped onions in two ounces of butter a light-brown; add a spoonful of flour, three-quarters of a pint of good gravy, salt, and pepper, and stew till tender. Meantime boil separately two carrots, three turnips, and some celery, slice them and put them in the stewpan with the mutton a quarter of an hour before serving, when two spoonsful of port wine and one of mushroom catsup should be added.



No. 465.—THE ERLANGER TEA-GOWN.
The Pattern of this Model is given on the Diagram Sheet.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

STEWED TOMATOES.—Arrange them in a single layer and pour over them as much gravy as will cover half their height. Stew very gently until the under sides are done, then turn and finish them. Thicken the gravy with cream and arrowroot and serve it round them. The tomatoes may have some forcement put in the centre of each.

ARTICHOKES À L'ITALIENNE.—Boil them in salt water, in which a little butter is an improvement, for twenty-five minutes. Cut them in halves or quarters, arrange them round a dish, pour over them half a pint of good gravy boiled up with some mushrooms until thick, and serve.

MARROW PUDDING.—Pour one and a-half pints of boiling milk on half a pint of bread-crumbs, cover it up to soak thoroughly, then beat up four eggs with six ounces of shredded marrow and add to the bread-crumbs with two ounces of raisins and dried currants, some grated nutmeg, and sugar to taste. Put it into a buttered mould, boil two and a-half hours, turn it out, and serve, covered with pounded sugar.

QUINCE JELLY.—Prepare some ripe quinces and put them in water, one pint to each pound of fruit. Simmer gently till the juice becomes coloured, but only very pale. Strain the juice through a jelly-bag but do not press the fruit, allowing it to drain of itself. Put the strained juice in a preserving-pan and boil twenty minutes, then stir in until dissolved twelve ounces of sugar to each pound of juice, stir over the fire twenty minutes, taking off all scum, and pour into glasses to set. It should be rich in flavour, but pale and beautifully transparent. Long boiling injures the colour.

SWEET OMELET.—Separate the whites from six large eggs; beat the yolks and then add four tablespoonsful of sifted sugar and grated lemon-peel (half a lemon). Whip the whites to a froth, and when about to fry mix them lightly with the yolks. Fry in 4 oz. of butter, and when one side is just set turn the omelet into a buttered dish and bake eight minutes in a brisk oven. Serve *instantly* or it will sink, the oven having drawn it up high. Sift sugar on the top, but very quickly. It can be served on a layer of apricot marmalade, spread at the bottom of the buttered dish before baking.

D.P.—The following is Mrs. Beeton's recipe for good rhubarb wine:—"Gather the rhubarb about the middle of May, wipe with a wet cloth, and with a mallet bruise it in a large wooden tub; weigh the pulp, and to each 5 lbs. add one gallon of cold spring water. Let them remain three days, stirring three or four times a day, and on the fourth day pass the pulp through a hair sieve; put the liquor in a tub, and to every gallon put 3 lbs. of loaf sugar. Stir in the sugar until dissolved, and add the rind of a lemon. Leave the liquor four, five, or six days, when fermentation will commence to subside, and a crust will form which should be skimmed off, or the liquor drawn off from beneath it, when the crust cracks. Put the wine in a cask, and if it still ferments rack it into another cask, and in a fortnight stop it down. Add more loaf sugar if the wine has lost any sweetness, and be careful to fill the cask. Bottle off in February or March, and it will be fit for use in the summer. It improves by keeping, and some currant juice will improve the colour.

HOUSEKEEPER.—We have much pleasure in giving the recipes you ask for:—

FRENCH BEANS À LA FRANÇAISE.—Boil and drain some young fresh beans; melt two ounces of fresh butter in a saucepan, and mix smoothly with it a spoonful of flour; shake well and simmer till brown, adding salt and pepper to taste, and a cupful of good veal gravy or cream, whichever is preferred. Shake the beans in the gravy till very hot, and stir in quickly the beaten yolks of two eggs and a little lemon-juice. Serve very hot.

FLANC D'APRICOTS.—Line a mould with good crust, and fill it with the following mixture: Simmer twelve stoned apricots with half a pound of sugar and one pint of water for ten minutes; do not let them break, but arrange them in halves. Pour in the syrup, and bake one hour. Serve hot or cold.

NORMANDY PUDDING.—Boil eight ounces of rice in two pints of water, dry and soft. Stir in two ounces of butter and three ounces of sugar; let it simmer a few miuutes, and put it aside to cool. Line a mould with rice, and fill with layers of cherries or red currants, putting three to four ounces of sugar to each pint of fruit, alternately with layers of rice; the top layer must be a thick one of rice. Brush it over with cream, and bake three-quarters of an hour.

Cotton Flannels. MYRA says, "They wash well, wear well, and possess a peculiarly pleasant softness." They can be worn by the most sensitive, for shirts, skirts, and morning dressing-gowns. 30 inches wide, 6¾d. yard. These goods are made specially for me, and are not obtainable in the general trade.—C. WILLIAMSON, 91, Edgware Road W.

LADIES can have their Hair Combings straightened, cleaned, and mounted at 2s. 6d. per oz. Send them by post to Mrs. YOUNG, Fore Street, Bridgwater.

MUSIC.

V. S.—A correspondent kindly writes in reply to your question in the last Number. "Seeing your reply to V. S. in this month's Number of your Journal I imagine that she has applied to you for information about some musical establishment giving gratuitous instruction. There is such a place where I had most enjoyable and good singing lessons for £2 2s. the term of ten weeks, where also free instruction in any branch of music can be obtained, if necessary, and if the applicant shows promise of improving under instruction. I believe the free students are expected in return to help at the concerts, etc. Address, Secretary, London Conservatoire of Music, 6, Tavistock Square. An appointment must be made for examination (which in all cases is free). A stamped envelope should be enclosed for reply."

"Blenheim,' waltz, by H. Piffel. This waltz is somewhat monotonous, this effect being increased by the fact that the first part of No. 4 is the same as No. 2, and the Coda, of course, reproducing No. 1, gives very little variety to the whole. Nor is it a very good waltz to dance to, as it is not sufficiently melodious. It is, however, very easy of execution. (Weekes & Co.)

"The American Organ Journal," edited by J. Coward, supplies a want now that so many people have these organs at home, and for those unable to adapt music themselves, full directions as to stops, pedals, etc., are very welcome. Each number is marked 3s.; No. 5 contains Beethoven's 'Creation's Hymn," Gounod's "Nuptial March," composed for the marriage of the Duke of Albany, "The Bridal Chorus," from "Lohengrin," a "Voluntary," by Weber, etc. (Metzler & Co.)

"Coranto" for the piano, by Michael Watson, price 4s. This is a very pleasing coranto, and the subject is excellent. Unfortunately the second phrase of the subject commences like the first and thus the effect is as if the subject were repeated four times instead of twice. It is, however, a very pleasing composition and will be appreciated by the admirers of gigues, bourrés, minuets, etc. (Metzler & Co.)

"Le Carnaval," Galop de Concert, by Michael Watson. This piece is very brilliant, but it is inferior in general interest to most of Mr. Watson's compositions, some of his songs being great avourites. When played brightly and rapidly, "Le Carnaval" is, however, very effective as a drawing-room piece where more classical music may not be liked. (Metzler & Co.)

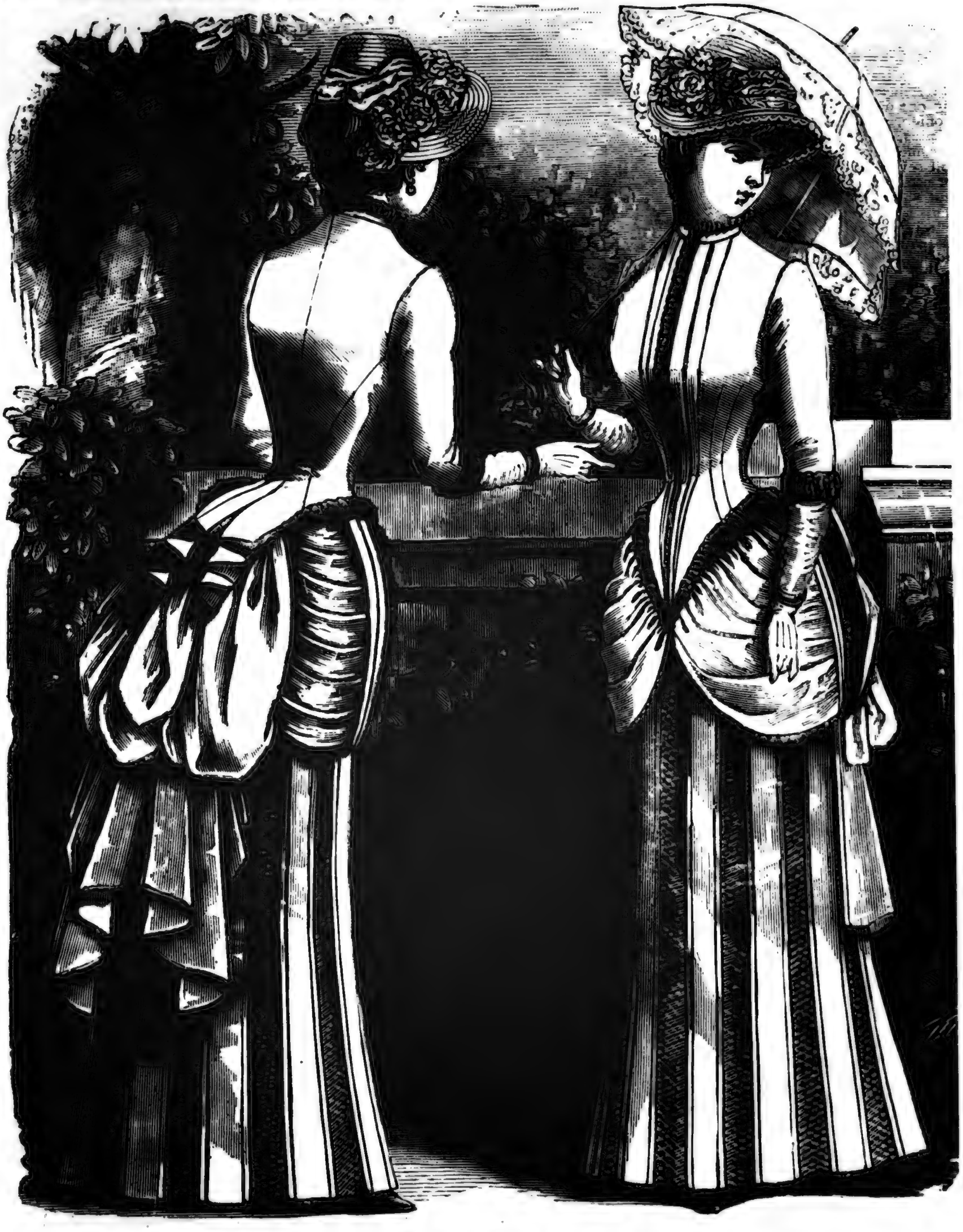
"Beryl," grande valse, by Lady Louis. This valse is decidedly pretty and very effective when performed by a band. (Howard & Co.)

BOOKS AND AUTHORS.

In the age in which we live we may be said in one sense to be twice blessed, for our pleasures are repeated, our loveliest works of art copied and re-copied, sometimes with success and at other times with marked failure. True, these imitations are not always done in a sober spirit, but we cannot regret this when caricaturing brings us the cleverly drawn cards of Mr. Alfred Gray, representing unmistakably, and yet in a very different mood from the artist's, some of the leading pictures exhibited this year, and entitled Grosvenor and Academy skits. These pen and ink drawings are calculated to afford a great deal of fun and amusement, especially as the drawings and verses are written solely with that view. Lovers of Æstheticism, too, have not been forgotten, and the poet and the dramatist are all personally represented true to life. Among this varied collection are some charmingly pretty birthday cards painted on ivory gelatine, with the birthday wish quaintly written in gold in old English characters, and brought by two soft plumaged birds, with bright glistening eyes. Any of these cards can be had at all stationers and booksellers.

"The Cotillon," sixty selected figures, by Ch. Perin, junior, translated by C. J. Rowe. To be able to dance the cotillon is a fashionable accomplishment much admired just now, and it has been revived in the hope of renewing the fast waning pleasure that both ladies and gentlemen seem to feel in dancing. This book contains concise and clear directions for the assistance of the cotillon conductor, an important person on whom all depends, and who must have a decided and thorough knowledge of the dance. The book contains many diagrams illustrating the figures. (Metzler & Co. 37, Great Marlborough Street, W.) Price 2s. 6d.

"Music and Musicians;" an interesting work to all lovers of music. (William Reeves.)



No. 466.—THE DAMANHOUR TOILETTE. (Front and Back Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of the Corsage is given on the Diagram Sheet.

ETIQUETTE.

BEHIND THE AGE.—1. It would not be necessary for the lady to call on her friend's visitors unless she particularly wished to make their acquaintance. 2. The gentleman is quite right in following you into the room; a gentleman only offers his arm to a lady to take her in to dinner or to conduct her to her carriage. The chaperone should enter the room first. 3. It is really impossible to settle this question; there is a happy medium somewhere between the two extremes you mention which good breeding and good sense will easily discover. 4. All invitations are accepted or declined in the usual way in the third person; a card, of course, implies an invitation. 5. The name is mentioned to the servant who announces the guests. 6. The visitor, if the ladies she visits are out, would leave two of own cards and one of her husband's only. If the lady called on is at home only the husband's card is left. 7. The title is not given at all unless the medical man is entitled to it.

CINDERELLA.—If the friend you visit is at home you need not leave your own card, but on leaving the house put your husband's card on the hall table. If your friend is out leave your own and your husband's card. If you found your hostess at home and yet left your card with your husband's it would intimate that you had called on the gentlemen of the family, which is quite against all the rules of etiquette.

MISCELLANEOUS.

A SUBSCRIBER.—Could you not arrange to hold classes for musical instruction, class-singing, etc., and also classes for teaching young girls different kinds of plain and fancy needlework? This would occupy your time in a way that would be pleasant and fairly profitable to you, and if you have a good connection you would not have much difficulty in starting the classes, and would be put to very little expense. You could also undertake the care and management of one or two Indian children, if you have friends who would recommend you; but in this case the responsibility is very great.

JESSIE S.—Forthcoming exhibitions of China paintings are generally advertised, and your only plan will be to watch for these advertisements. Write also to Messrs. Howell & James, Waterloo Place, for particulars of their exhibitions and terms for selling.

E.L.S.—1. The material you send is waxed calico, and is used for tracing plans and drawings. 2. The threads are different kinds of tinsel and gold thread, used in embroidery, and for tinsel braid and fringes. 3. Kilting is applied only to flat pleats, like those in the little girl's costume and cloak at No. 440; pleating means either flat or box-pleats.

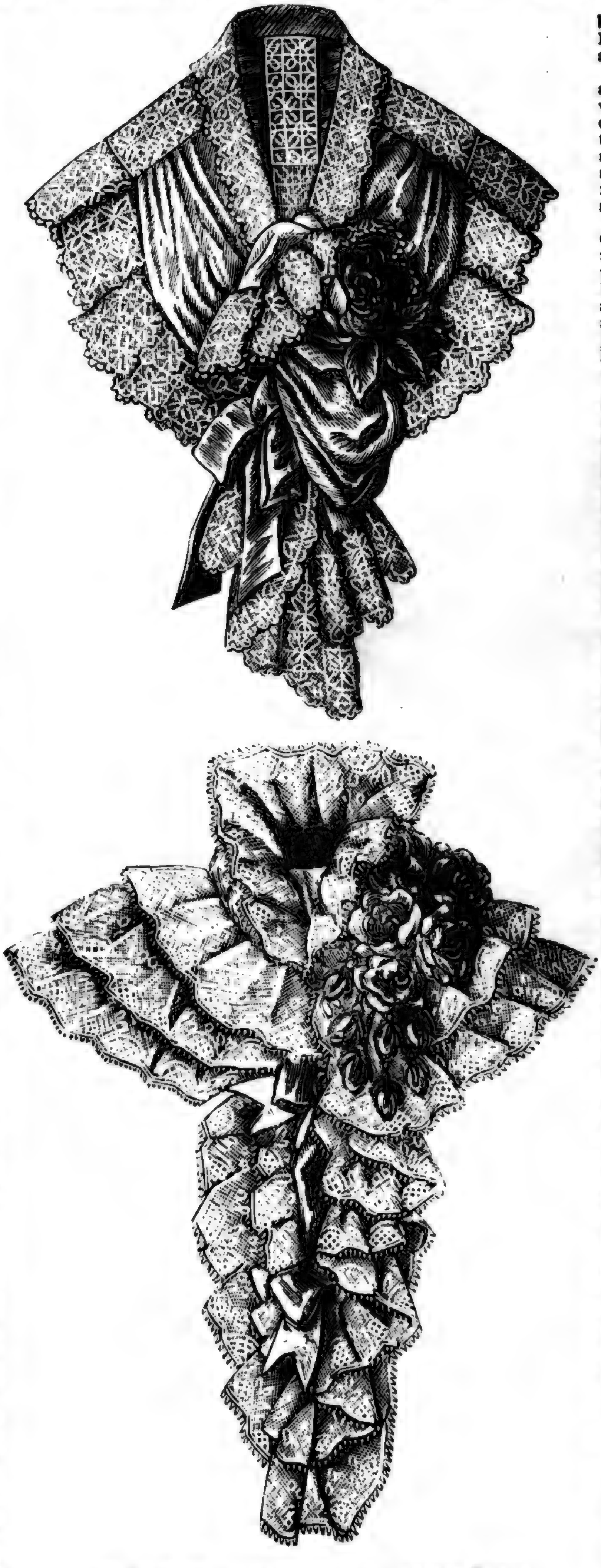
CINDERELLA.—1. Soak the flannels in cold water during the whole of one night; this will be all that is required. 2. A few drops of chloride of lime in the water in which the cloths are washed will remove the stains, but you must be most careful in using it; from the moment the cloths are put into the water containing the chloride of lime they must not be exposed to the air for a single second until they have been thoroughly rinsed. Put the cloths in a basin containing the solution, wash them in it, keeping them under water the whole time, then put the basin with the cloths in it into another and larger vessel filled with cold water, and remove the cloths from the one to the other under the water. Any part that is exposed to the air before the chloride of lime is washed out will go into holes. Salts of lemon might also be tried; this must be rubbed in wherever the cloths are stained.

MRS. R. J.—It is a pity that the young lady was allowed to go into the kitchen at all, she certainly had no business there. 2. With regard to the nurse we think you are quite right not to permit her to punish the children, but we should consider it most unusual and absurd for a nurse to dictate the hours at which a mother may visit her own children in their nursery; we have heard of nurses making this demand, but never before that it had been conceded to them.

M. M. Z.—We shall be pleased to send the information you ask for if you will kindly send your name and address.

ROXANA is requested to send the name and address of her bootmaker; will **MABEL** also kindly send us her name and address, in order that the information may be forwarded to her.

BASIL.—Keep your steel pendant in fine emery powder or knife powder, and when you want to wear it brush the powder off with a small, soft brush adapted for the purpose. This will keep it beautifully bright, and should you now find any spots of rust on it they can be removed by rubbing with emery powder and oil.



Nos. 467 and 468.—THE MONTONI AND NEVERS FICHUS.

NORFOLK.—The finest Hungarian flour can be procured from Messrs. Hill and Son, 60, Bishopsgate Street, E.C., and 3, Albert Mansions, Victoria Street, S.W.

HARRIET I. C.—We regret that we are unable to remember or find the paragraph to which you refer. Perhaps some of our readers can tell you of the Home in London where the children make snakes of old postage stamps, and sell them for the benefit of the Institution, our correspondent having a large number of stamps which she would like to send there.

A. B.—1. A lady could certainly join a Cook's Tourist party, and if she is unaccustomed to travel it would be the very best thing she could do. The cost of a tour in Palestine depends on the length of the tour and the number of places visited. There is a short tour taking Jerusalem, the Dead Sea, Jordan, Jericho, etc., costing only £93, and leaving London on the 2nd and again on the 16th October. Longer tours cost £161 and £140 respectively. You could have a very nice tour in Italy for £40 or £50. In all cases there are a few extra incidental expenses, but the sums named include all travelling and hotel expenses. The tours for Italy start frequently all through the autumn. For full particulars write to Messrs. Cook & Son's office, Ludgate Circus, E.C., where you will obtain every possible information. 2. Being two together you might find a comfortable home for the sum you name provided your requirements were modest. The charge for board and residence varies according to the situation and accommodation.

CLARIBAL.—We cannot advocate the wearing of very high-heeled boots, even on the grounds you mention, as a moderate heel has the same effect. High heels are known to cause corns, bunions, and other unsightly and disagreeable injuries to the feet, besides far greater and less easily remedied injuries to the general health and constitution.

GLADYS.—The inland telegram forms are of two kinds, the "A 1" form, embossed with a stamp of the value of 1s., and the "A" form (given gratis) with no stamp. The first may be purchased singly or in any number. They may also be had in books of twenty forms, interleaved, and with a sheet of carbonic paper; price £1 0s. 2d. each book. An embossed stamp which has been removed from a spoiled and unused "A 1" form will be accepted in payment of a telegram; but mutilated or defaced stamps will not.

M. E.—The name September was originally given when our calendar was reckoned differently, beginning with March instead of January, literally making September the seventh month in the year. The Saxons called September barley month, for it was then they reaped their harvest of that grain.

LINNET.—For fixing the photographs in your album you can use dextrine, a preparation of starch in the form of a powder. Make a rather thick paste of this with cold water, taking care to keep it all perfectly clean; cover the whole of the back of the photograph lightly with this, and place it where you wish it to go. Glenfield starch boiled rather longer than is required for stiffening, is also very good for fixing photographs.

TRAVELLER.—Borrodale is about seven miles from Keswick, and is situated among the Derwentwater fells. These fells or hills are among the loftiest in England, and it is on one of them that the black lead, or plumbago, is found with which nearly all the world is supplied. The mines are only opened once in seven years, and when a sufficient quantity of the mineral has been taken out are carefully closed again.

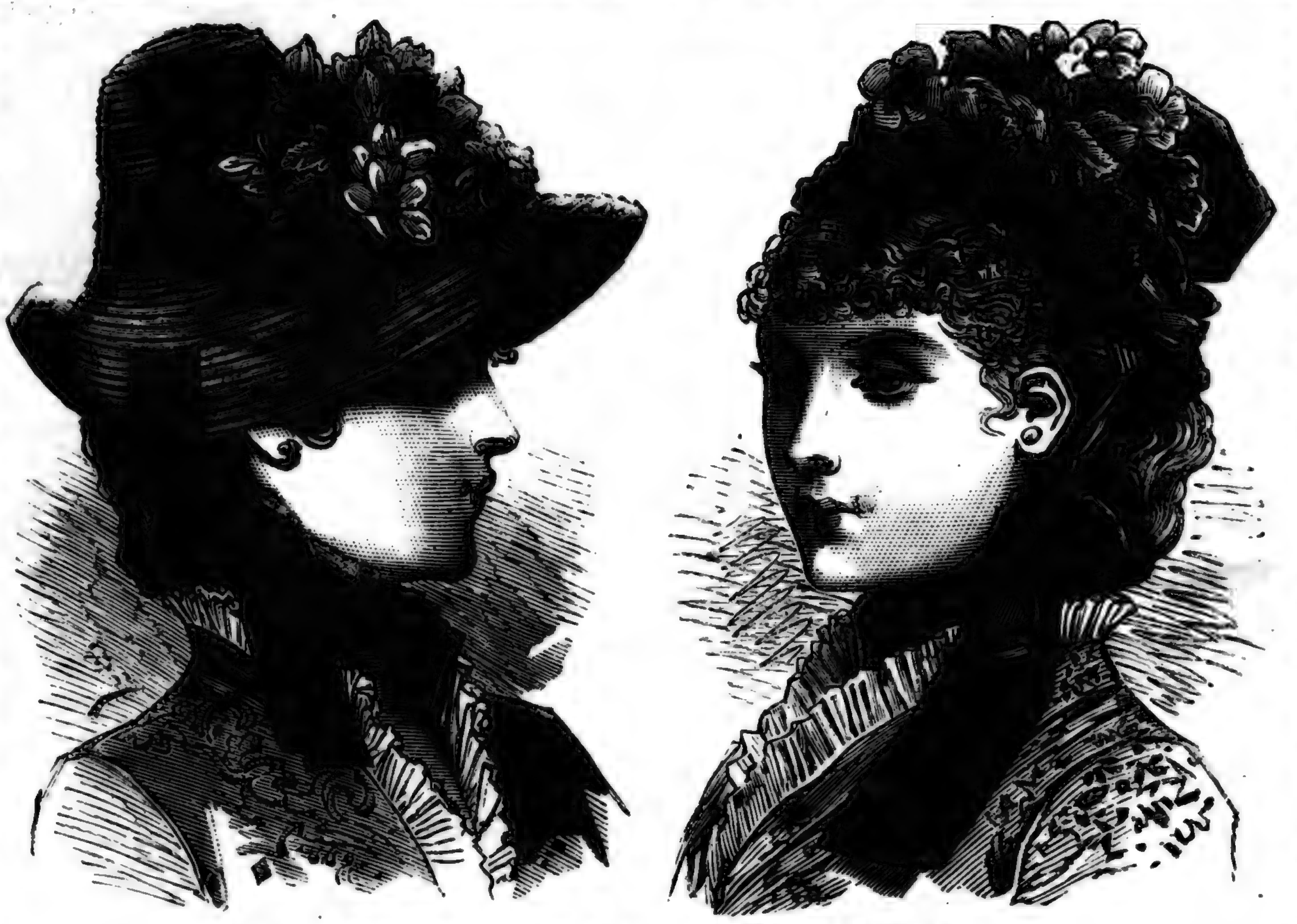
SNOWDROP.—Kindly send your name and address for the information you ask for.

COUNTRY LASS.—Luncheon is nearly as important a meal as dinner, and is always a substantial and elegant repast. The table should be well supplied with cold and hot meat, game, vegetables, and sweets, but all put on at once, and after once handing round the plates the servants in many houses leave the room, and the family and guests wait upon themselves. This makes the meal a delightfully sociable one, and it is from first to last quite without any ceremony, as no one is taken into luncheon, the hostess frequently leading the way to the dining-room herself.

LATEST FROM PARIS.

GREEN is to be the rage this winter, either Russian-green or the still more fashionable shade of pine-green, and this is combined in very large chequers with amber, old-gold, or oil colour. Threads of another colour, generally pale-blue, sometimes intersect and enliven the chequers, and in this case pale-blue satin to match is frequently used for the waistcoat, narrow pleatings and pipings which take off from the very severe and sombre aspect of the costume. The choice of the satin to be combined with the chequer is decided by the tone of the complexion; blondes can wear pine-green, but brunettes show a wise preference for the old-gold or pale-fawn shade that is almost always met with in these chequers, and sometimes alternate it with green.

Great efforts are being made to obtain more variety in the trimming and arrangement of skirts, and especially to avoid the rounded back drapery with its puffs and loops. Many skirts are made entirely covered with pleated flounces, from five to fifteen flounces being often seen, and having a very pretty effect. The flounces are kilted or arranged in flat box-pleats, occasionally the skirts themselves are pleated, the pleats being drawn in to form tassels à la Flamande; then again there are plain skirts crenelated at the edge over pleatings, and skirts with wide box-pleats from the waist divided by fan pleatings of some different material or colour. The pleated skirt with the end turned in to form a long, loose puff is another model, and is edged with a balayeuse of bright-coloured, satin, and other skirts are gauged in the middle, forming a deep bouillonné and one wide flounce; when the dress is of foulard, or some similar light fabric, this flounce is often of lace or embroidery.



Nos. 469 and 470.—THE MONTAULT AND XIFRAY CHAPEAUX.

There is still a very strong feeling for *straight* dresses, with the skirt flat in front, drawn towards the back and shorter at the back than in front, putting a decided stop to the abuse of draperies. Nevertheless, paniers and drapings of all kinds retain their prestige: they are in many styles, some form part of the corsage, others are separate from it; a third kind is joined on at the waist, a fourth variety is formed of a gathered breadth of material joined with a heading on to the long basques, which are partly gauged, and starting from the point in front or from the sides only, leaving space for the long panels which open to show the front of the skirt. These paniers are drawn back and terminate in a large bow, either added or formed with the same breadth.

Many toilettes will be made with tunic ends below the paniers falling over the skirt; these ends are rounded, square, or pointed at the edge, and form part of the corsage with the paniers passing over them, or, if the panier and corsage are cut together, the tunic is distinct, and simply appears to be a continuation of the corsage. When two materials, one plain and the other figured, are employed for this kind of dress the best method of combining them is to make the corsage and tunic of one fabric, and the skirt and paniers of the other the figured material can be employed for either part of the dress.

The long redingote will be in great favour; it reaches nearly to the edge of the skirt, and is draped in paniers at the side-seams and very lightly again at the back; sufficient length and fulness for these drapings must be allowed in cutting the vêtement. The fronts are open and the fulness is brought back under the puff and caught up in close pleats spreading out below; the great novelty is to make the skirt of the polonaise-redingote shorter at the back than in front. A wide trimming adorns the edges, including the fronts of the corsage, and the straight turned-down collar is lined with some stiff material, the opening in front being filled in with a soft fouillis of lace. The skirt is naturally a very simple matter and easily simulated, as the front and edge only are visible.

Madame Morison, of 4, Rue de la Michaudière, Paris, has been most successful in making these very stylish polonaise-redingotes, her excellent taste and great skill being equally apparent in the cut and draping of the vêtements. No one better understands how to seize and make the most of novel styles the moment they are introduced, when she does not forestall the introductions of others by models of her own, or to improve modes which are often too striking and peculiar for English ladies; her dresses are invariably ladylike and original, and no commonplace or ill-conceived model is ever suffered to leave her ateliers.

Novelties in demi-saison confections are making a welcome appearance and are so pretty as to ensure a good reception. Chief amongst them is a charming little vêtement *la limousine*, introduced by Les Grands Magasins du Louvre. It is a kind of large pèlerine, gathered or pleated at the waist behind to form a flounce falling over the tournure. The fronts are much longer than the back, and turned under to make a kind of visite sleeve. La limousine is made in all kinds of materials, light cloth, *mille raies*, chequered cloth, satin, armure, etc.; if of silken fabric, it is lined with coloured silk, plain or chequered; the models in woollen material are finished off with a little velvet collar.

A WORD FROM MYRA.

Ladies will greatly oblige me by giving their orders for the November Number to their stationers and booksellers early in the month, as with this Number is presented a Magnificent Coloured Panorama of the Autumnal and Winter Modes. The panorama will comprise fourteen figures, each of which has to be coloured separately, so that it will be out of our power to issue a reprint of the Number. I take this opportunity of thanking my readers for their courteous, kind, and pleasant letters. I am, indeed, happy to find that my labours are of so much utility to them. To be *useful* has always been my ambition, and I am amply rewarded for my work by the appreciation MYRA'S JOURNAL ever meets, and by its continued success. MYRA.

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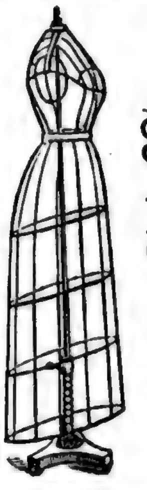
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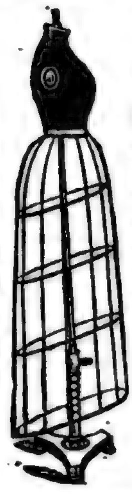
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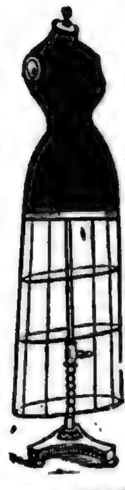
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The "BELT OF LIFE" does NOT require to be dipped in acids of any kind.

The "BELT OF LIFE" is NOT a mere collection of strips of crinoline steel sewn together and temporarily magnetized.

The "BELT OF LIFE" consists of a complete series of those "Humboldt" batteries which the renowned philosopher and scientist of that name gave to the world *seventy years ago*; they have been in occasional use by the best educated members of the medical profession for upwards of *half a century*, and are now, for the first time, adapted to general and everyday use, and are offered to the public as the BEST, SAFEST, CHEAPEST, and MOST EFFECTUAL means of generating the Electric current in the human system extant.

The "BELT OF LIFE" will be forwarded free by post to any part of the United Kingdom on receipt of P.O.O., Postal Order, Draft, or Cheque for 21s., payable to C. B. HARNESS, Managing Director, Pall Mall Electric Association, Limited, 2, Holborn Viaduct, London, E.C.

CAUTION.—Note the only address of the PALL MALL ELECTRIC ASSOCIATION (Limited), 21, HOLBORN VIADUCT, LONDON.

THE PALL MALL ELECTRIC ASSOCIATION (LIMITED) will forward on receipt of waist measurement, together with Post Office Order or Cheque for 21s., the "BELT OF LIFE" (not a chain or a band), which they absolutely guarantee to be superior in curative properties and a generator of the Electric current to anything of the kind ever offered by any manufacturer past or present.

COPIES OF TESTIMONIALS MAY BE HAD ON APPLICATION FREE.

PROFESSOR BAKER may be consulted daily on all matters relating to Health and the application of Curative Electricity at the Rooms of the PALL MALL ELECTRIC ASSOCIATION (Limited), 21, HOLBORN VIADUCT, LONDON, E.C. CONSULTATIONS FREE from 10 to 1 and from 3 to 6.

For Price List, Testimonials, and full particulars of these celebrated Curative Appliances, apply for Forty-eight page Treatise entitled "Hygiene; or, the Art of Preserving Health," which may be had on application, or will be sent free by post to any part of the World, by *C. B. Harness, Managing Director, Pall Mall Electric Association (Limited), 21, Holborn Viaduct, London, E.C.*

Send for circular of DR. SCOTT'S ELECTRIC HAIR BRUSH, the Great Cure for Headache.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but Mr. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and, though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

ANTIBILIOUS PILLS.—Adapted for correcting all disorders of the liver, and for promoting its healthy action. Effectual, but perfectly mild and safe. Rendered tasteless by a coating of pure silver. 1s. 3d., 2s. 10d.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

ASTRINGENT TOOTH POWDER.—A certain remedy for sponginess of the gums and want of tone (indicated by occasional bleeding, &c.) It produces a rapid improvement in their colour and hardness. 1s. 3d., 3s. per box.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Enamel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

X **CORN PLASTERS** (STRACHAN'S).—Mr. Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

DEPILATORY (POWDER).—Mr. Mason is continually asked by Ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful 3s. per case.

PEROXIDE OF HYDROGEN, or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

PODOPHYLLIN PILLS.—These are coming into great repute as the only medicine, besides mercury, which has a direct action on the liver. 1s. 6d., 2s. 10d.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Have received TWO HUNDRED FIRST CLASS MEDALS at the Great Exhibitions of the World.

PRICE
from £4.4.0
Liberal Discount for Cash.

SINGER'S SEWING MACHINES

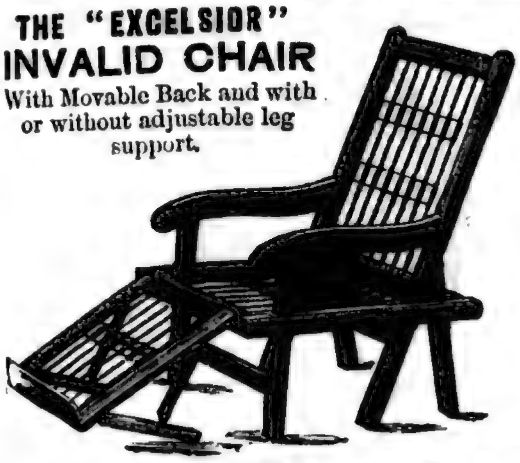
ON HIRE, with option of purchase, 2s. 6d. per week, without addition to the price.

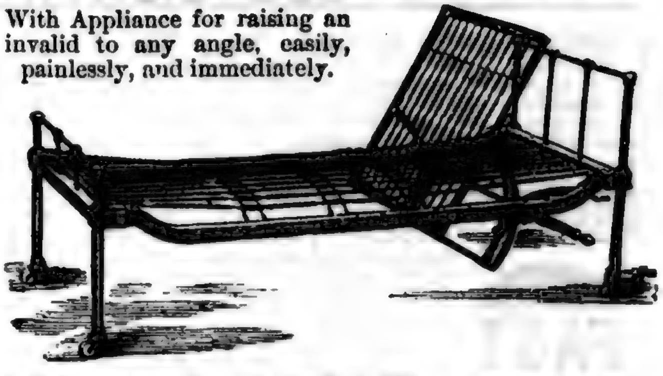
Are universally acknowledged to be without equal for every description of Sewing. Hand or Treadle at will.

Sales in 1880 were 538,609 *Machines.* | CAUTION!! | *Sales in 1881 were* 561,036 *Machines.*

BEWARE OF IMITATIONS.—Attempts are made to palm them upon the unwary, under the pretext of being on a "SINGER PRINCIPLE" or "SYSTEM." TO AVOID DECEPTION AND DISAPPOINTMENT buy only at the offices of the Company.

THE SINGER MANUFACTURING COMPANY.
LARGEST SEWING MACHINE MAKERS IN THE WORLD.
Chief Counting House in Europe:—39, FOSTER LANE, LONDON.
323 Branch Offices in the United Kingdom.





Patronized by Royalty, the Nobility, the Medical Profession, &c.

THE "EXCELSIOR" PATENT SPRING MATTRESS.

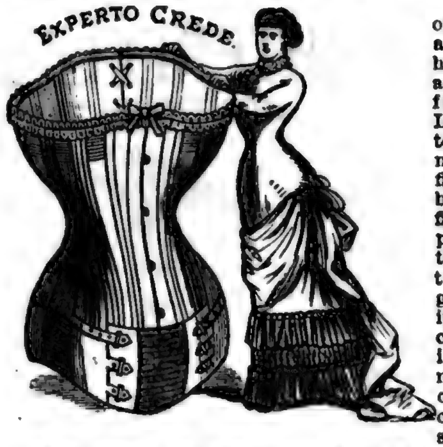
THE "EXCELSIOR" INVALID CHAIR
With Movable Back and with or without adjustable leg support.

AWARDS.
SEVEN PRIZE MEDALS.
NINE CERTIFICATES OF MERIT.

The "Matlock" Invalid Couch.
The "Matlock" Bed-Rest.
The "Excelsior" Bed-Rest.
Illustrated Descriptive Circulars & Price List.

THE "EXCELSIOR" INVALID BED
With Appliance for raising an invalid to any angle, easily, painlessly, and immediately.

Chorlton & Dugdale, Manchester.


EXPERTO CREDE.

CAVÉ'S PATENT.

"The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain."
—*Lancet.*

Of all Drapers, or by letter, with P.O.O. of
Madame Cave
(THE PATENTEE), *Harris's*, 159, *Piccadilly, London.*

White, 10s. 6d., 15s. 6d., 21s.; Ditto, for Nursing, 17s. 9d.; Black or scarlet, 12s. 9d., 18s. 6d., 25s. The Belt and pad may be had separately, and worn with any Corset. Best only: White, 9s. 3d.; Black, 10s. 6d.

"Gold Medal awarded New Zealand Exhibition 1882."

Goddard's Plate Powder

FOR NEARLY HALF A CENTURY this POWDER has sustained an unrivalled reputation throughout the United Kingdom and Colonies as the BEST and SAFEST Article for Cleaning Silver and Electro-Plate. Sold in Boxes, 1s., 2s. 6d., and 4s. 6d. each. Also

GOODARD'S FURNITURE CREAM,
For Cleaning and Polishing all kinds of Cabinet Furniture.
Sold in Bottles, 6d. and 1s. each, by Chemists, Grocers, Ironmongers, &c. Manufactured by
J. GODDARD, STATION STREET, LEICESTER.

LADIES' AND CHILDREN'S
UNDERCLOTHING
AND
BABY LINEN.

Hibernia TRADE MARK HAND MADE

THE "HIBERNIA" HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling TRADE MARK LOCK STITCH.

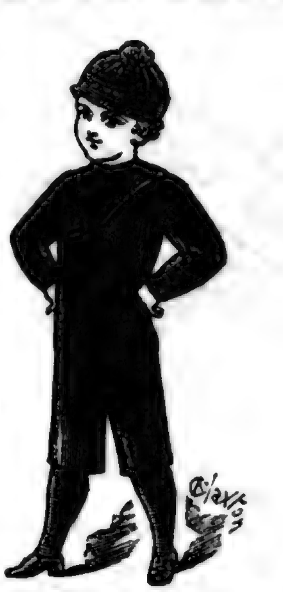
THE "STERLING" LOCK-STITCH

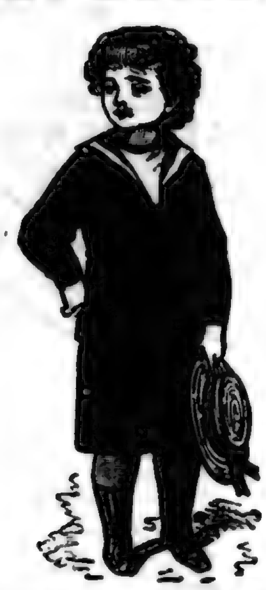
Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
LONDON WALL, E.C.





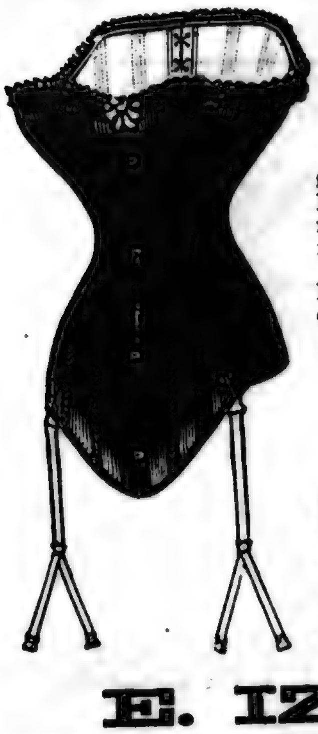
BOYS' JERSEY SUITS.

THE DRAWING ROOM SUIT,
Made of Cashmere Jersey Cloth, lined throughout; very stylish, and suitable for any occasion.
Can be had in Black, Navy-blue, Maroon, Chocolate, or Sky. Price for entire Suit, including Cap:—
Waist 20 in. 12/9
" 22 to 24 in. ... 14/9
" 25 to 26 in. .. 15/9
Carriage free, 1/- extra.

THE JACK TAR SUIT,
Made of Navy-blue Knitted Worsted. Suitable for Seaside or Country Wear.
Price for Suit, which includes Knickers, Jersey, White Flannel Chest, and Cap:—
Waist 20 in. 12/9
" 22 in. 13/9
" 24 in. 14/9
" 26 in. 15/9
Illustrations of other Styles post free.

KNICKERBOCKERS AND DOUBLE KNEE HOSE IN ALL SHADES TO MATCH THE ABOVE.

HILDER & GODBOLD,
Ladies' and Children's Hosiers,
1, 2, & 3, SIDNEY PLACE, LEICESTER SQUARE, LONDON, W.



IZOD'S

NEW "AD REM" CORSETS.

These CORSETS are made especially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the "AD REM" STOCKING SUSPENDER HOOK, which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies, whilst improving the figure, to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

Prices, not including the Suspender

Girls—White, 3s. 6d.; black, 4s. 6d.
Made for Young Ladies—White, 3s. 11d; black, 4s. 11d.
Ladies—White, 5s. 6d., 7s. 6d., 10s. 6d., 13s. 6d.; black, 6s. 6d., 9s., 12s. 6d., 15s. 6d. Choice Satin, 21s.

May be had of all Drapers and Ladies' Outfitters through the principal wholesale houses.

Every pair bears name Izod "AD REM" on Corset, and also on box, with our Trade Mark the Anchor; only such are genuine.

Black New "AD REM" Cloth strong and very effective.
A & C qualities finished Cambridge Blue.
B & D qualities finished Old Gold.

Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2s. 6d. extra.

E. IZOD & SON,

30, MILK STREET, LONDON. Manufactory: LANDPORT, HANTS.

TRADE MARK

INCREASE YOUR INCOME. MR. & MRS. E. MITCHELL, 73, Great Prescott Street, Wellclose Square, London, having a large order for exportation, are giving very high prices for all kinds and any quantity of Left-off Clothing. E. M. waits on Ladies and Gentlemen at their own residences, within 20 miles, by addressing as above. The utmost value in cash instantly remitted for all parcels forwarded.

ROGERS' NURSERY HAIR LOTION

FACT

One application will destroy all Nits and Parasites in Childrens' Heads, and immediately allay the Itching and Irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—*The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors name is on the bottle. White label—yellow wrapper. 7d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Ben Jonson Road, STEPNEY, E.*

Purity.

Tourists, Travellers, and Ladies visiting the Sea-side will find

WALTON'S

KALODERMA

The best friend they can find for quickly removing all traces of Tan, Freckles, Sunburn, Redness, Roughness, Pimples, Blotches, Eczema,

The Hands and Complexion.

Erysipelas, Scurvy, and all disfigurements (natural or accidental) on the face, neck, arms, and hands. It is delightfully cooling, healing, and refreshing after the ride, promenade, or drive, and heat of the ballroom, producing a CLEAR SKIN and HEALTHY COMPLEXION. Detection impossible.

Price 2s. 6d., 4s. 6d., &c. Post Free for 33 Stamps.

Sold by all Chemists and Perfumers.

Perfection.

A PERFECT MARKING INK WITHOUT HEAT. NO TROUBLE.

WALTON'S "FLORA NIGRA" JET MARKING INK

Claims to be the only successful preparation possessing the above advantages for Writing, Etching, or Drawing on Linen, Calico, &c. It can be used with any clean stamp or steel pen, and cannot be removed without destroying the fabric.

*** Invaluable to Hotels and Laundries. Price 1/-, 2/6, to 21/-. Post free for 13 stamps. Sold by Chemists, Stationers, &c.

Simplicity.

ELECTRO-PLATING AND GILDING AT HOME.

WALTON'S CELEBRATED ARGENTINE

Will Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c.

Price 1/3, 2/6, &c. Post free for 21 stamps. Also

WALTON'S AURINE,

A Solution of Gold for Re-gilding cheap Jewellery, Silver, &c., equal to Solid Gold. When ladies wish to change Silver Trinkets into Gold, this will be found most convenient.

Price 2/6 and 5/6. Post free for 33 stamps. Sold by Silversmiths, Chemists, and Ironmongers.

T. WALTON,
Analytical Chemist, Haverstock Hill, London,
And 3, Upper Hill Street, Richmond.

PATRONISED BY ROYALTY.

Mme. ADELAIDE'S HAIR RESTORER.

THE GREAT HAIR BEAUTIFIER AND CLEANSER Analysed at the Royal Polytechnic Institution and at the Analytical Laboratories, Worcester.

Cures Baldness, Ringworm, and Grey Hair. Relieves Headache. 2s. 6d., and 3s. 6d., at all Chemists. Army and Navy, and other Stores.

James Pearsall & Co.

INVITE ATTENTION TO THEIR

EMBROIDERING SILKS,

Filo-Floss and Rope Silk.

THESE two Silks are dyed with Eastern dye-stuffs and by Eastern methods. Every Colour is Permanent, and will bear continued exposure to light without fading or changing. Many will also bear washing.

To be obtained retail from the leading Berlin Wool dealers through the United Kingdom.

Wholesale only, 134, CHEAPSIDE, E.C.

N.B.—A ticket bearing James Pearsall & Co.'s name, and the words, "Permanent Dyes," is on every skein.

THE FRIEND OF ALL!!

HOLLOWAY'S PILLS

These famous Pills **PURIFY** the **BLOOD**, and act most powerfully, yet soothingly on the **LIVER, STOMACH, KIDNEYS,** and **BOWELS,** giving **TONE, ENERGY,** and **VIGOR** to the whole system. They are wonderfully efficacious in all ailments incidental to **FEMALES,** Young or Old, and as a general **FAMILY MEDICINE,** for the cure of most complaints they are unequalled.

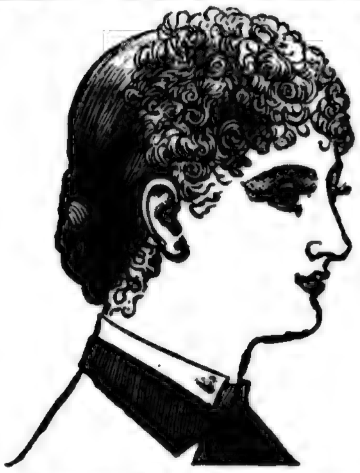
ALLAN'S ANTI-FAT

PURELY VEGETABLE, Perfectly Harmless, Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

Botanic Medicine Co.,
3 New Oxford-street,
London, W.C.

93, GT. PORTLAND STREET, W.

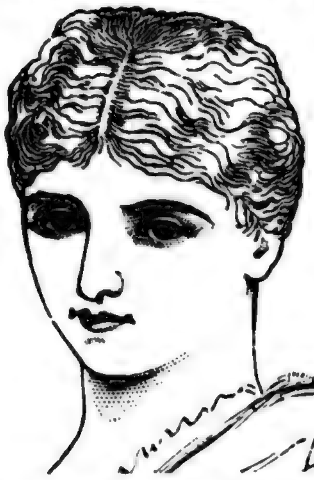
GEO. LICHTENFELD'S CURLED FRONTLETTES



Made on an Invisible Hair-lace Foundation, with long hair attached to the back, price £3 3s.

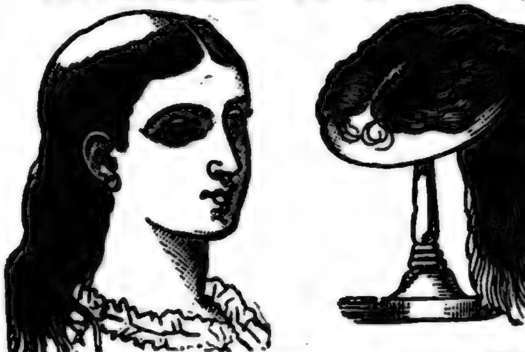
GEO. LICHTENFELD'S UNDULATED BANDEAUX,

MADE OF NATURAL WAVED HAIR,



To hide thin partings, grey hair, and bald places. Price 12s. 6d. per inch, from Forehead to Crown.

GEO. LICHTENFELD'S INVISIBLE COVERINGS,



TO HIDE THIN PARTINGS AND BALD PLACES. NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE. MADE TO ANY SIZE OR SHAPE OF THE HEAD.

Price 10s. per inch from Forehead to Crown.

INVISIBLE COVERINGS,

Made to any size or shape of the head, with perfectly invisible parting, to hide grey hair, thin partings, and bald places. Price 15s. per inch from forehead to crown.

GEO. LICHTENFELD'S CURLED FRINGES,

Made on a Hair-lace Foundation, price £1. 1s.

ILLUSTRATED CATALOGUE of New Designs post free on application.

GEO. LICHTENFELD,

COURT HAIRDRESSER,
93, GREAT PORTLAND STREET,
NEAR NELSON'S PORTLAND HOTEL.

HEAVY FAILURE IN LONDON.

FIFTY THOUSAND POUNDS LOST!

NOW ON SALE

PART OF THE

Valuable Bankrupt Stock of Messrs. CHARLES CANDY & CO., Watling Street, London,

At a Discount of 53½ per cent., or more than 10s. in the Pound.

MESSRS. NEWBURY & WILSON beg to inform the Public and their numerous Customers that they have secured a part of this Valuable Stock, and are now offering the same at the following extraordinary prices.

MIDLAND DRAPERY STORES, HIGH STREET, BIRMINGHAM.

NEWBURY & WILSON, Proprietors.

Post Office Orders and Cheques payable to NEWBURY & WILSON, Birmingham. Cash can be sent in Registered Letters.

Parcels £1 value Carriage Paid throughout the United Kingdom.

40s. WORTH of SILK for 20s.

200 Pale Blue Rich Silk Dresses, 15 yards for 26s.; beautiful evening silk.
200 Light Fawn Rich Silk Dresses, 15 yards for 26s.; lovely evening silk.
100 Slate Coloured Rich Silk Dresses, 15 yards for 26s.
50 Bundles of Light Coloured Silks, in lengths from 3 to 8 yards; 40s. worth for 20s.
100 Rich Brocaded Brown Satin Dresses, 15 yards for £1 8s. 6d.; usual price, 70s.
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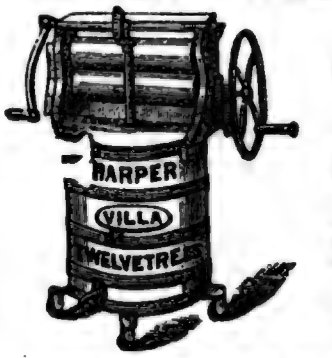

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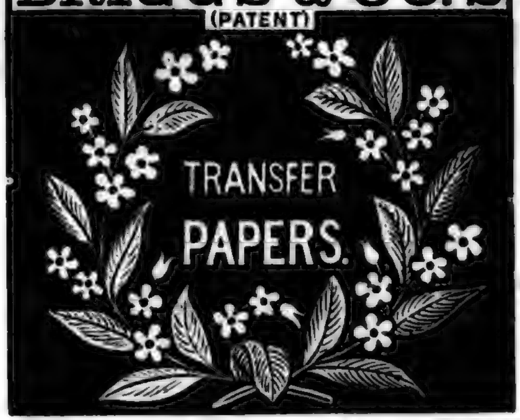

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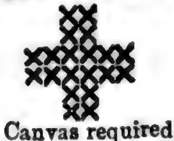

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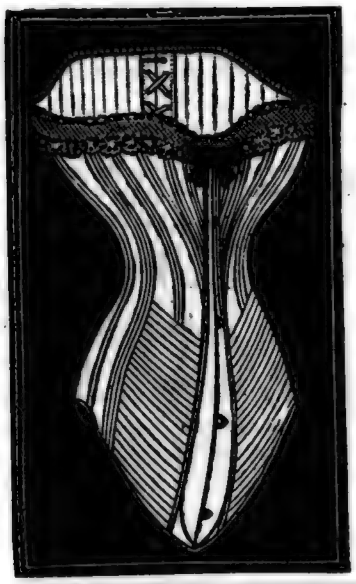

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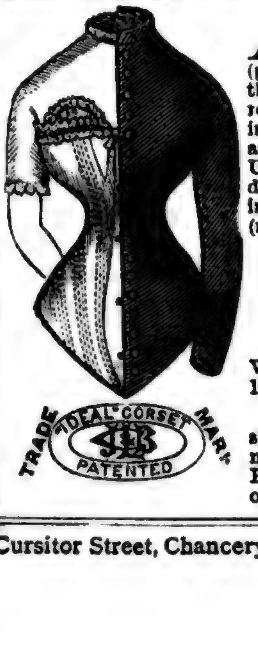

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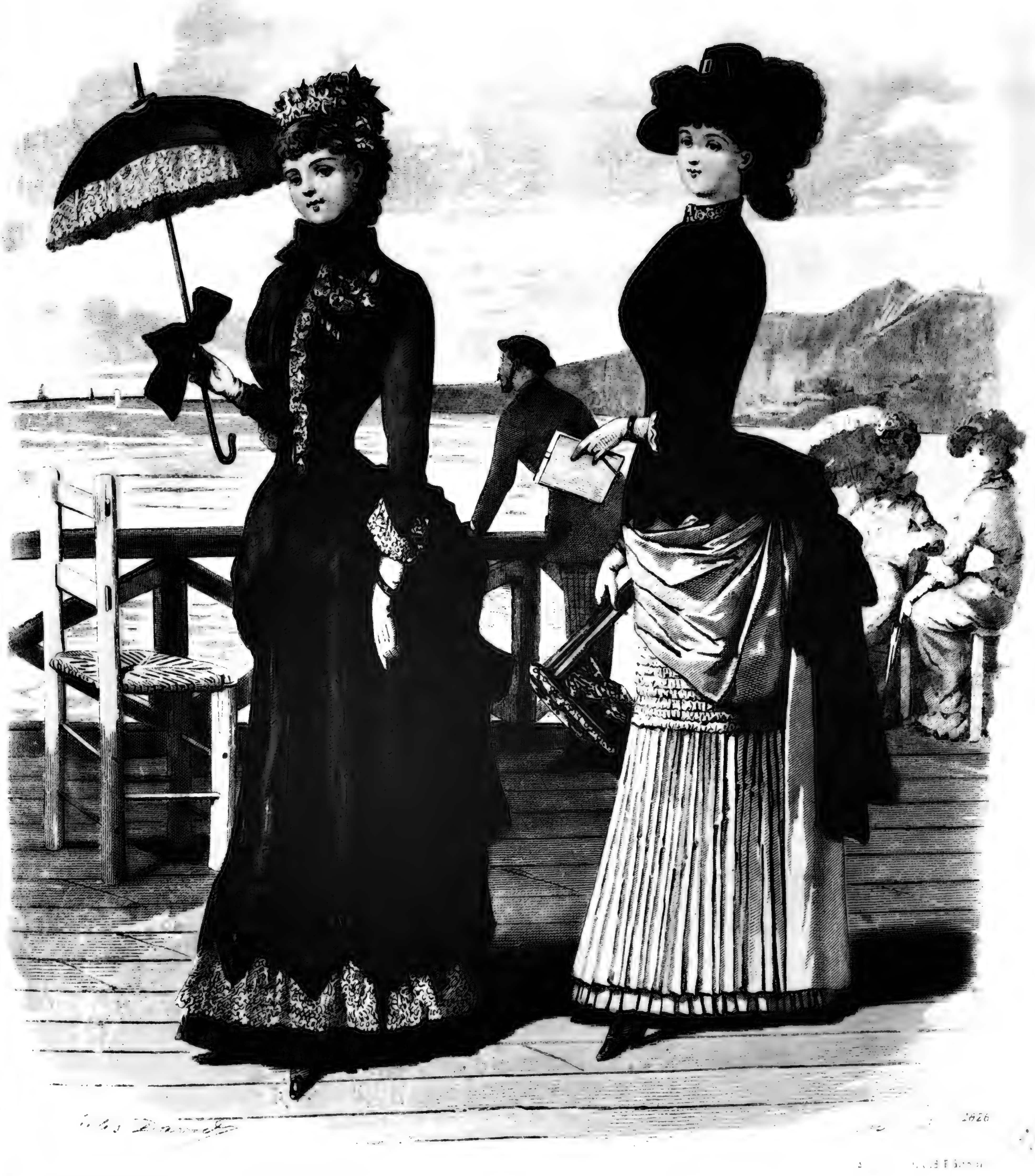
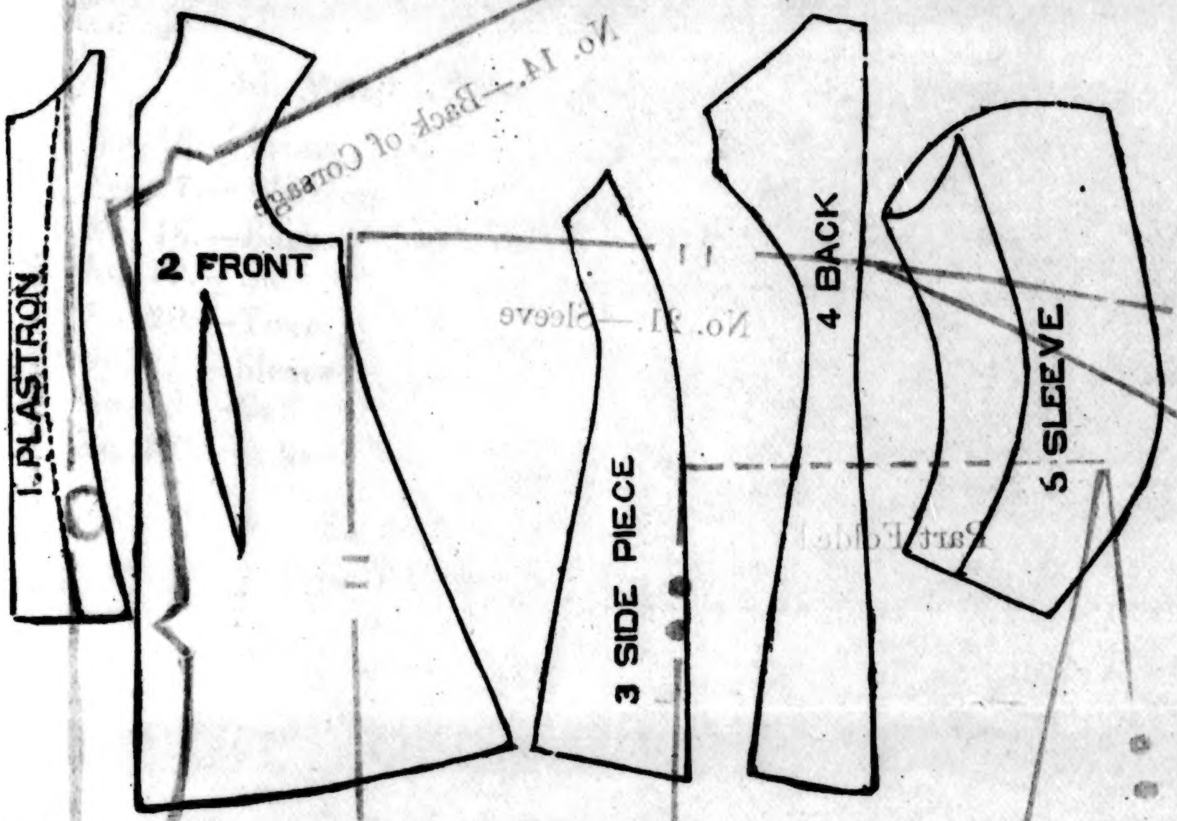
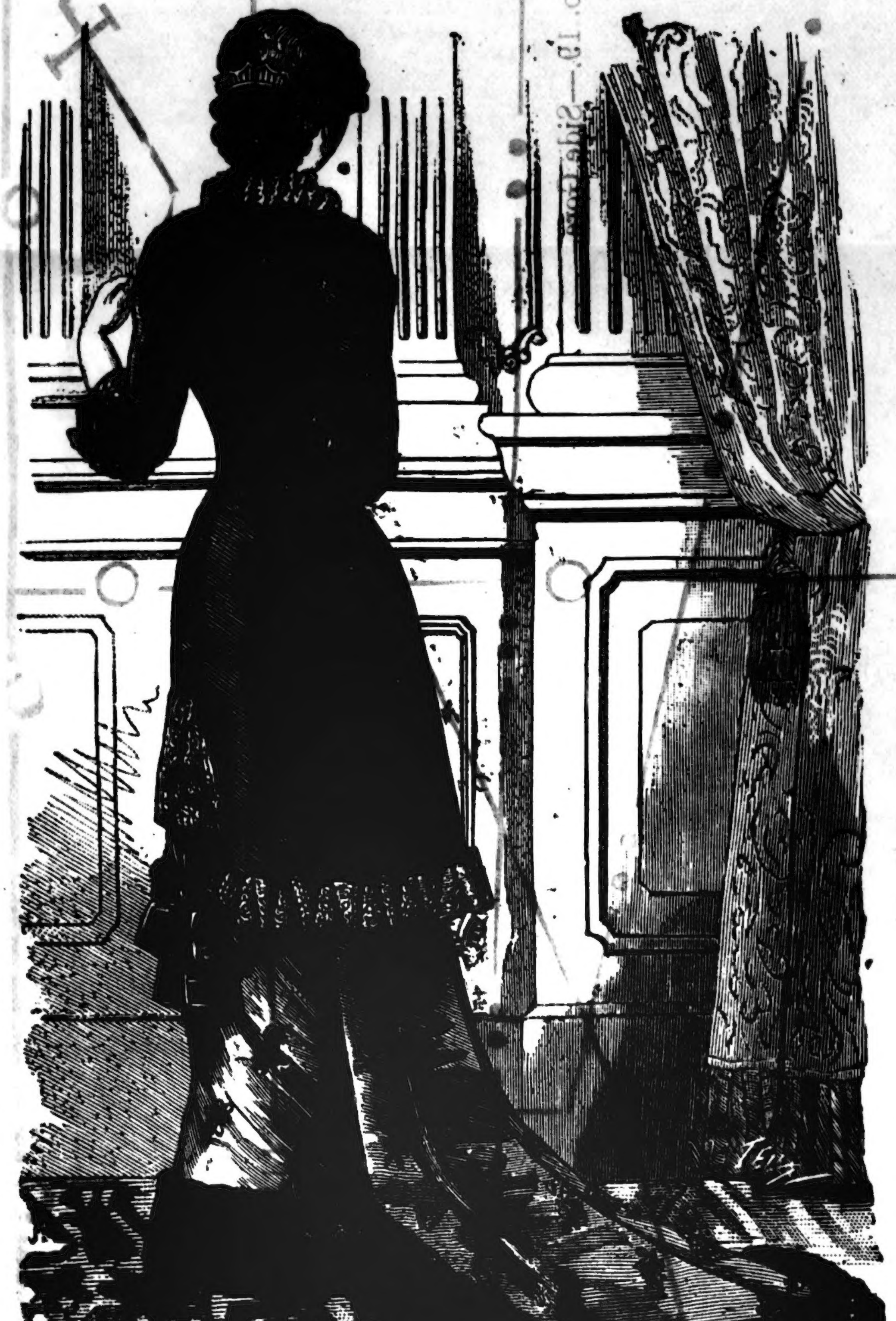


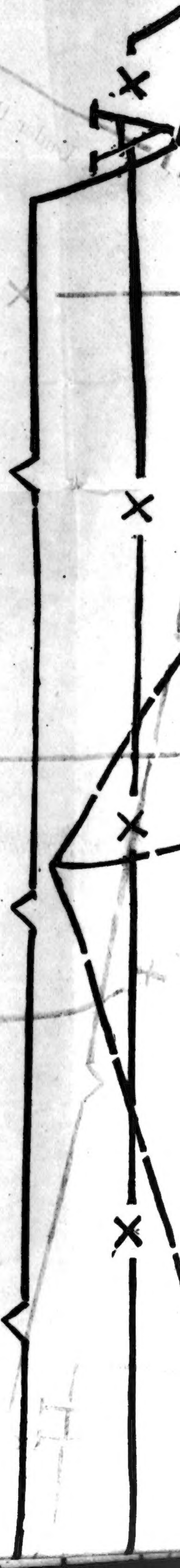
MYRA'S PARIS PATTERNS AND MODELS

1st Model.—THE ERLANGER TEA-GOWN.

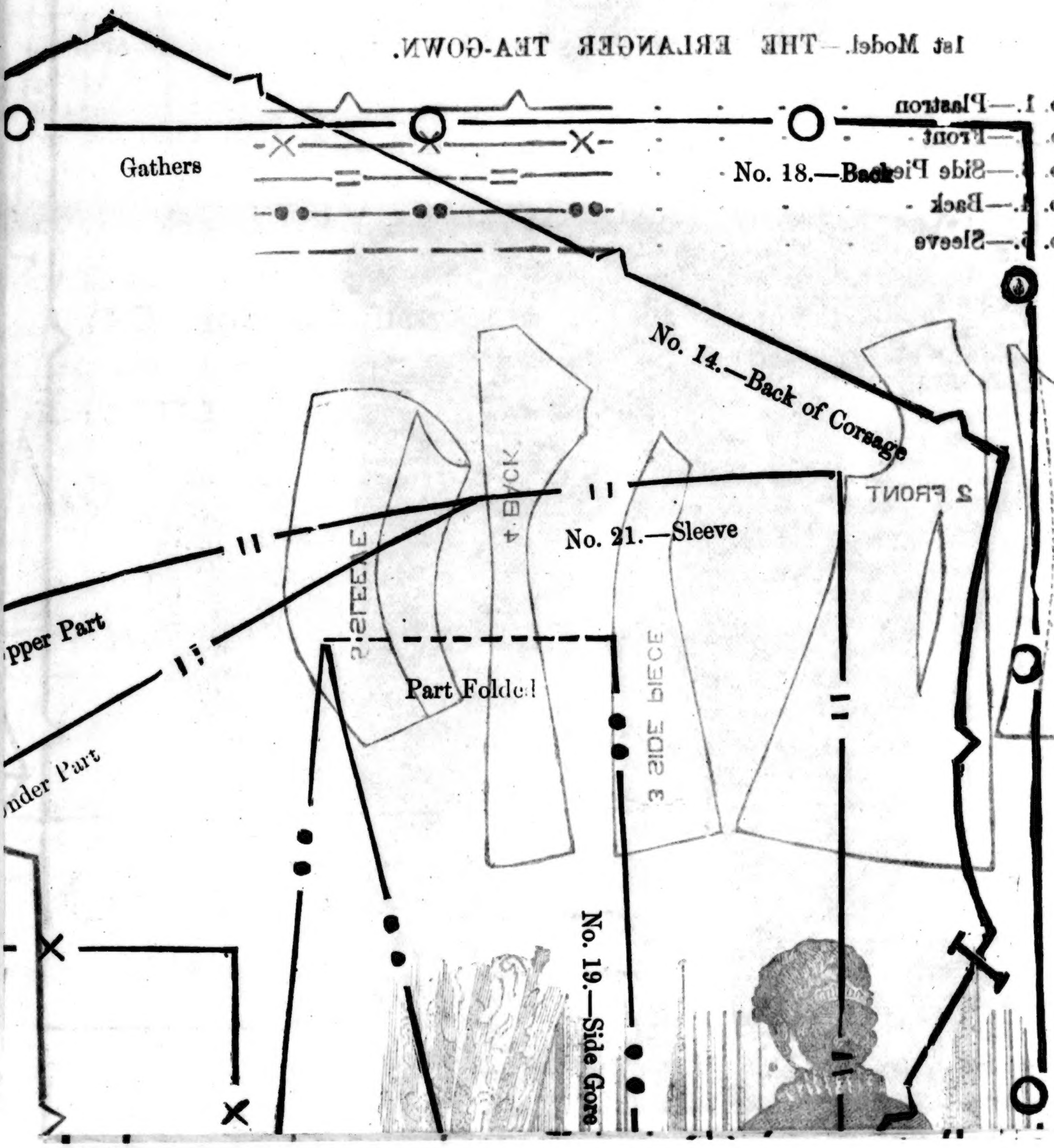
No. 1.—Plastron	—^—^—
No. 2.—Front	-×—×—×-
No. 3.—Side Piece	—=—=—
No. 4.—Back	-●●—●●—●●-
No. 5.—Sleeve	— — — — —


1. PLASTRON
2 FRONT
3 SIDE PIECE
4 BACK
5 SLEEVE





SIDE No. 2.


Gathers
No. 18.—Back
No. 14.—Back of Corsage
No. 21.—Sleeve
pper Part
nder Part
Part Folded
No. 19.—Side Gore

FOR LADIES' DRESSES, COSTUMES, AND TRIMMINGS.

THE "BRUNSWICK" FINISH.

MELLODEW'S, LEES, AND HARDY'S

IMPROVED PATENT

FAST PILE VELVETEEN

IS THE BEST.

DO NOT BE PERSUADED TO BUY ANY OTHER.

None GENUINE without the TRADE MARK, stamped every two yards on the back of the piece. GUARANTEED TO WEAR WELL.

For Opinions of the Fashion Press, see—"Myra's Journal of Dress and Fashion," "The Queen," The Lady's Newspaper, "Madame Schild's Journal," "The Court Circular," "The Warehouseman and Drapers' Trade Journal," "Life," &c., &c.

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"Since our first mention of the '**LOUIS VELVETEEN**,' every Purchaser has reiterated the praise we bestowed. The strictest examiner may try every test of touch and sight without discovering that these are other than the Genoa Velvets they so closely resemble, while the peculiar arrangements resulting in the 'FAST WOVEN PILE' enable them to stand interminable wear, which would ruin real Velvets at four times the price."

THE GENUINE "LOUIS" VELVETEEN,

Every Yard stamped "Louis,"

CAN BE PROCURED IN ALL QUALITIES, AND ALL COLOURS, AND AT MOST MODERATE PRICES, AT

CHARLES MEEKING & CO.'s, Holborn, London, E.C.

THE WEAR OF EVERY YARD GUARANTEED. PATTERNS POST FREE.

KOPTICA.

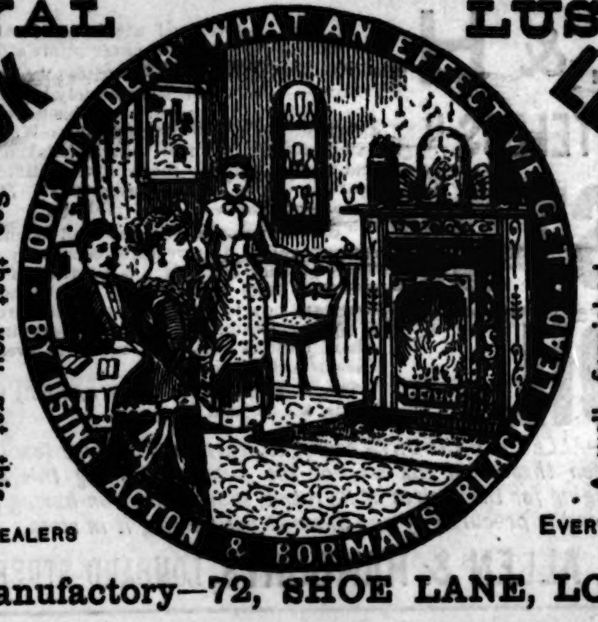
This New Herbal Extract (harmless and tasteless) effects a speedy, complete, and permanent cure in acute and chronic NEURALGIA, RHEUMATISM, RHEUMATIC-GOUT, LUMBAGO, SCIATICA, FACE-ACHE, and pains in the limbs.

Post free to any address astounding and overwhelming authenticated testimony of the unequalled efficacy of "Koptica" contained in copies of over 100 letters of recent date from people in all parts of the country, including the rich and the poor, showing in many instances where the use of limbs have been restored and excruciating pains driven away after years of suffering.

"KOPTICA" is sold by Chemists at 2s. 3d. and 4s. 6d. per packet. Sole consignees—

Messrs. SQUIRE, FOX, & Co., Bloomsbury Mansion,
LONDON.

ROYAL LUSTRE BLACK LEAD.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See that you get this Article, and do not be persuaded to take any other but "ROYAL LUSTRE" Black Lead.

A well-furnished room loses its elegance unless the stove is highly polished with "ROYAL LUSTRE" Black Lead.

OF ALL DEALERS EVERYWHERE.

Sole Manufactory—72, SHOE LANE, LONDON.

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FOR INFANTS, CHILDREN, AND INVALIDS.

Prepared at Vevey, Switzerland, from pure Milk, and Finest Wheat.

A Perfect Diet, Simple in Preparation, Easy of Digestion.

NUTRITIOUS.
DELICIOUS.
SOOTHING.
SATISFYING.

Recommended by the highest Medical Authorities.

Is most suitable for the Earliest Periods of Infancy. Is a perfect Substitute for the Mother's Milk. Promotes Health, Strength, Growth. In the form of a powder, highly concentrated; requires only water to prepare it for use.

FOR SALE BY ALL CHEMISTS. SAMPLE PACKET, POST FREE, 15 STAMPS.

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'IT is often asked, "Why does my doctor recommend Cadbury's Cocoa Essence?" The reason is, that being absolutely genuine, and concentrated by the removal of the superfluous fat, it contains FOUR TIMES THE AMOUNT OF NITROGENOUS OR FLESH-FORMING CONSTITUENTS than the average in other Cocoas which are mixed with sugar and starch.'

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ALFRED BIRD & SONS, *Birmingham, will send on receipt of address*

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For Ladies' Wear. For Gentleman's Wear.

For Children's Wear. Sea Water cannot hurt it.

Consists of pure Elastic Staple Wools, woven by experienced British Workmen into Serges, Tweeds, and Homespuns.

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SPEARMAN & SPEARMAN, Plymouth.

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All Wool and Perfect Goods.

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Navy Blue Strengthened Yarns for Boys' and Gentlemen's Wear, 54 inch. 2s. 11d. the yard.

Specially Prepared Naval and Military Serges (as supplied to H.M.'s Government), for Gentlemen, and Boys' hard wear, also Coatings, Suitings, Tweeds, Trouserings, durable and useful. An immense variety from 3s. 11d. the yard.

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Pure Coffee combined with Malt by Patent Process ASSISTS DIGESTION.

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RETAIL FROM ALL GROCERS, DRUGGISTS, &c.

Prepared only at the MALT COFFEE WORKS, 34, FLEET ST., LIVERPOOL.

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Or Patent METALLIC VENETIAN REVOLVING SHUTTERS - STAINED & PAINTED GLASS.

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THE QUEEN ANNE BLIND, SHUTTER, and VENTILATOR COMBINED.

Window Blinds of Every Description.

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The *Lancet*, Mar. 4, 1882, writes: "Allen and Hanburys' 'Tasteless Castor Oil' is absolutely pure, is almost colourless, and is as free from disagreeable taste or smell as anything of the nature of oil can be. We have given it an extensive trial, and find that it is taken both by children and adults without the slightest difficulty, whilst its aperient effects are unquestionable. *It possesses all the advantages that are claimed for it.*"

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CLEAN! NO DUST!!

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and it is manufactured ONLY BY E. JAMES & SONS. Purchasers should see that the words "JAMES" and our Trade Mark "DOME" appear on every block. No other is genuine.

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